

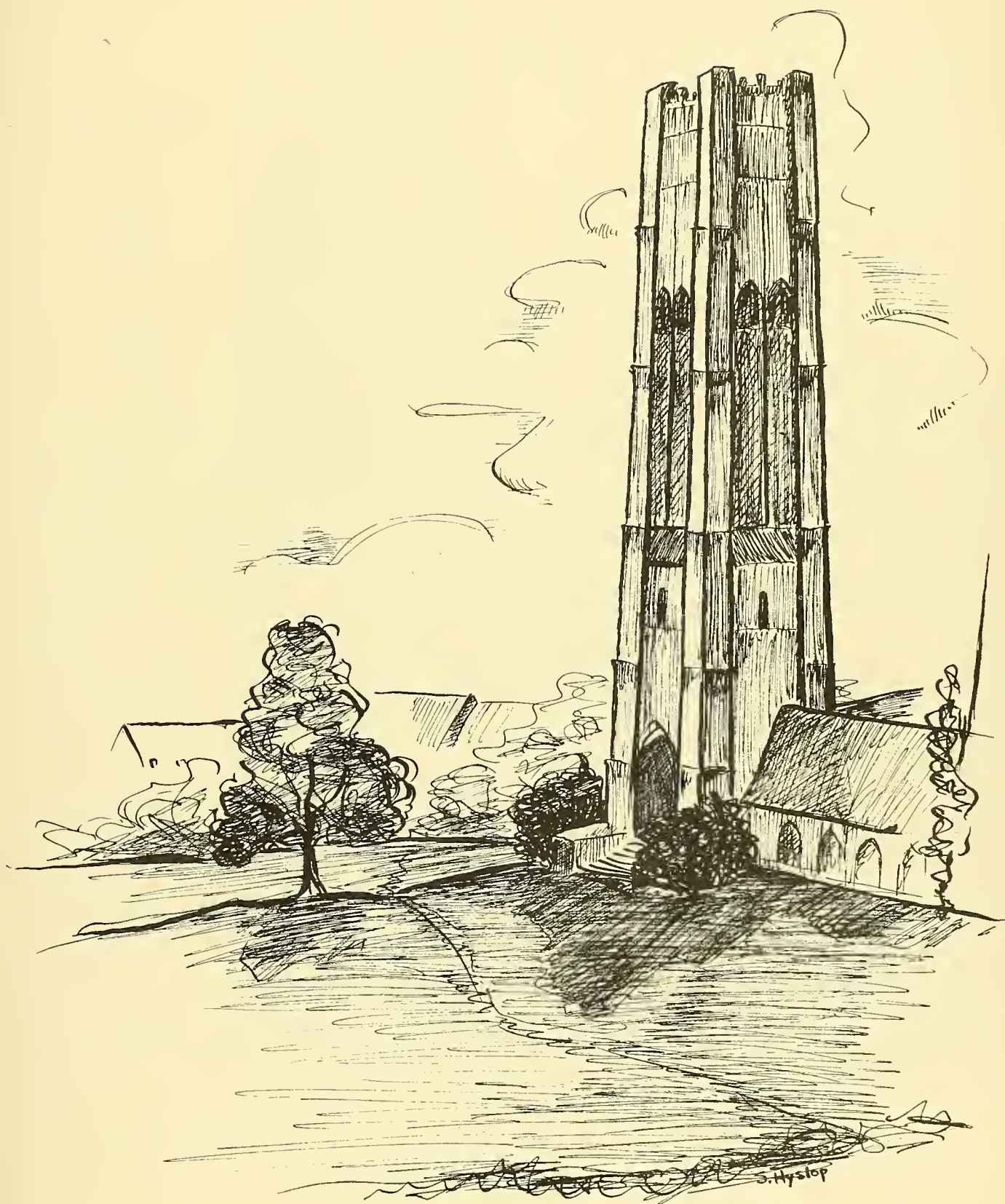
The

halcyon

1950











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*Published by the Junior Class  
SWARTHMORE 'COLLEGE  
Swarthmore, Pennsylvania*



***The Junior Class  
Respectfully Dedicates  
the Halcyon 1950 to  
Everett L. Hunt, Dean of Men***



To Dean Everett L. Hunt—

for his vital role in all aspects of campus life, for his earnest support of the aims and desires of the student body before the ruling circles of the college, for his singular tact and ability in reconciling the conflicting viewpoints of the diverse groups which he must encounter daily, for his deep, realistic Quaker convictions in the light of which he weighs the many demands which come before him, for his geniality and personal interest in the students as individuals, the **Halcyon 1950** is sincerely dedicated.





# Contents

|                         |   |
|-------------------------|---|
| Title Page .....        | 1 |
| Dedication .....        | 2 |
| Table of Contents ..... | 4 |

## FACULTY

|                                     |    |
|-------------------------------------|----|
| President Nason .....               | 6  |
| Dean Hunt, .....                    |    |
| Dean Cobbs .....                    | 7  |
| Perkins, Moore, Carrell .....       | 8  |
| Mandlebaum, Carrell, Thatcher ..... | 9  |
| Administrative Officers .....       | 10 |
| Student Employment .....            | 12 |
| Faculty, Humanities .....           | 14 |
| Social Sciences .....               | 18 |
| Natural Sciences .....              | 20 |
| Engineering .....                   | 24 |

## CLASSES

|                                      |    |
|--------------------------------------|----|
| Physical Education .....             | 26 |
| Student Council .....                | 28 |
| WSGA .....                           | 30 |
| MEC, Student Affairs Committee ..... | 32 |
| Class of 1952 .....                  | 33 |
| Class of 1951 .....                  | 36 |
| Class of 1950 .....                  | 39 |
| Class of 1949 .....                  | 88 |
| Mortar Board, Book and Key .....     | 90 |

## SPORTS

|                          |     |
|--------------------------|-----|
| Kwink .....              | 92  |
| WAA, Gwimp .....         | 93  |
| Cross Country .....      | 94  |
| Football .....           | 95  |
| Soccer .....             | 98  |
| Hockey .....             | 100 |
| Men's Basketball .....   | 101 |
| Women's Basketball ..... | 104 |
| Badminton .....          | 105 |
| Men's Swimming .....     | 106 |
| Women's Swimming .....   | 107 |
| Formation Swimming ..... | 108 |
| Modern Dance .....       |     |
| Volleyball .....         | 109 |
| Wrestling .....          | 110 |
| Track .....              | 111 |
| Men's Lacrosse .....     | 112 |
| Women's Lacrosse .....   | 114 |
| Baseball .....           | 115 |

|                      |     |
|----------------------|-----|
| Men's Tennis .....   | 116 |
| Women's Tennis ..... | 117 |
| Softball .....       | 118 |
| Archery .....        |     |
| Men's Golf .....     |     |
| Women's Golf .....   | 119 |
| Cheerleaders .....   |     |

## ACTIVITIES

|                               |     |
|-------------------------------|-----|
| Band .....                    | 120 |
| Phoenix .....                 | 122 |
| Halcyon .....                 | 124 |
| Creative Writing .....        |     |
| Drawing and Painting .....    | 126 |
| Sculpture Group .....         | 127 |
| LTC .....                     | 128 |
| Classics Club .....           |     |
| French Club .....             | 130 |
| Spanish Club .....            |     |
| German Club .....             | 131 |
| Orchestra .....               |     |
| Welsh Chorus .....            | 132 |
| Chorus .....                  |     |
| Girl's Choir .....            | 133 |
| Square Dance Group .....      | 134 |
| Outing Club .....             | 135 |
| Camera Club .....             |     |
| Print Club .....              | 136 |
| Math Club .....               |     |
| Science Integration .....     | 137 |
| Engineers Club .....          | 138 |
| WSRN .....                    | 139 |
| IRC .....                     |     |
| Debate Club .....             | 142 |
| ICG .....                     |     |
| UWF .....                     | 143 |
| NSA .....                     |     |
| Race Relations .....          | 144 |
| SCA .....                     |     |
| Student Zionists Group .....  | 145 |
| Interfraternity Council ..... | 146 |
| Delta Upsilon .....           | 147 |
| Kappa Sigma .....             | 148 |
| Phi Delta Theta .....         | 149 |
| Phi Kappa Psi .....           | 150 |
| Phi Sigma Kappa .....         | 151 |
| Social Committee .....        | 152 |

## CAMPUS LIFE



# **Faculty and Administration**



## ***President Nason***

Scholar, author, educator, humanitarian, business man; these are just a few of the attributes which qualify President Nason for the unenviable job of guiding Swarthmore College through these years of inflation, increased enrollment, and gigantic fund-raising campaigns.

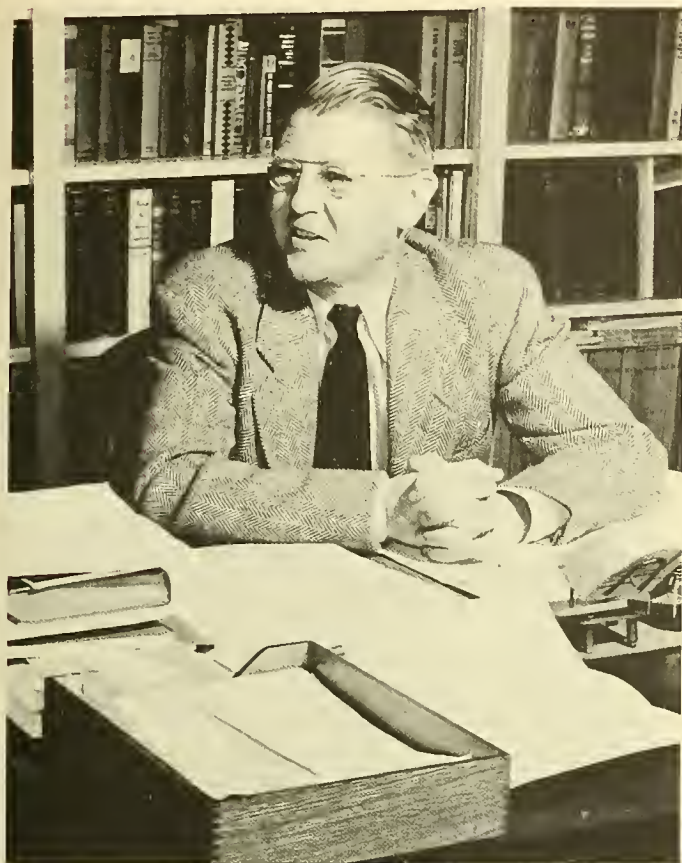
Dr. Nason's tall figure and bulging brief case are familiar sights to Swarthmore students. His office on second west is a clearing house for all tangled problems that have run the gauntlet of the lower "echelons" and have finally reached his desk through "channels." This is not to say, however, that students with problems are not welcome to the "inner sanctum." Although his day is usually filled with answering correspondence, attending luncheons, dinners, teas, and various and sundry other meetings, "Prexy" can always find time to listen to a deserving gripe from a student or faculty member. Many a student, having his morning coffee or afternoon snack in Commons, has been surprised to find himself in a conversation with Dr. Nason about subjects ranging from Leibniz to the beautiful sunrises to be seen in this area.



A graduate of Carleton College, Minnesota, President Nason was awarded a Rhodes Scholarship from Minnesota. He received his B. A. from Oriel College, Oxford. He earned his M.A. at Harvard. Honors conferred upon him were degrees of LL.D. from Carleton and the University of Pennsylvania, and Litt. D. from Muhlenberg, Hahnemann Medical College and Hospital of Philadelphia. He also attended Yale Divinity School for one year. One of his most prized honors was being elected a Fellow of the National Council on Religion in Higher Education. He was President of the Board of Directors of that body from 1943-1949. Mr. Nason has written numerous articles on various aspects of education and religion; at present he is engaged in writing a book on the eighteenth century philosopher Leibniz.

The varied talents and wide experience possessed by Dr. Nason, his quick grasp of the problems of the college community, whether business or personal, are seen in his successful administration of Swarthmore College.





## ***Dean Hunt***

For more than a decade Everett L. Hunt has held the position of Dean of Men. During that time he has carried a great burden of duties covering such college problems as admissions, advising students, fulfilling the function of liaison between the student body on the one hand and the administration and Board of Managers on the other, and directing college disciplinary actions. The spirit of conciliation imputed to these activities by Dean Hunt contributes immeasurably to the smooth functioning of the administration by making an atmosphere of informal cooperation prevail in all work involving both the administration and the various bodies of student government.

There are other sides to Mr. Hunt which are not so well known. One is the academician, the teacher of Milton and literary criticism. The other is the lover of Wyoming to whom few experiences are comparable to that of a pack trip in the Grand Tetons. The combination of all these attributes has given him his important role at Swarthmore.

## ***Dean Cobbs***

The graduation of this year's senior class marks a special anniversary for Miss Cobbs. Both the Class of 1949 and the Dean of Women were freshmen at Swarthmore four years ago. In that time Miss Cobbs has worked hard for her newest degree, and is now a much admired member of the college administration.

As Dean of Women her duties are widely diversified. Her most immediate concern is with the women students to whom she is a willing and capable adviser. She interviews prospective students, serves on a number of college committees, and finds time to be hostess at Benjamin West House teas for freshman girls.

Far from being the literary Southern type, although possessed of its virtues—charm, sympathy, and a soft voice—Miss Cobbs is the active protagonist of a living and progressive philosophy of education. Her firm conviction that a major part of education goes on outside the class room makes Miss Cobbs an invaluable asset to the college.



# Admini



James A. Perkins

**JAMES A. PERKINS, Vice-President.** General alterego to Mr. Nason, Mr. Perkins heads the college campaign drive and generally keeps alumni in touch with the college. A graduate of the class of '34, Mr. Perkins majored in poli sci and roomed across the hall from the new philosophy professor, John Nason. "Just a shift," he smiles, "from Wharton A. to Parrish B."

**JOHN M. MOORE, Registrar and Associate Dean;** Keen, precise, thorough, John Moore joined the Dean's Office in the chaotic college-admissions days of 1946. Although his workday is split into three halves, part-time teaching, Registrar duties, and veteran's affairs, he succeeds somehow in maintaining an air of unhurried calm. To each of his several jobs he brings the intellectual equipment of a scholar and a sincere concern for personal problems.

**JEPHTHA J. CARRELL, Assistant Dean of Men;** first came to Swarthmore as an Open Scholar. After a stint in the Marine Corps, and more undergraduate work at Franklin and Marshall College, he returned to Swarthmore in 1946 to assume the duties of Assistant Dean. In addition to a plethora of duties, he has found time to coach Freshman soccer and baseball, and to get an M.A. from Penn.

John M. Moore



Jephtha J. Carrell



## *stration*



Alice Moran Mandlebaum

Demaris Affleck Carrell

Charles G. Thatcher

**ALICE L. MORAN MANDLEBAUM, Associate Dean of Women.** As second in command to Dean Cobbs, Mrs. Mandlebaum interviewed prospective freshmen, and acted as vocational advisor to women. Her charming manner and entertaining sense of humor won her many friends. However, after four years here, Mrs. Mandlebaum left for a new career—marriage. We wish her well.

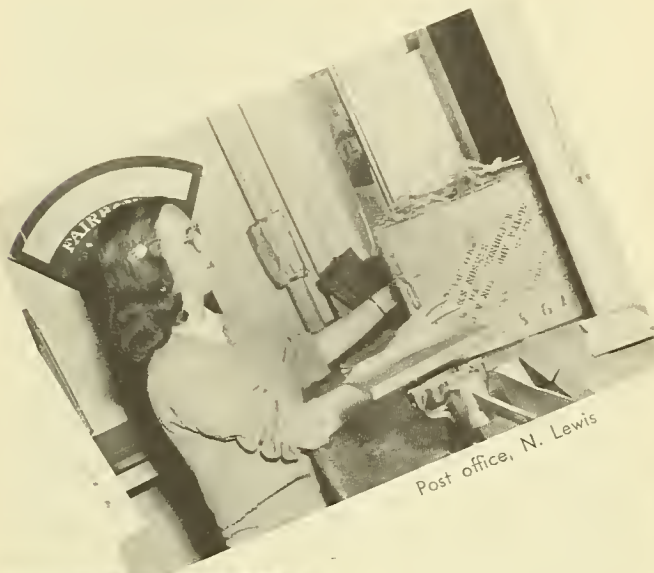
**J. DEMARIS AFFLECK CARRELL, Assistant Dean of Women** knows Swarthmore college life from both sides. Not long ago a member of the student body, she is now Assistant Dean of Women. In this position she advises the student government organizations and acts as advisor to freshman women. Demmie recently married Jep Carrell thus making deanship a family tradition.

**CHARLES G. THATCHER, Comptroller.** The training Mr. Thatcher received here as engineer (class of 1912) comes in handy where money matters are concerned. Budget, Salaries, departmental expenditures, maintenance and operation are all part of his job. In addition, such considerations as faculty housing and the financing of student activities require all the tact and quiet thoroughness for which Mr. Thatcher is well known.





# Administrative



Post office, N. Lewis



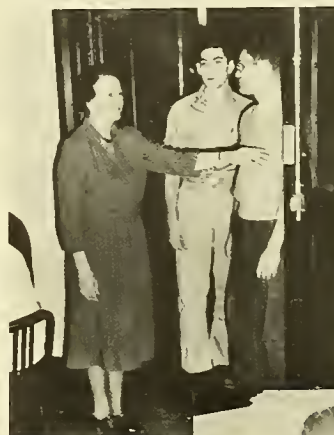
Ted



Post office, Bradford



Dining room, Miss Carr, Mildred



Dining room, Mrs. Selmes



Bookstore, Ritchie, Sorber



Business office, Corson



Business office, Gerould



Mr. Gresley

# Offices



Alumni Secretary,  
Alebach



Mr. Thatcher's secretary, Rowland

Dean Cobb's secretary,  
Keeny



Dean Hunt's secretary, Slaugh



Librarian, Shaw



Conver, L. Wagner, Cargill, M. Wag-  
ner, Tait, Pierce, Zerby, Connor.



Switchboard, Amy



House director, Stilz, Davisson



Registrar, Bray, Walichuck



# *Student*



Commons store, H. Maclup

Drug Store, W. Weaver



Subbies, A. Diaz



Cracker Room, G. Stabler



Dining Room, F. Commins



Dining Room, C. Fried



Cleaning, A. Van Duesen



# Employment



Student employment office, C. Stabler, K. Scott



Back Row, C. Valsing, G. Spoford, W. Woodcock, D. Keller, J. Porter, W. Armstrong, C. Stabler, J. Burch, W. Sutton. Middle Row, R. Roy, N. Boden, M. Weber, R. Daugherty. Front Row, J. Brooks, J. Baldwin.

News Bureau



News Bureau, W. Armstrong, J. Brooks, D. Keller



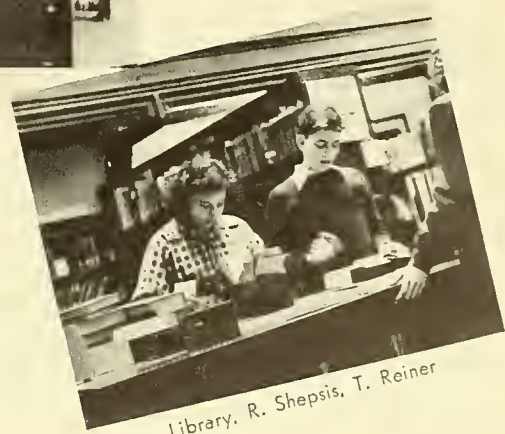
News Bureau, J. Burch, R. Roy, J. Baldwin, M. Weber



Library, P. Soup



Book Store, P. Conway



Library, R. Shepsis, T. Reiner



Robert Ackart



Elisa Asensio



Lydia Baer



Monroe Beardsley

## Humanities

**Robert Ackart, English** . . . literature, creative writing, the theatre . . . long-haired hero of 'love for love' and 'candida' . . . dashing, charming . . . a smoking jacket and classical music.

**Elisa Asensio, Romance Languages** . . . also teaches at haverford . . . lady of spain . . . speaks catalan, french, english, german . . . calderon and unamuno favorite authors . . . always rushing.



Richard Brandt



Newell Bush



George Becker



Susan Cobbs



Hilde Cohn

**Lydia Baer, German** . . . fraulein doktor professor . . . swiss born . . . lover of modern german poetry . . . authority on rilke . . . motherly smile . . . 'nicht wahr?'  
**Monroe Beardsley, Philosophy** . . . terrific imagination . . . never at a loss for the right analogy . . . cross-legged on his desk . . . most open-minded person to talk to . . . that elfish look.

**George Becker, English** . . . organization is important . . . reads detective stories . . . translator of sartre . . . record collection includes edith piaf and trenet . . . acute and understanding.

**Richard Brandt, Philosophy** . . . hesitant way of talking . . . hopi indians . . . v-neck sweaters . . . contemporary problems and social philosophy . . . rugged empiricist.

**Newell Bush, Romance Languages** . . . tall and lean . . . shy sense of humor . . . legs that fold up like a ruler . . . loping stride . . . convincing and intense . . . can't get comfortable in his chair.

**Susan Cobbs, Classics** . . . scholar dean . . . southern charm . . . the mediterranean world . . . education as the means to a broader understanding of human problems . . . 'and the lawd sayd.'

**Hilde Cohn, German** . . . formerly taught at bryn mawr . . . now lives in mary lyons . . . warm sincerity . . . opera lover . . . appealing humor . . . faithful advisor of the german club.



**Bruce Dearing English** . . . correct young man . . . some-time 18th century fop . . . flashy sports combination . . . 'the angel and the beast' . . . endless patience . . . unruffled good-nature.

**Roderick Firth, Philosophy** . . . plato disciple . . . dark suits and starched white collars . . . quiet seeker of the truth . . . observer of the ideal . . . believer in absolutes.

**Jose Gonzalez, Romance Languages** . . . devilish grin . . . small and dapper . . . black mustache and curly hair . . . possesses movie version of a spanish accent . . . life of the spanish club parties.

**Philip Hicks, English** . . . polished manners, old-world charm . . . soft-spoken . . . supper club chef supreme . . . incisive wit that both devastates and delights . . . that boyish look.

**Monique Hovey, Romance Languages** . . . blissfully married . . . intensely modern tastes . . . very parisian . . . found at french house . . . pert look, chic . . . can't talk without using hands.

**Everett Hunt, English** . . . duties of deaning . . . milton, the literary critics, and orators . . . from the black hills or thereabouts . . . 'my father was a fundamentalist preacher.'

**Frederic Klees, English** . . . lunches at the neuk . . . jovial . . . tremendous stride . . . infectious good humor . . . of hamburg show fame, "come on, boys, keep it clean."



Bruce Dearing



Roderick Firth



Jose Gonzalez



Philip Hicks



Monique Hovey

**Harold March, Romance Languages** . . . summers in vermont where he writes . . . proust . . . painfully shy . . . elevated subjects brought down to earth in well-chosen slang . . . mystic and philosopher.

**John Moore, Philosophy** . . . history of religion and biblical thought . . . class room sincerity . . . those assignments . . . keen intellect of a scholar . . . fills up spare time by being registrar and associate dean.



Everett Hunt



Frederic Klees



Harold March



John Moore



Sidney Morganbesser



Helen North



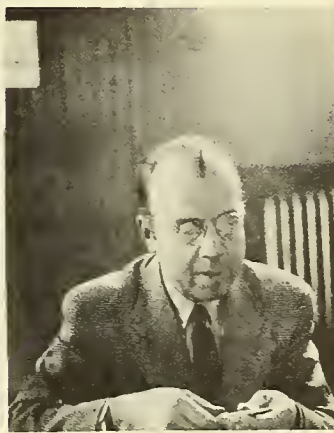
Hedley Rhys



Paul Schrecker



Lucius Shero



James Sorber



Karl Reuning



Edith Philips

**Sidney Morganbesser, Philosophy** . . . can't tell him from the students . . . sloppy tweeds, appealing grin . . . insatiable intellect . . . believes in action as a road to understanding.

**Helen North, Classics** . . . house mother of parrish . . . greek and latin in the classroom . . . new on campus but already well-known . . . dinner at the faculty table . . . friendly response.

**Edith Philips, Romance Languages** . . . two dogs . . . takes great pride in lawn . . . never without that large handbag . . . smokes constantly . . . appears vague but possesses an incisive mind.

**Karl Reuning, German** . . . gestalt linguist . . . hates socialized institutions . . . classic german manner . . . linguistic digressions . . . pacifist . . . definite opinions.

**Hedley Rhys, Fine Arts** . . . welsh artist and jack of all trades . . . diffuse knowledge, diverse interests . . . beautifully decorated apartment . . . animated conversations in commons.

**Paul Schrecker, Philosophy** . . . visiting professor . . . a world of his own . . . the history of science and a theory of civilizations . . . fabulous library . . . accented eloquence.

**Lucius Shero, Classics** . . . the shero's are a swarthmore institution . . . that characteristic chuckle . . . stentorian tones . . . long pauses . . . former registrar . . . marvellous actor.

**James Sorber, Romance Languages** . . . one time pro musician in new york, now swarthmore chorus director . . . show stealer in "love for love" . . . for the faculty, bridge at sorber's



**Ethel Stilz, Fine Arts** . . . house director of parrish . . . washing machine trouble . . . theory of design and interior decorating . . . revamper of the dining room.

**Alfred Swan, Music** . . . should have been born five hundred years ago . . . lives in a world of music . . . white beard . . . chews his pencil . . . "if you must imitate, imitate palestrina.

**Robert Walker, Fine Arts** . . . head of humanities . . . lectures always last beyond the bell . . . sympathetic to non-artistic dilettantes . . . decisive stride . . . abhors folderol . . . "hedley!"

**Willis Weatherford, Philosophy** . . . teaches ec and phil courses . . . southern baptist . . . economist who intended to go into the ministry . . . southern accent.

**Leon Wencelius, Romance Languages** . . . alsatian accent . . . attractive wife and young son . . . entertains students in crum ledge home.

**Stephen Whicher, English** . . . red hair . . . fascinating library . . . twins . . . authority on emerson . . . thorough knowledge of american literature . . . soft voice . . . seminar paper writer.

**Elizabeth Wright, English** . . . extremely acute critic of poetry . . . detests cliches and vague aesthetic judgments . . . favors donne . . . compels admiration for her thorough scholarship.

**Irma Wolpe, Music** . . . the other half of the music department . . . commutes from new york . . . unique method of piano instruction . . . crazy about valery . . . dynamic, vibrant personality.



Ethel Stilz



Alfred Swan



Robert Walker



Willis Weatherford



Stephen Whicher



Leon Wencelius

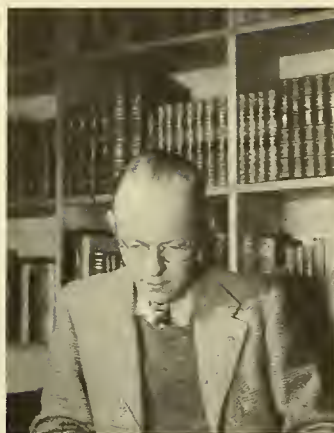


Elizabeth Wright



Irma Wolpe

Mary Albertson



George Cuttino



James Field



Herbert Fraser

## ***Social Sciences***

**Mary Albertson, History** . . . before the conqueror england was a miasma . . . delightful, disarming wit . . . imperturbable . . . importance of english wool trade . . . "1066" . . . she is definitely a "good thing".

**George Cuttino, History** . . . mixed georgia and oxford accents . . . rhodes scholar in the medieval way . . . talks in superlatives . . . "i have been faithful to thee, cynara, in my fashion."

**James Field, History** . . . makes american history interesting . . . a classroom pacer . . . that tweedy look . . . program designer for "love for love" . . . dry wit . . . skepticism in all things.

**Herbert Fraser, Economics** . . . strict marshallian . . . graduate study abroad . . . endless repertoire of anecdotes . . . rocks back and forth on his heels while lecturing . . . phenomenal memory.

**Arleigh Hess, Economics** . . . commutes between swarthmore and penn . . . accounting and statistics . . . shy smile, flashy ties . . . "there are bookkeepers and there are accountants."

**Laurence Lafore, History** . . . the cultural elite . . . our latin neighbors and modern europe . . . trends to trace and cats with character . . . roly-poly . . . and the aristocratic life.

**Leslie Lipson, Political Science** . . . analyst of american government and politics . . . stickler for correct spellings . . . well-ordered mind . . . wicked wit . . . impeccable . . . so very british.

**Patrick Malin, Economics** . . . self-made man . . . boy banker . . . "discrete" spelled d-i-s-c-r-e-t-e, which means separate" . . . commencement speaker . . . the life and times of joplin, missouri.



Arleigh Hess

Laurence Lafore



Leslie Lipson



Patrick Malin







Frederic Manning



J. Roland Pennock



William Spaulding

Wolfgang Stolper



**Frederic Manning, History** . . . little tales of the supreme court and the labor movement . . . a unique walk . . . geographer . . . winds . . . going by bicycle across the spanish meseta.

**J. Roland Pennock, Political Science** . . . indefatigable in seminar . . . convincing advocate of true liberalism . . . and the greatest of these is law . . . realistic idealist.

**William Spaulding, History** . . . working on phd thesis concerning germany and the role of socialists there before world war I . . . ex army officer . . . pacific theater . . . details.

**Wolfgang Stolper, Economics** . . . the economic significance of the trinity . . . hates anything practical . . . ardent love for detective stories . . . and skiing, mountain climbing and music.

**Frederick Tolles, History** . . . disciple of jefferson and lincoln . . . spends his time pacifying quaker ladies as custodian of the friend's libe . . . colonial history . . . contemporary quaker.

**Clair Wilcox, Economics** . . . low, growling voice . . . drooping pipe . . . author of prologue for 'love for love' . . . geneva conference for ito . . . biting humor . . . ardent new dealist.

**Bryce Wood, Political Science** . . . roaring through town on his bike . . . worships the london times . . . asks and answers rhetorical questions . . . loud, long laugh . . . suave manner with ladies.

**Paul Ylvisaker, Political Science** . . . student of pound . . . midwestern boy . . . sits on tables . . . also rides a bike . . . stories in class . . . beautiful wife . . . baby-faced norwegian.

Frederick Tolles



Clair Wilcox



Bryce Wood



Paul Ylvisaker



Solomon Asch



Dennison Bancroft



Heinrich Brinkman

## Natural Sciences

**Solomon Asch, Psychology** . . . charles addams-like in appearance . . . arguments with morganbesser . . . shyness conceals real human sympathy and understanding . . . "schlem" to his wife.

**Dennison Bancroft, Physics** . . . general physics in course, physical optics in seminar . . . "this is intuitively obvious but rather hard to prove" . . . and the fudge factor.

**Heinrich Brinkman, Mathematics** . . . infinite patience helps students out by "just—uh—cheating a little" . . . perfect chaperone . . . youthful vitality . . . ideal teacher.

**Philip Carruth, Mathematics** . . . teaches all aspects of math . . . enthusiastic tennis player . . . shy, helpful . . . proud of his youngster . . . reluctant to be rigorous . . . good natured grin.

**Edward Cox, Chemistry** . . . organic and inorganic chemistry . . . suppressor of rube goldberghish experiments . . . and in reference to lab tables, "some of us have pigstys, i see!"

**Carol Creedon, Psychology** . . . charming . . . child psychology and motivation . . . always sitting, even on radiators . . . chic . . . concerned with the influence of the soap opera in the modern housewife.



Philip Carruth



Edward Cox

**H. Jermain Creighton, Chemistry** . . . product of nova scotia . . . participant in the manhattan project . . . office filled with awards . . . wishes he was sailing on his thirty-six foot schooner.

**Richard Crutchfield, Psychology** . . . affable, demonstrative . . . always in a hurry . . . dramatic interpretations of animal behavior . . . recently married . . . pantomime artist . . . perpetual motion.



Carol Creedon



H. Jermain Creighton



Richard Crutchfield





Arnold Dresden



William Elmore



Robert Enders

**Arnold Dresden, Mathematics** . . . sponsor of weekly chamber music group . . . open-handed hospitality . . . european simplicity . . . santa claus coming down from fourth center.

**William Elmore, Physics** . . . easy-going ruler of the roost in central trotter . . . counters, timers, and laplace transformers . . . plays with tubes and circuits as if they were x-word puzzles.

**Robert Enders, Zoology** . . . loves to go out wood chopping . . . expert on jungle living . . . maestro of zoo I . . . caustic wit . . . engaged in a never ending feud with the other department inhabiting martin.

**Edward Fehnel, Chemistry** . . . young yet commands respect . . . interesting lectures . . . makes students push his jeep station wagon out of the snow . . . unusual grasp of his field.

**Launcelot Flemister, Zoology** . . . research specialty is water balance . . . a southern patriot from duke university . . . obviously a navy man . . . booming chuckle . . . two probably spoiled dogs.

**Sara Flemister, Zoology** . . . north carolina bred . . . that southern accent . . . good to non-scientists in beginning zoology . . . enjoys humorous remarks in lieu of correct exam answers.

**Duncan Foster, Chemistry** . . . chemical directions that sound like cook book recipes . . . two sons at swarthmore . . . "ideal lab is one without students in it."

**Vera French, Psychology** . . . another one not to mistake for a student . . . not a gestaltist . . . clinical and applied psych . . . psychiatrist to be . . . friendliness plus great charm equal vivi.



Edward Fehnel



Launcelot Flemister



Sara Flemister



Duncan Foster



Vera French



Milan Garrett



Walter Keighton



Wolfgang Kohler



Jae Lettrel



Luzern Livingston



Ross Marriott



Norman Meinkoth



John Pitman

**Milan Garrett, Physics** . . . known well by all the freshman for physics 1b . . . good friend . . . excellent teacher . . . unexpected quizzes . . . "someone must have tampered with the apparatus."

**Walter Keighton, Chemistry** . . . divides his time between lab and studying female faces . . . as member of women's admissions committee . . . sense of humor as big as his family.

**Wolfgang Kohler, Psychology** . . . white haired, in the european tradition . . . intellectually exhausting seminars . . . nobody ever sees him . . . the answer of gestalt psych to behaviorism.

**Jae Littrell, Zoology** . . . major interests are histology and embryology . . . demands the impossible but accepts a little less . . . made the furniture for her attractive apartment.

**Luzern Livingston, Botany** . . . one man botany department . . . also anatomy and genetics . . . teller of corny jokes . . . "per se" . . . often found puttering around the greenhouse.

**Ross Marriott, Mathematics** . . . gymnastics in class . . . energetic attacks on the blackboard . . . "this is just a matter of high school algebra" . . . mathematics and astronomy.

**Norman Meinkoth, Zoology** . . . deceptively easy-going . . . "by the same token" . . . proud possessor of a car "that you step down into" . . . trips to wyoming in the summer.

**John Pitman, Astronomy** . . . "i say" . . . one time Burgess of swarthmore . . . dr. watson type . . . roll top desk . . . meticulous, searches the world for eclipses . . . diagrams in seven colors.



**William Prentice, Psychology** . . . highest honors in psych in 1938 . . . carries burden of work for pre-med requirement committee . . . proud father of three, two girls and COURTNEY.

**Benbow Ritchie, Psychology** . . . stalking psychiatrist of the hamburg show . . . runs rats . . . stares out the window when he gets angry . . . "doesn't anyone understand it?"

**Alice Shafer, Mathematics** . . . understanding . . . mania for bright buttons . . . new at swarthmore this year . . . patient but precise . . . beautiful widow's peak.

**Peter Van de Kamp, Astronomy** . . . stargazer and director of the observatory . . . chairman of cooper committee . . . taskmaster of the orchestra . . . and broken batons at concerts.

**Hans Wallach, Psychology** . . . drives a jalopy . . . paces in seminars . . . calls people "darling" . . . excitable . . . broad minded . . . sporadically limits himself to a half a pack of camels per seminar.

**Wolfgang Wasow, Mathematics** . . . interest and feeling for order in mathematics . . . charming and vivacious wife . . . mary lyons inhabitant . . . always hunting for baby sitters.

**Neal Weber, Zoology** . . . africa and ants . . . sponsor of african collection programs . . . swarthmore's man of adventure . . . africa, the arctic, central america . . . nonchalant about his hair raising experiences.

**Winthrop Wright, Physics** . . . elder scholar . . . easy-going outlook . . . authority on optics . . . "sink or swim" all-day labs for juniors . . . well-known for his advice and admonitions.



William Prentice



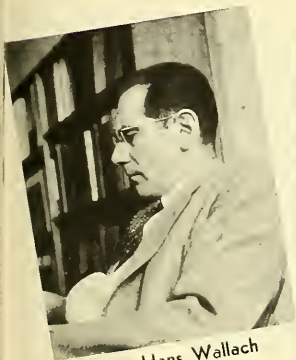
Benbow Ritchie



Alice Shafer



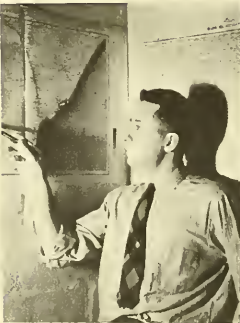
Peter van de Kamp



Hans Wallach



Wolfgang Wasow



Neal Weber



Winthrop Wright



George C. Beebe

**George C. Beebe, civil engineering** . . . youthful swarthmore graduate . . . ex-football star . . . jokes with the boys . . . Comprehensive lectures . . . stubborn . . . gorgeous george.

**Samuel T. Carpenter, civil engineering** . . . watch chain loaded with honorary society keys . . . free bodies . . . true educator . . . smokes many cigarettes . . . most comfortable in a vest.

**C. Justice Garrahan, electrical engineering** . . . perennial cigarette . . . hap-hazard . . . if there is an easier way to do something he will find it . . . smokey joe.

## Engineering

**George T. Hammershaimb, mechanical engineering** . . . graduate of federal institute of technology in zurich, switzerland, and university of geneva . . . distinguished . . . cigar smoker.

**Howard M. Jenkins, electrical engineering** . . . "a multiplicity of" diagrams in color . . . head of engineering department . . . "no smoking in lab" . . . likes boats . . . worked on a bomb . . . ex-army man.

**Albert A. Koch, civil engineering** . . . that sleepy look . . . brilliant . . . expert in aeronautics . . . taciturn . . . left swarthmore for venezuela in april.

**Roy F. Linsenmeyer, civil engineering** . . . graduate of university of pittsburgh . . . never without a bow tie . . . a new wife competes for his time with the engineering department.



Samuel T. Carpenter



C. Justice Garrahan

George T. Hammershaimb



Howard M. Jenkins



Albert A. Koch



Roy F. Linsenmeyer







Charles A. Lister



Bernard Morill



Tomomi Murakami



William E. Reaser



Thomas E. Sweeney

**Charles A. Lister, electrical engineering** . . . fantastic problems . . . just added one to family . . . new englander . . . likes classical musical . . . ge whiz kid.

**Bernard Morill, mechanical engineering** . . . satiric wit . . . lost without his mit notebook . . . came to swarthmore from a soap factory . . . "nobody gets a d."

**Tomomi Murakami, electrical engineering** . . . works for rca . . . part time instructor . . . swarthmore grad . . . ee-10 specialist . . . sport coat and bow ties . . . "it's probably a stray capacitance."

**William E. Reaser, mechanical engineering** . . . the "educated engineer" . . . dynamic, conscientious, comandeering . . . sports fan . . . me's all american boy.

**Thomas E. Sweeney, mechanical engineering** . . . quiet, out-of-this-world look . . . "reaser's robot" . . . aeronautics with westinghouse . . . ability disguised but outstanding . . . young tom.

**William E. Wood, mechanical engineering** . . . new blood for the me department . . . quiet . . . has the right idea on teaching . . . hand made shoes . . . crew cut . . . kulgine consultant.

William E. Wood





Robert Dunn



Lewis Elverson



Edward Faulkner

## ***Physical Education***

**Robert Dunn, Physical Education** . . . hearty laugh . . . baseball and soccer coach . . . charter member of swarthmore's best-dressed athletic department . . . incurable optimist.

**Lewis Elverson, Physical Education** . . . part of the destiny backfield . . . now the best-dressed coach in the east . . . coffee in the druggie . . . helps draw swarthmore's coeds to pep rallies.

**Edwin Faulkner, Physical Education** . . . guiding hand of the tennis team . . . unruffled sportsman . . . distinctive white hair . . . prefers badminton to tennis . . . easy ed.

**Irene Moll, Physical Education** . . . crisp bangs and level eyes . . . dynamic dancer . . . calls the squares . . . a brace of diamonds . . . grace personified . . . "oh, no!"

**May Parry, Physical Education** . . . pleasant sarcasm . . . wry grin . . . enthusiastic encouragement to her girls . . . always ready to go anywhere . . . or to give a helping hand.

**Virginia Rath, Physical Education** . . . all the energy in the world . . . exercise with a smile . . . in fact, always smiling . . . twinkling eyes and terry . . . diminutive dinny.

**Willis Stetson, Physical Education** . . . swarthmore alum . . . don't ever cut his gym classes . . . has developed a number of fine basketball teams . . . "now, boys, i've never lost to haverford."

Irene Moll



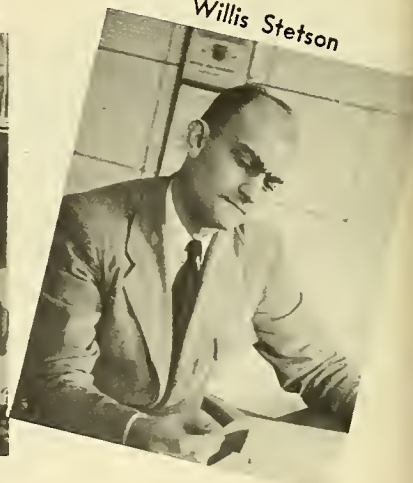
May Parry



Virginia Rath



Willis Stetson







## Classes



Student Council 1948. Standing: R. Dickinson, A. Hunt, P. Pinsker, Sec'y-Treas., R. Cushing. Sitting: P. Knaur, H. Valtin, E. Bush, Pres., B. Muller, C. Prentice, V. Pres., C. Stabler. Absent: C. Pederson, L. Weiskrantz, W. Skipp.

## Student Council

Student Council 1949. Back Row: P. Brickner, W. Battin, R. Hall, G. Farley, A. Van Deusen. Middle Row: A. Al Yasir, A. Segal, D. Montgomery, Pres., R. Roy, V. Pres., C. Stroup. Front Row: M. Herndon, N. Heffernan, Sec'y-Treas. Absent: H. Dickinson.



The 1948 Student Council was under the leadership of Coke Prentice and Ed Bush, with Polly Pinsker assuming the secretarial duties.

Much of the time of the Council was consumed with routine, seemingly unimportant, matters, such as selection of committees, approval of the budget, and appointment of student representatives to various conferences. Among its more enjoyable accomplishments were the extension of breakfast hours for Freshmen, and the opening of all dorms to both sexes on Sunday afternoons. The Council may also be credited, however, with a few more "glamorous" undertakings. It made a valuable contribution, for example, toward student-alumni relationships by inviting alumni to sit in on Council meetings. Both groups were pleasantly surprised to learn that the proverbial chasm between them is not an unbridgeable one.

The Council was instrumental, furthermore, in placing student members on the Curriculum Committee to aid the faculty in mapping out Swarthmore's academic future. The Council established, as well, a Course-Rating Committee which, though still in its embryonic stages, will, it is hoped, offer helpful criticisms to the professors on the courses being presented.

Finally, the Council was instrumental in establishing the new Student Employment Office. This office, which co-ordinates student employment both on and off campus, has had a very successful first year under its student managers, Chuck Stabler and Keeny Scott.



The new Council which took office in February was the first to be elected under the new system of rotating tenure. Five of the members are to be replaced at the end of the semester, while the other five Councilmen will continue in their places during the first semester of next year. For the present term Zeke Montgomery was elected chairman, Ralph Roy, vice-chairman, and Nancy Hefferman, secretary-treasurer.

Many of the tasks which occupied the attention of this new Council early in the semester consisted of bringing to a close projects originally undertaken by the previous Council. The most important of these problems concerned the administration policy on Freshman rooming. Later the Council set about, with moderate success, to establish a program of joint activity on the part of itself and the fraternities looking to the elimination of fraternity membership requirements which discriminate on the basis of race or religion.

Most of the time of the Council was occupied by informal cooperation with the administration on such problems as improving the collection programs, revising the system of faculty advisors, formulating more explicitly the procedure of the Student Affairs Committee, and "civilizing" the dining room.

The Council was given invaluable help in the administration of student affairs by the Budget Committee, the Commons Committee, Elections Committee, and the Community Service Committee.



Budget Committee. **Standing:** E. Mahler, J. Chapman, E. Bush. **Absent:** A. Hay.

Elections Committee. **Sitting:** D. Singer, N. Weber, L. Levy. **Absent:** C. Bush, J. Litchard, L. Hodges.

## And Committees

Community Service Committee. **Standing:** B. Lea, E. Graves, P. Price, J. Lewis, B. Hill, M. Olds, J. Baker. **Sitting:** M. Johnson, H. Phillips. **Absent:** G. Farley, H. Houser.

Commons Committee. **Sitting:** S. P. Merritt, J. Lawrence, A. Megonigal. **Absent:** G. Lane, M. Gollub.





W.S.G.A. Back Row: J. Haas, C. Underhill, D. Campbell, J. Totah, H. Gallagher, A. Phair, E. Hoag, A. Mount, M. Merwin, J. Broadhurst. Middle Row: S. Goodyear, J. Baker, J. Merrill, M. Penfield,

Sec'y-Treas., B. Muller, Pres., R. Wilcox, A. Heyroth, S. Stevens. Front Row: M. Herndon, B. Beebe, A. Stewart. Absent: M. Thomson, V. Pres., M. Fallin, R. Pretzat, S. Shields, H. Vernou, J. Favorite.

## ***Women's Student Government***

Conduct Committee. Standing: A. Gilbert, A. Blatchford. Sitting: B. Aeschliman, M. Thomson, Chairman, A. Beran, L. Buck. Absent: D. Carrington, R. Smith.



Every woman student is theoretically a member of the Women's Student Government Association, popularly known as WSGA. The opinions of the women are voiced in the hall meetings and carried from there to the bi-weekly meetings of the Executive Committee by the hall presidents. The hall meetings also serve as occasions for the election of WSGA officers, and for planning such activities as open houses, and inter-hall basketball. At the higher level, the Executive Committee meetings, any problems concerning the feminine part of student life are discussed. Recommendations from the hall presidents and committee heads are considered, and voted upon. Thus the hall presidents and committee heads serve an important function of administration and liaison. Through them the Executive Committee and the college administration are kept informed of any grievances or suggestions from the women, while the former are able to relay to the students any information concerning new privileges or edicts.

Much of the work of WSGA is carried on through committees. The elected heads of these groups choose their members from among those students who have stated their preference for such work. There are four of these permanent committees: Personnel, Conduct, Vocational, and Somerville.



The purpose of the Personnel Committee is to improve the relations among students. This group, in conjunction with Book and Key, is in charge of freshman week each Fall, as well as of choosing and supervising the freshman counsellors. Sponsoring student-faculty teas has been one of its major projects. Recently these have been held quite successfully in the Manager's Parlors.

The Conduct Committee takes charge of enforcing WSGA rules. At the weekly meetings members discuss all cases of transgression and inflict suitable penalties. Any general problem of discipline is subject to discussion. In addition to all this work Conduct also supervises the annual freshman rules test.

The Activities Committee keeps a record of the extra-curricular activities of each woman student. These are filed by the committee and frequently used for reference, to make certain, for example, that no one is carrying too many duties.

Promoting student-alumnae relations in the main function of the Somerville Committee. This group not only holds teas throughout the year, but is, in addition, in charge of the Somerville weekend in April. Last Fall, before college opened, teas were held for incoming freshmen and alumnae in several large cities.

Thus WSGA, in close cooperation with the Student Council and the Men's Executive Committee, helps to bring the interests of the individual student to the fore.



Somerville Committee. **Standing:** J. Totah, L. Davis, B. Leo, A. Elder, S. Stevens. **Sitting:** S. Goodwille, J. Broadhurst, **Chairman**, P. Edwards, N. Heffernan. **Absent:** L. Braun, B. Thompson.

## WSGA Committees

Activities Committee: **Standing:** J. Dinwoody, A. Heyroth, **Chairman**, C. Amster. **Absent:** T. Avery, L. Lightfoot, A. Oliver, B. Riseman, B. Robinson.

Vocational Committee. **Sitting:** B. Beebe, **Chairman**, L. Lazarsfeld, D. McLaren, J. Hostetter, M. Teale.



Personnel Committee. **Back Row:** A. Maurice, W. Tyler, L. Oblender, E. Tangeman, P. Pierce. **Middle Row:** W. Armstrong, S. Carver, F. Hochhauser, A. Stewart, **Chairman**, M. Watson. **Front Row:** E. Hoag, A. Dabrohua. **Absent:** P. Ames, J. Ball, S. Mitsudo.



## ***Men's Executive Committee***



Standing: D. Montgomery, P. Jones, J. Kennedy. Seated: R. Everett, W. Battin, Pres., F. Hege, W. Gooding.

## ***Student Affairs Committee***

Standing: V. Gathany, R. Dickinson, W. Battin. Seated: M. Herndon, J. Ravetz, W. Witcraft.





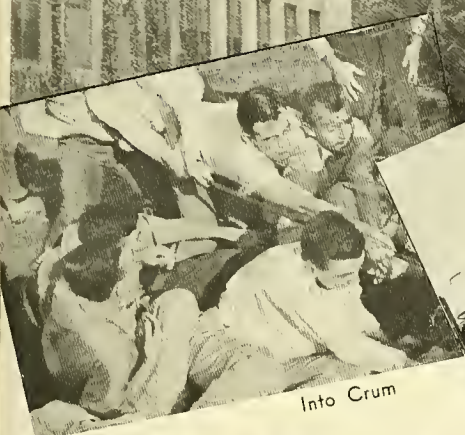
# Class of 1952



The daring young men



Cloudburst



Into Crum



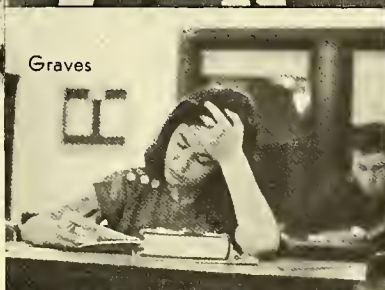
Standing: Hummer, Pres., Mawson, Treas.  
Sitting: Hall, Vice-Pres., Pawell, Sec'y.



Barbanell—"Long distance!"



Pearson, Heberle, Henderson, Detwiler



Graves



Dexter, Hankins, Hall, Lewis, Riley



On tour



The big wiggle





## Class of 1952

**Back Row:** R. Carrick, W. Schmitz, R. Feldman, P. Calingaert, L. Dorfman. **Fifth Row:** D. Pearson, H. Carson, S. MacFarland, P. Brandt, W. Nightingale, A. Kamman. **Fourth Row:** H. Burgess, J. Hill, T. Dernburg, R. Smith, E. Woodcock, M. Lenfest, A. Smith, L. Mooers, D. Alward. **Third Row:** S. Clark, D. Mawson, J. Lang, B. Miller, E.

Popky, N. Goldstein, A. Maurice, P. Taylor, S. Goodwillie. **Second Row:** P. Swayne, B. Bond, W. Sutton, R. Taylor, L. Stoughton, H. Heberle, N. Cliffe, M. Ellenbogen, C. Rosenblatt, N. Boders, A. Mortimer-Maddox, B. Smalley, B. Cuddy, C. Thompson, S. Hand. **Front Row:** D. Carrol, W. Winter, L. Langthorne, N. Parks, S. Detwiler, H. Mag, J. Harvey, P. McGregor, J. Demond, J. Fletcher, P. Washburn.







Back Row: R. Waterfield, L. Seaman. Fourth Row: L. Kaplan, R. Wacha, W. Stover, L. Sasse, A. Lewis, N. Green, D. Nehrling, L. Smith, P. Woodrow, H. Flint. Third Row: P. Hummer, H. Wenkler, J. Porter, A. Fernandez, G. Place, D. Lemke, E. Tangeman, S. Smith,

T. Avery, M. Ridge, S. Hillman, A. Blatchford, J. Powell, F. Commins, L. Carter. Second Row: N. Sher, A. Stull, B. Boyle, M. Frank, P. Ames, B. Daugherty, A. Buel, B. Louer. Front Row: R. Taylor, H. Phillips, J. Letts, B. Alley, S. Braman, A. Parsons, B. Wolf, R. Sumner, S. Evarts.

Back Row: R. Pott, R. Hall, A. Obermayer, R. Waddington, R. Smith. Fourth Row: R. Kyle, R. Snyder, R. Jones, R. Gernert, R. Wilmot, J. Beshers, I. Battin, T. Altaffer, S. Carver. Third Row: P. Price, D. Cole, M. Knipp, M. Stone, E. Kime, C. Wilcox, N. Powell, W. Tyler, E.

Hook. Second Row: M. Crawford, C. Valsing, L. Morrer, S. Tuttle, A. Youmans, M. Dean, M. Watson, J. Kemp. Front Row: G. Hay, R. Rosencrance, E. Mottur, N. MacDowell, S. Stacey, K. Worth, V. Thieman, R. Heath.







# Class of 1951

**Back Row:** T. Conant, C. Ihrig, A. Lloyd, C. Randall, F. Jenkins, H. Ayers, A. Mattuck, C. Reilly. **Fourth Row:** B. Parsons, R. Binkley, H. Prusa, J. Meier, C. Jeanne, A. Pollack, D. Keller, K. Ruhl, J. Chrisney. **Third Row:** S. Lane, N. Bixler, P. Woodrow, B. Levering, J. Yntema, W. Chang, R. Schick, R. Eisinger, M. Beech, J. La Follette, W. Brown. **Second Row:** A. Muller, S. Anderson, D. Wesson, D. Blough, G. Denton, R. Cooley, A. Stehle, S. Goodyear, E. Wells. **Front Row:** H. Gallagher, W. Miller, S. Shields, M. Taylor, W. Epstein, M. Hope, A. Gambier, B. Bruce, L. Hargraves, A. Dabrohua.



**Back Row:** K. Kurtz, W. Francis, D. Hunt, O. Wolcott, E. Deinhard. **Third Row:** H. Botsford, J. Dinwoodey, D. Woodbridge, R. Cheyney, J. Ball, J. Hoffmeister, F. Elliott. **Second Row:** A. Smith, D. Singer, J. Cox. **Front Row:** C. Shafer, K. Adams, N. Kinney, L. Rivlin.



**Back Row:** J. Cromwell, J. McIntyre, W. Blass, R. Osborne, N. Page, J. Rosenthal. **Fourth Row:** M. Goff, P. Shoup, S. Gentry, J. Thomlinson, A. Megonigal, J. Rounds. **Third Row:** C. Palmer, N. Morton, J. Leck, J. Charney, R. Green, J. Rosen, M. Davis, R. Lobeck. **Second Row:** E. Nye, W. Van Stone, N. Richard, B. Robertson, M. Strasburger. **Front Row:** S. Stevens, J. Schwartz, L. Oblender, W. Brosius, W. Spock.



**Back Row:** N. Freeman, S. Spencer, A. Hunt, M. Penfield, J. Laws, A. Thomas, U. Freund, C. Ingle, W. Thomas. **Fourth Row:** A. Mount, A. Gilbert, E. Fullagar, R. Hall, J. Kimball, E. Jenks, C. Meyers, H. Van den Berg, W. Armstrong, D. Osborne, L. Panke. **Third Row:** P. Conway, J. Smythe, R. Handy, A. Dabrohu, B. Manthei, B. Thomp-

son, A. Hahn, F. Woodward, A. Al Yasir, A. Mariani. **Second Row:** J. Merrill, H. Machlup, A. Elder, N. McDaniel, M. Johnson, G. Jensen, M. Case, A. Garab, A. Ashbaugh. **Front Row:** N. Heffernan, B. Lewis, N. Weber, N. Mitsui, D. Ginsburg, E. Ash, J. Burch, D. Dunstan, D. Wynne, B. Seaman.





# Sophomore Shots



Standing: Spencer, Vice-Pres., Ruhl, Treas.

Sitting: Elliot, Pres., Fullager, Sec'y.



Fligg, Cromwell, Seaman, Brown



Miller

Spring



Wilcox, Cheyney, Brightman, Ihrig



Albertson, Hessner, Griscom, Ludemann





Honors



Course



Lackey, Strauss

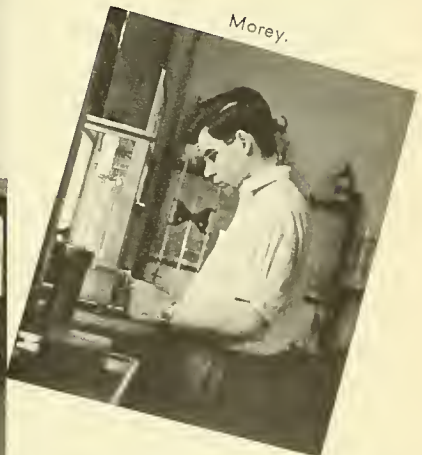


Ebeling, Hay

# Class of 1950



Williams, Watt, Thomas



Morey.

Standing: Barol, Pres., Lackey, Treas.

Sitting: Handwerk, Sec'y., Montgomery, Vice-Pres.





### JEAN THERESE ABBOTT

split major, sports and math . . . should have been an engineer but does o. k. as 3 letter athlete . . . great animal lover . . . also a great worrier . . . "oh, lord, i don't know anything," but comes out with a's anyhow . . . expressive, hazel eyes . . . sincere, responsible, enthusiastic . . . will do anything for a friend . . . versatile: ltc, waa, halcyon, cheerleading . . . full of fun and arguments (poor bobbie) . . . but has her serious moments . . . "to thine own self be true" . . . jean.



### NANCY ELIZABETH ABBOTT

serious nancy . . . worried about the "problems of the world" . . . a member of the orchestra, the race relations committee, and the records of jesus study group . . . works hard in poli sci honors but never too busy to have a good time . . . cute sense of humor . . . impossible to get her out of bed in the morning . . . often seen behind an apron in the dining hall . . . perpetually washing . . . sincere and sweet . . . absolutely to be depended upon . . . curly headed nan.



### HELOISE R. ALBRITTON

oh! how she hates to get up in the morning . . . lanky stride and grey slacks . . . and she galloped off in all directions . . . english, phil and psych honors . . . passionately analytic mind . . . a stickler for definitions . . . "can't you conceive of a dog that is the essence of dog?" . . . life is full of major crisis . . . a comforting shoulder and sympathetic advice for everyone's problems . . . "my honey did the nicest things" . . . always the expressive gesture . . . magnetism dynamically manipulated . . . helly,



### MARGARET P. ALLEN

a poli sci major with tendencies in other directions . . . migrated from george school . . . friends everywhere . . . loyalty and understanding . . . capable . . . natural punster . . . happiest outdoors . . . boating, softball, tennis, even water skiing . . . backbone of the gym department . . . always ready to travel . . . anywhere, anytime . . . what would we do without that black chevie . . . peg?



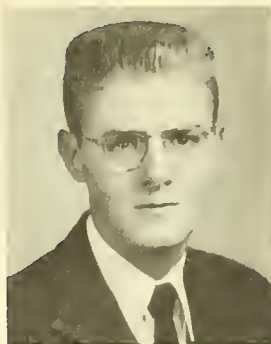
### CAROL ANN AMSTER

first "bohemian", then "sensible" . . . but this is her "all-out" year . . . psych major with deep understanding of people and a firm set of values . . . "what'd you have in mind?" . . . an unmistakable giggle . . . wants to be neurotic but just can't make it . . . often to be found in cutting . . . "hey, you guys!" . . . fabulous animal collection . . . ardent winnie-the-pooh . . . studiously slaving to master bridge (the commons variety) . . . "Reeves . . . never a dull moment . . . cow-wow."



## JOHN W. ANDERSON

man with the brush, and not fuller . . . zoo major, vivisectionist par excellence . . . drum major for the band . . . developing pictures in trotter dark room . . . came back to swarthmore from army stretch . . . bass fellow . . . dr. anthony's original problem . . . "come up-to hear my stan kenton records" . . . andy.



## PAULA ANGLE

those glowing 1:30's . . . mash notes from disgruntled phinx subscribers . . . inner rumblings at ltc productions . . . "not those little birds for sunday dinner again" . . . conscientiousness and intrinsic honesty . . . english major and inspired writer of papers . . . purposeful and clear-thinking, tempered with sensitivity . . . but then there are those blue days . . . creative at ackart's . . . polly.



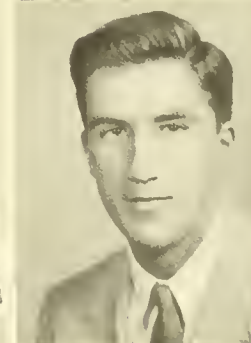
## AASE MARIE ARNOLD

spell it a-a-s-e, it's norwegian! . . . ec major who knows where she's headed . . . susceptible to a trip to the movies . . . conducts undercover anti-small-town campaign . . . fun to know . . . real friend, too . . . covers up her methodical efficiency with confusion . . . don't let that innocent look fool you!



## EDWARD BOYD ASPLUNDH

ee major trying to discover why electric wires have to be kept out of trees . . . holds down a strong tackle spot on ave blake's bearcats . . . ardent lover of sailing . . . member of engineers' club . . . quiet, hard worker . . . hibernates on third deck of c section . . . boyd.



## ELIZABETH M. AYER

classic westchesterite . . . mainly loyal to new england . . . . says she's in honors to eat and knit . . . spends afternoons with juvenal and evenings with jason of the golden fleece . . . "what about a game of squash?" . . . crossword puzzles in that corner of commons with marion and win . . . "but there's plenty to do in chester" . . . perpetual motion . . . where did you get that accent, betsy?





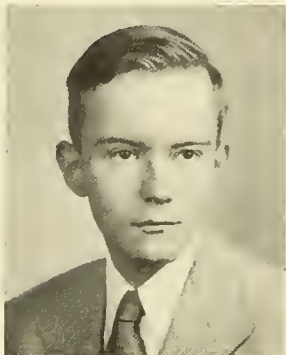
### JEAN ANNE BAKER

deep understanding of people . . . knows what you are going to do before you do . . . stubborn loyalty to those who get beneath the quiet surface . . . eager listener . . . long hours in the periodical room . . . passion for neatness . . . history major with a special interest in community service . . . fire corporal for parrish . . . oh gad!



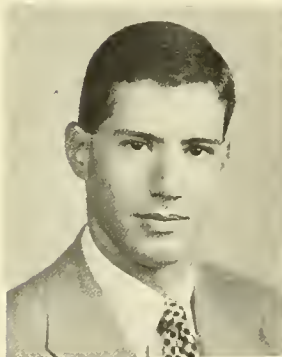
### PATRICIA ANN BALLAGH

a hop, a skip, and a jump, accompanied by flying black hair . . . there goes Ballagh! . . . "honors is wonderful; work a couple hours and the rest of the week i sleep and kill" . . . spontaneity is her keynote . . . known for her innane remarks . . . but the gal can really THINK! . . . "you have a face i'd like to draw" . . . always something new . . . different and exciting . . . millions of interests . . . including chuck . . . patty.



### STEPHEN BARKER

always available as an ideal observer . . . drapes over chairs like a dali watch . . . knowing smile in seminar . . . "really sam, i don't think that's a very fruitful distinction" . . . phrenology major, but nearly bifurcated . . . seven semesters with an inkless ribbon . . . "indeed!" . . . saint stephen.



### SAMUEL RICHARD BAROL

nick . . . high ideals tempered with practicality . . . tubby told me this one today . . . reserved, almost dignified . . . barrel's bellows for the home team . . . a sharp wit and a penchant for making puns, all kinds . . . montana must be heaven . . . that gift for making friends and keeping them . . . dr. barol . . . serkin vs. schnabel anytime . . . bearcats and shotput . . . junior class prexy and halcyon . . . "now bere thee wel, thou hende nicholas!"



### WILLIAM T. BATTIN

mec chairman . . . fastest miler in swarthmore history . . . but he blushes easily . . . has lost none of that simple, backwoods charm he picked up in munich . . . has, from time to time been seen with women . . . one of dr. cox's potboilers . . . alleged to be a serious, hard working person, only relaxing when he thinks no one is looking . . . a refugee from the intellectual crowd . . . billyuss.



## FRANK A. BELDECOS

quiet and reserved . . . with the engineers academic-ally but not politically and otherwise . . . top-notch dresser but . . . defense de s'occuper avec les femmes, at least at swarthmore . . . hails from chester, pa., but after the war couldn't endure the ivory tower there any longer so he came to college . . . just waiting for a change in the international situation to be one of uncle sam's gay, gallivanting gobs again, hua . . .



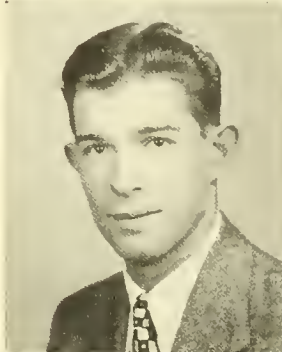
## MARJORIE CESIRA BERTOLETTI

avid new yorker and thurberite . . . affinity for writing papers after one a.m. . . . passionate defender of the arts "but they don't **have** to be defended!" . . . mad about don giovanni, el greco . . . "isn't it ridiculous!" . . . will go anywhere, anytime, for a foreign movie . . . "what am i going to **do**?" . . . history major in honors with interests in ltc and chorus . . . earnest, fiercely loyal . . . wonderful friend . . . marge.



## ROBERT KENYON BISSELL

charter member of well fed neuk squad . . . alternated his women—at first . . . loyal to home state, ohio! . . . bowdoin beachcomber . . . hidden humor . . . smiley . . . well dressed phi psi . . . logical mind leads to law school . . . "lacrosse is still a rougher game than football" . . . "whistle, bissell" . . .



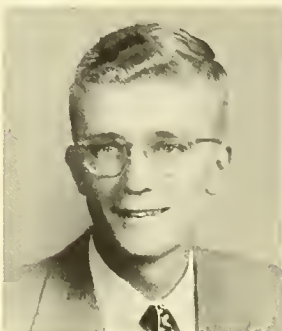
## GLENNA MARIE BOVEE

pepsi-cola scholar . . . history major in honors, but inveterate page-counter . . . hails from the far mid-west—south dakota . . . hides her intelligence with an innocent "oh?" . . . pretends she doesn't know what she wants in life, but . . . position as student head of news bureau reveals her journalistic inclinations . . . "sometime i'm going to get a paper written early, really i am" . . . don't call her a reactionary . . . mad . . . sometimes called glenner.



## WILLIAM R. BRADSHAW, JR.

serious math student . . . honors . . . works hard, plays harder . . . long legs make high-jumping easy . . . always gets things done, as swimmers and winkers will testify . . . one of the liberal du's . . . swell sense of humor and always has a story . . . a philadelphia man doomed (his word) to stay here . . . rabid eagle fan with the a's a close second . . . headed for actuarial work with "fidely mu" . . . hobbies include deep-sea fishing and relaxing . . . bill.





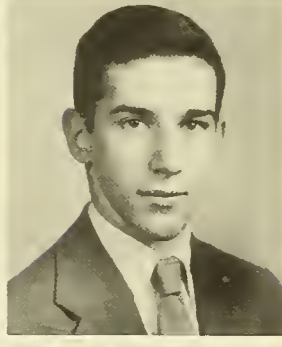
### RICHARD C. BRAY

disgusted with society in general . . . travel and maps  
first love . . . worships beethoven and george brunis  
. . . hideous violin playing . . . nature and science  
enthusiast . . . zoology major . . . room always con-  
tains a few odd specimens . . . loud noises at strange  
moments . . . "these fools who study" . . . notorious  
sweet tooth and fondness for weird mixtures . . .  
wsrn . . . soc . . . chorus . . . transfer from harvard  
. . . champion of conservation "there are too damn  
many people in the world."



### PHILIP WALTER BRICKNER

175 lbs. of sweetness and light . . . worships at shrine  
of phoenix and student council . . . panem et circen-  
ses . . . dear departed brother . . . "greift nur hinein  
ins volle menschenleben" . . . big "S" man . . . lead-  
ing ground gainer . . . plays the tuba mirum . . .  
bourgeois sentimentality . . . heeds the warning of a  
distant bell . . . phillums.



### ROBIN WALT BRIEHL

energetic intensity alternating with passive silence . . .  
deadly with water pistols and snowballs . . . keenly  
analytical mind . . . physics, psych, and math in honors  
. . . "bull majors-hmph!" . . . in the dining hall, all  
four cups at once . . . sincere convictions . . . na-  
tionalistic love of california . . . robbie.



### ROBERT SHEFFIELD BRIGHTMAN

reverend . . . sincerely and thoroughly religious . . .  
fits ancient creeds to brand new ideas . . . socialist  
. . . hell-raiser . . . always generous with spasms of  
loud laughter . . . keen, alert intellect . . . psych  
honors . . . organized . . . everything a place and in  
it . . . president sca . . . record study group . . .  
pre-the . . . boob.



### DOROTHY JANE BRODIE

atomic dorothy . . . english seminar followed by var-  
sity lacrosse followed by social committee meeting  
followed by square dancing followed by . . . stagger-  
ing list of activities includes world federalism, news  
bureau, volunteer work in chester . . . nsa, volleyball  
. . . dodo manager . . . knows everybody . . . if it's  
a joke, you'll have to explain it . . . i've finally decided  
to stop giving up men . . . invaluable roommate . . .  
dot.



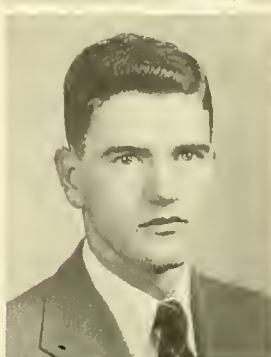
### MILES J. BROWN

charming, curly-haired youth from scarsdale . . . a fabricator of yarns and teller of tales . . . a smooth-turning wheel in the kwink and phi psi machines . . . once a frustrated engineer, he is a happy ec major now . . . hot shot in the interfrat basketball league . . . always willing to admire a lady . . . one of the class of the summer of '45.



### RICHARD CALVIN BROWN

the name is common, but not the individual . . . carried a gun in the army and 'winterset' . . . clarinet in the band . . . heart lies in san francisco . . . but the bay bridge is too long . . . eyes on law school . . . ace photographer . . . theater a great pastime . . . an authority on the proper spirit at tp's . . . du . . . phil maj (eat, drink, and be merry . . . ) blest be the tie that binds . . . boom, boom, ain't it great to be crazy? . . . dick.



### LAURA BUCK

activity personified . . . outing club, square dance group, chorus . . . history major . . . mile-a-minute enthusiasm for her big project of the moment . . . folk-songs . . . fantasy . . . quotations from children's books . . . oddly-assorted foreign phrases . . . lights up when she greets you . . . always interested in what you're talking about, especially yourself . . . one of the triple . . . warm, and so very sincere . . . an insight that sometimes surprises you . . . the gift of giving.



### JANA GEORGIANNA BURCH

swarthmore's nap girl . . . hockey and horseback riding . . . english honors and newsbureau while she's awake . . . refuses to admit the existence of firedrills . . . loves all dumb animals, even her roommate . . . constitutionally opposed to gloves, hats, pocketbooks and umbrellas . . . "interesting, if, true." . . . divided loyalty between swarthmore and haverford . . . pays at&t extra dividends . . . "i was only trying to be helpful" . . . jana.



### CHARLES MEIGS BUSH

last of the rover boys . . . pre-med with quiet ability . . . the life of the lab . . . boyish charm that wins the women . . . especially pat . . . everyday a day of rest . . . chairman of election committee . . . class officer . . . kappa sig secretary . . . on and off most jr teams . . . booming voice and cheerful smile . . . chuck.





## DONA MARIE CARRINGTON

"life seems always to be moving in extremes" . . . a sudden flair for studying, late hours, a moving book . . . balanced by philosophical discussion, classical music and sports . . . badminton . . . friendship on the golf course . . . talent for organization . . . conduct committee . . . history major . . . strong views on economic problems and international relation . . . enthusiastic narrator of thrills and beauties of Europe . . . open and understanding.



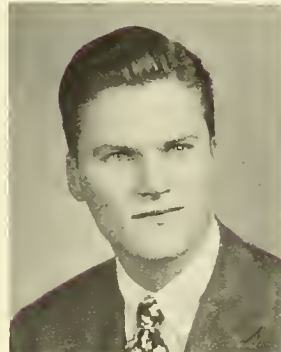
## GERARD CASPARY

unstudied carelessness . . . speaks english with french accent, french with german accent, german with english accent . . . now learning russian . . . types papers on way to seminar . . . eats almond joys at night . . . rises at noon if someone remembers to wake him . . . will know everything about everything by the time he's a senior . . . hoy! . . . gerry.



## EUGENE JOSEPH CHARNY

subdued in seminars . . . the golden boy . . . loafs the required number of hours . . . frightens freshmen with tales of trieste . . . army vice squad . . . has been planning the bryn mawr deal since 1945 . . . zoo honors . . . appreciation for the finer things in life: wine, women, montone . . . self-styled shakespearian authority . . . joe.



## WILLIAM A. CLARKE

clarkes are swarthmore institution . . . bill is solid as a 6% bond . . . soundly conservative because conservatism is sound . . . impressive, bound to be successful, yet easy-going and comfortable to have around . . . good naturedness an outstanding asset . . . practical politician . . . hale and hearty . . . partially retired since bolling and lyn . . . still found on steps of the library . . . bill.



## ELIZABETH BRIDGE CLUM

everyone calls her something different: liz, libby, beth, bridgie, beamer, pigous . . . would-be grind; never quite makes it . . . trunk barricades and fake phone messages . . . once smoked a cigar on magill . . . always practical joke, and hysteria with it . . . "hey, i had a dream about you last night" . . . psychology . . . sherlock holmes . . . must have music.



## RICHARD WENDELL CONNER

the only pre-med. who gets "a's" in physics . . . conversationalist extraordinaire . . . likes his ten or twelve hours sack time . . . singing at plushies . . . distaff connoisseur . . . don't try to beat him in an argument, he spots non-sequiturs a mile off . . . to friends he's "the wheel" or dick.



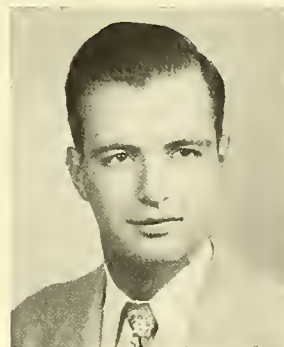
## DONALD WESLEY COOPER

coop . . . holds nothing sacred . . . hits the books hard, but finds time for basketball and some culture (franny) . . . a wisecrack a minute . . . mort . . . another kappa sig day student . . . pre-med. with strong side-interest in writing . . . weird headgear . . . worries unnecessarily about his grades . . . congenital liar . . . merciless practical joker . . . "snooper" . . . his insincere pessimism can cure the worst case of blues; this plus a friendly nature and unlimited ability will produce a top-notch m.d.



## WILLIAM L. CORNOG, JR.

ridley parker . . . son of the coach of the year . . . civil engineer . . . infantryman . . . athletically inclined in pre-purple heart days . . . race track enthusiast . . . handled funds for kappa sigma . . . extrovert . . . heart of gold . . . lives in confusion . . . just a grown up little boy . . . who forgot to stop growing . . . "you know what i mean" . . . nog.



## IRIS SUSAN COSTIKYAN

she lives what is to the fullest but still holds hard to what ought to be . . . large following . . . an uninhibited pantomimic . . . she counts the days till june 11 . . . sends away box tops for cutlery to cook for bill . . . distinctive modern dancer . . . sincerely homesick . . . all the world's a stage . . . frankness is her safety valve . . . quick decisive intellect . . . perpetual emotion . . . is there any city but new york, or any author but thomas wolfe? . . . iris.



## LENORE COURANT

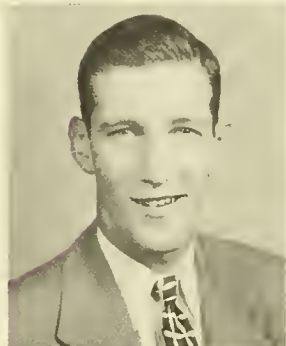
she's quite enchanted and her world is a lively portrait in melody . . . combines a chuckle almost dithyrambic with a sympathy almost empathic . . . plays the violin, a professor once remarked, not with her fingers but with her mind . . . mixed up about a few things, but "i know what's good and what's eeev-il"; strenuously objects to those who cram art into a straight-jacket begotten of secondary sources . . . has a way of making people painlessly ingenuous . . . "ooooh . . . yeh?"





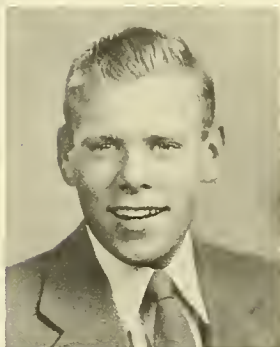
### CHARLES C. CRAVER

enthusiastic supporter of the three r's . . . readin' ritin' and ridin' . . . hails from arlington, virginia, but his heart is on a ranch in kansas . . . the home of his arabian colt . . . horses his first love, but women shouldn't despair . . . avid and critical reader . . . stylist in writing . . . social committee treasurer . . . wrestling . . . english major . . . discerning . . . quick wit . . . sense of humor . . . never works, but it gets done anyway . . . slaves over papers . . . charlie.



### RICHARD T. CUSHING

calls birmingham, michigan home . . . can be seen in the post office three times weekly . . . crowded extra-curricular schedule interspersed with labs at martin, trotter, and the chem building . . . two years' service on the student council . . . chairman of the college chest drive . . . soccer, and active service with the night fighters . . . that pleasing manner and even temperament should prove valuable in his aspirations in medicine . . . the immediate future includes glo and rochester med school . . . "good goobie!"



### RICHARD CROUSE DAVIS

saddle shoes and grey flannels . . . football in the quad . . . a pipe in his pocket . . . can make you believe anything but so good-natured . . . phi delt without a pin . . . jane . . . how are you, men? . . . a shingle with dds and a steak every night . . . dick.



### JOHN ANTON deVEER

navy airman . . . swarthmore v-5 . . . one of capt. langley's raiders . . . bethany college and hofstra college . . . major in ee, minor in ce, and me, with seminars in bridge . . . chesterfields by the carton . . . nightly druggie dates . . . "i study on monday night" (ee6 class on tuesday) . . . american institute of electrical engineers and swarthmore engineers club . . . varsity trackman . . . canada in the summertime.



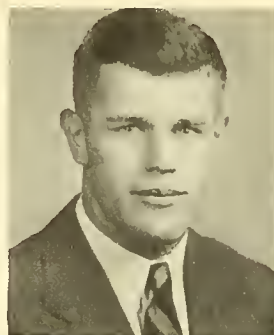
### ROY MACGREGOR DICKINSON

from a little town in jersey to a big part in college life . . . how can a quiet guy do so much? . . . sophomore class president . . . secretary-treasurer of kwink . . . student council . . . ardent member of du . . . assistant manager of soccer . . . bearcat . . . high jumper on track squad . . . member of social committee and lots more . . . a budding chemist . . . always ready to experiment . . . roy.



## WALTER HAINES DICKINSON

bashful, unassuming sixty-minute football co-captain in '48 . . . captain '49 . . . denton trophy . . . lacrosse and inter-fraternity basketball . . . intelligent engineer . . . goes to library tuesday nights, for dates . . . prefers blondes . . . president of phi psi . . . "let's have a party, i've got a date" . . . interfraternity council . . . a good word and a helping hand for everyone . . . always smiling . . . "local boy makes good" . . . haines.



## DAVID H. DOEHLERT

little man with many jobs . . . water and toothpaste fights in d-2 . . . physics honors in stride . . . aggressive halfback on varsity soccer squad . . . pirate of the commons store . . . "they're the ones who make it tough for the rest of us" . . . genuine understanding of the younger set . . . ambition to teach . . . westward ho . . . conceals his seriousness with a joke and laugh . . . keen mind . . . terrific spirit . . . real friend . . . jan . . . dave.



## WILLIAM KENNETH DONALDSON

prexy . . . actor . . . director . . . general sine qua non of little theatre . . . softspoken . . . cosmopolitan . . . oklahoman . . . english honors major . . . fine arts, history, and druggie minor . . . the brown loafer jacker . . . midafternoon ice cream in commons . . . midnight labor lasting well into the morning . . . mid-semester theatre parties in new york . . . monastic withdrawal to the dew drop and his studies . . . comment ca va? . . . "the play's the thing."



## W. BRUCE DOUGLAS

maryland's finest . . . steady unruffled poise . . . calm . . . though an engineer, has a history major's sense of humor . . . bachelor type who honeymooned in bermuda . . . lacrosse . . . canadian club . . . bear-cats . . . pipes . . . nothing but the best . . . air force and exeter combine to make a man of distinction . . . mary lyons no. I will never forget him . . . stretches vacation to the last minute . . . alarm clocks don't phase him . . . old reliable warden of the phi delts . . . brute and usually doug.



## HARRIETTE DRISCOLL

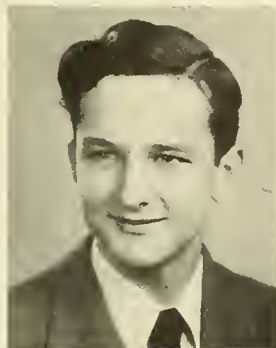
transfer from boulder—university of colorado to you . . . sometimes wonders why she's not there still . . . on a picnic . . . easily seduced by subbies . . . surprisingly serious beneath a sexy decor . . . makes frequent trips to washington—a home-loving girl . . . come back glowing . . . "but you just don't realize . . . " . . . peggy—don't ask her why.





### MARY JANET DUNN

is jan dunn there? . . . creature of whim and fancy . . . angelic innocence of expression . . . but puck-like craving for adventure . . . delightful to know . . . socially inclined . . . may queen attendant . . . must go to france . . . intense desire to discover the truth . . . got an a once . . . strives for intellectualism . . . but would rather exist than think.



### WILLIAM W. DUSINBERRE

contagious high spirits . . . has an alibi for everybody's conduct but his own . . . deadly to roommates: sleeps all day and talks all night . . . disarmingly frank . . . so sure of himself he can afford to be open-minded . . . irrepressible debater . . . the only good thing about his violin playing is that he practices so seldom . . . one of the best-liked children on campus . . . "boushwah!"

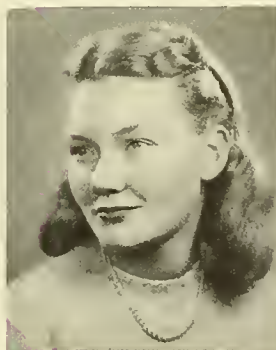


### THOMAS L. EAGAN

nothing ruffles young massa tom . . . full blooded swarthmorean; parents met in 1920 college play . . . passion for buicks, blondes and bourbon . . . former pt sailor—"boats of wood, men of steel" . . . diversified activities include kappa sigma, torpedoes and d section choral society . . . devotes his wednesdays to saturday evening post . . . scion of washington engineering family . . . tom.

### ELSA VICTORIA EBELING

blonde beauty from brooklyn . . . down to earth; up above it too . . . devours history in honors and out . . . a congenital worrier . . . reacts to dorm humor with gleeful waving of legs . . . "i should live so long!" . . . prodigious time-waster hounded by puritan conscience . . . delightfully mad . . . her conversations punctuated by frantic toe-touching . . . "god, i'm getting fat! says the monster" . . . infinite affection and understanding . . . palmer is her adopted home . . . el.



### ALBERT ROSS ECKLER

major in math and physics, minor in astro . . . in honors . . . yet time for many other interests . . . want your family tree probed? . . . want a new comet discovered? . . . want a calling card printed? . . . one of the dependables; at school games, plays, dances . . . on other nights: "let's split a subbie . . . some pizza?" . . . future points brightly in many directions: a fissioned atom perhaps, the evaluation of a stieltjes integral, or it may even lie in the heavens. . . .





### PATRICIA ANN EDWARDS

fabulous love of life . . . perennial honors for beauty and talent . . . trigger smile . . . blithe canary at physically impossible hours . . . 99 44/100% pure . . . rural tendencies . . . would rather dance than read ibsen but freud might have a chance . . . spark for activities, featuring cheerleading . . . sturdy commonsense and dependability . . . everybody's pal . . . patty.



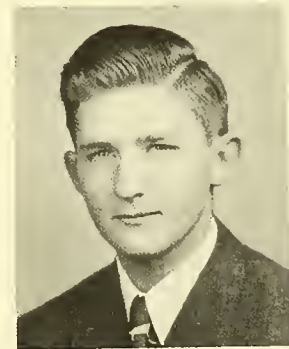
### HENRY MICHAEL EISLER

majoring in sn with a minor in political science . . . spends a normal amount of time on extra-curricular activities on the side . . . wide variety of friends around campus . . . has slept through some of the best lectures in college . . . now on sabbatical . . . "i want to learn about life" . . . mike.



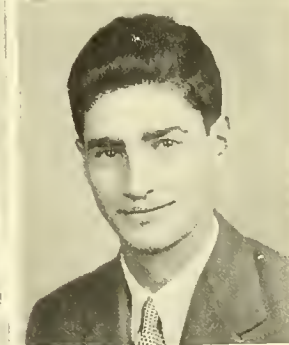
### JAMES MURPHY ELLIOTT

the kid from tacoma . . . history major with the mind of a scientist . . . won't talk until he has something worth saying . . . unknown to many, valued friend to the others . . . sportsman as well as scholar: swimming, marksmanship (45 caliber h2o at two paces) . . . wine, women, song . . . fluent synthetic spaniard . . . squanders pepsi-cola's money on spengler and rabelais . . . jim.



### ERNST EPSTEIN

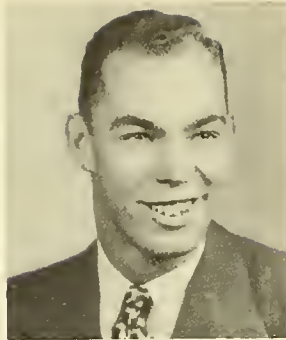
the original "early to bed and early to rise" man . . . even seconds on meals aren't enough . . . "clean your clock" . . . pre-med . . . hoping to return eventually to a small midwestern town . . . always ready and willing to help when things go wrong . . . great fondness for classical music but can't stand these "mad russian composers" . . . liberal views . . . ernie.



### ROBERT ERVIEN, III

lanky . . . winning smile . . . walks with a lilting gait . . . commutes between st. petersburg and lake george, center of his universe . . . outing clubber—"can you tell the difference between emerson's and thoreau's naturalism?" . . . neat (capricious) square dancer . . . intermittent fencer . . . in sotto voce: polished english and spanish, beethoven, liszt, rimsky-korsakov . . . bob.





### RICHARD A. ESREY

amiable, laughing dick, better known to followers of garnet athletics . . . the champ . . . personality dick . . . english major . . . has managed to find time for three years of varsity football and baseball and two years of basketball . . . great future with his ready conversation and thinning hair . . . "i'll probably graduate summa cum lucko." . . . phi psi . . . interfraternity council . . . often seen with someone else's girl . . . good luck, champ.



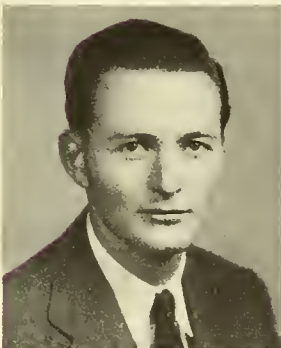
### DIANE EVANS

petite and dainty . . . a mind of her own behind the melting eyes . . . english major (nee chemistry) . . . fabulous mimic of frogs, gorillas and coke machines . . . "the thing is . . ." . . . should have franking privilege for all those letters to bob . . . beneath the charming naivete are quick sympathy and understanding . . . boss lady of the halycon . . . di.



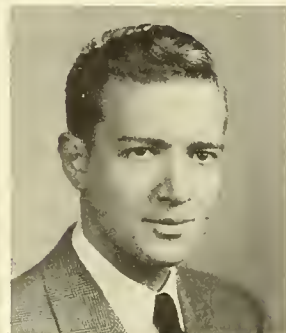
### EGIST EDWARD FACCIOLI

navy airman . . . swarthmore v-5 . . . one of cap't langley's raiders . . . bethany college and columbia u. . . . kappa sig . . . kenton and kostelanetz enthusiast . . . bridge hacker . . . pipe smoker . . . likes tennis . . . engineer . . . "let's go to chow!" . . . eg.



### EUGENE S. FARLEY

genial gene . . . owns the biggest smile and longest crew-cut in penna. . . . his home state . . . a future doctor with roots in the naval hospital corps . . . phi delt . . . careful, he can pick you up with one hand . . . tolerance and kindness . . . everybody's friend . . . always has time to listen to your troubles . . . favorite expression: hello . . .



### IRVING ISRAEL FINGER

zoo major with catholic tastes . . . ink spots to mahler, lardner, jr. to lord bryce . . . "we older men" . . . master of the innuendo . . . the "human touch keeps it right" . . . cue for swan song . . . "she tried to get serious" . . . to sleep or not to sleep . . . seraphic appearance calls forth the maternal instinct . . . uncle irv.



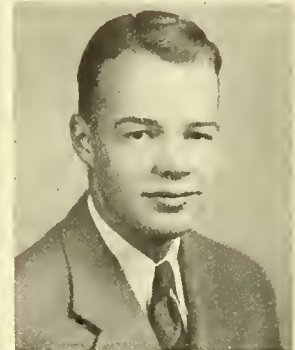
### JAMES ALMA FLIGG, JR.

"hey! what's the m.e. assignment for tonight"—that's jim as he bursts into a neighbor's room in "e" section . . . holds his own in everything, whether it be sports, engineering, women, or a bull session . . . a staunch d.u. but there is often a thought of a tri delt at bucknell . . . in the future jim may follow the family tradition of textiles, whatever he does, his perseverance will carry him through.



### JOHN McGAW FOSTER

johann . . . a cerebrotonic specializing in chemistry . . . omnicoherent . . . a roaring success on the trombone . . . musically inclined, too . . . a naturalist . . . his volubility rivals his assiduity . . . all explained because he comes from swarthmore.



### ANDREW FRANK

rolling r's and running feet . . . ifc . . . garnet club stalwart . . . inveterate motorcyclist and hitchhiker . . . cross country, track, manager of the swimming team . . . stop-watch in hand, summer and winter . . . kwink . . . chronic worrier, but academically able . . . in eco. honors . . . hiya, buddy! . . . gunder.



### CHRISTOPHER FRIED

fanatically interested in people . . . particularly screwy and eccentric ones . . . psychoanalyzes everybody and everything . . . gives false impression of being exceptionally quiet . . . loves to raise hell . . . but still gets around to do efficient work . . . pacifist with pathological interest in uniforms and weapons . . . lives in atmosphere of icons and russian shirts . . . considers food an important indication of degree of cultural development . . . "how about a walk to chester?" . . . GRINDS . . . psych major, honors . . . chris.



### JANET WENDELA FRIEND

her's is the head upon which "all the ends of the world are come" . . . like the vampire, she has been dead many times, and learned the secrets of the grave . . . trafficked for strange webs with eastern merchants; and, as leda, was the mother of helen of troy; and, as st. anne, the mother of mary; and on the j.v. basketball team . . . and all this has been to her but as the sound of lyres and flutes. . . .





### JOHN WALTER FROMMER

a smile, a thought, a dissertation . . . half of them strike home, the rest . . . the books, the sack (history honors) yes, but . . . "the boys" . . . the deck . . . the babes . . . the shore . . . even activities, mec, procter, frosh exec. manager . . . the wheel! a situation . . . they still sit and gape, he's mastered it already . . . no facts, though, bull all the way . . . johnny . . . what a mover, you hacker!



### GEORGE RIPLEY FULLER

the directory reads "pre-med in honors" but the major interest is wimmen . . . quite a traffic problem in the halls during rush hours . . . lives by "early to bed and early to rise" . . . and "all work and no play makes jack" . . . but really for special events hell-raising any time . . . "this is a rare idea!" . . . horses, pinball machines, and the woman . . . george.



### BERNARD A. FUSARO

m.e. major, wishes he were an english major . . . early to bed, late to rise . . . sleeps on books . . . man of the world . . . ex-marine, he's been around . . . admittedly an independent, a self-made man . . . fanatical wrestler, captain elect . . . active . . . j.v. football, out-ing club, square dancing, avc, asme . . . loves opera, cheese, weekends in phillie . . . benny.



### JOHN NEWTON GARVER

transfer from deep springs out in his beloved sierra nevasdas . . . wild mane of scotch red . . . heavyweight wrestler . . . psych holds the answer . . . seeker of the very essence of the good life . . . develops his ideas slowly and meticulously about fixed fundamentals . . . well married with one of the finest of last year's graduates . . . message for mankind: there are absolute values demanding absolute adherence in action . . . newt.



### VANDERVOORT R. GATHANY

happy-go-lucky guy . . . sincerity is the keynote . . . came from illinois to find a favorite four letter word "ed-ni" . . . popularity plus . . . that brown leather jacket and that wide, friendly grin . . . the really hard luck guy of the bearcats . . . "i'm all fouled up" . . . the social chairmen of the social phi psi's . . . "a democrat? what's that?" . . . the ec major that doesn't let it get him down . . . van.



## WILLIAM GIFFORD

chuckles gifford . . . expert on everything from baseball to classical music . . . loquaciously reserved . . . reservedly loquacious . . . plays mad piano by ear . . . pepsi cola rhapsody . . . the only guy in school who can wiggle both ears at once and individually . . . potatory roue . . . english in honors . . . phi psi . . . ex-sn-er . . . life of the party with a lampshade on his head . . . bill, giff, will.



## JOHN LAWRENCE GILES

a complete failure in his pose as a misanthrope . . . spy in tokyo during the war (ci), his room is crammed with orientala . . . history major in honors, with a penchant for renaissance court life . . . grey sweat shirt . . . paint-stained jeans and shakespeare in crum . . . tennis player extraordinaire . . . one of the few who really understand the art of give and take in conversation . . . little patience with small-talk . . . "there are more important things in life than politics."



## JOHN FRANCIS GOERTNER

perennial advocate of reflection and contemplation . . . preferably in the somnolent state . . . when aroused can survive countless sets of tennis or squares . . . planner of outing club amphibious operations on nearby rivers . . . an original approach to old problems—including study itself . . . physics major, spends the summer applying the theory . . . "guess i'll play some basketball, i need the exercise" . . . phi delt . . . johnny.



## KATHERINE BLISS GOFF

house-wifely chores are now the channel of her self-expression . . . the new regime—more vegetables, less beer . . . the delightful anachronism . . . a circuit of parties in a cycle of hedonism . . . after all, it is a rather superficial world, isn't it? . . . three historic attempts . . . ugly child . . . kit . . . the little foxes.



## WILLIAM HAROLD GOODING

roofer . . . warm . . . thoroughly sincere, considerate, modest . . . efficient and industrious . . . never a crisis . . . revived the band as its president . . . chorus . . . endless repertoire of tunes . . . debate secretary . . . records study group . . . icg . . . mec . . . poli sci in honors . . . our bill.





### ROBERT G. GREENAWALT

a 22 karat heart mistaken for a fuel pump . . . paradise consists of motor mechanics manual, a new olds, cold beer, and no psychology . . . "when i was at scott field" . . . a penchant for eliminating the superficial makes him a model me . . . no one's opinions more respected, no one's presence more welcome . . . as quiet, steady and dependable as the engines he repairs so well . . . greenie.



### ELINOR GROBERT

the stage lost an actress, but the french club gained a treasurer when she decided upon a french major . . . her friends still delight in her renditions of shakespeare and ogden nash . . . french club profits add substance to her entertainment . . . armchair athlete, she is a connoisseur of good basketball and soccer . . . a true swarthmorean: she upholds righteousness, and eschews evil (better the river!) . . . the long of the short strolls . . . bruce.



### GWENDOLYN LUCILLE HAMILTON

swarthmore's own myra hess . . . with the east lounge for her carnegie hall . . . pittengerite . . . "i know i'm going to flunk", she wails . . . and then gets most enviable marks . . . diligent history major . . . faithful monday night concert-goer . . . quiet . . . but has a delightful streak of whimsy . . . her mother's cookies (mmmmm!) . . . "the weather always changes when the moon does" is her pet myth; nothing can dissuade her . . . not even the weather . . . but we loves her anyhow . . . gwen.



### LUCILLE ANNE HANDWERK

she sparkles like champagne—delightful after-effect . . . the half-pint who wants to be a fifth . . . there's mischief in the eyes of the little girl who fits in a commons' wastepaper basket with pressure from an admiring public . . . a laugh that titillates, feet that won't stay still on the dance floor or on the gym floor . . . a fan club for lulu.



### LORENZ PETER HANSEN, JR.

no car, no money, apocalyptic fits . . . corruption in the stone . . . addresses fingersmeared . . . the uncute disenchanting . . . he writes of it . . . with cigarettes and coffee the pencil not only . . . corduroy jacket and libe steps . . . english major with appropriate irony . . . larry.



## RACHEL THIES HARE

a married senior . . . manages housework, homework and husband with equal efficiency . . . last year a pioneer in iowa . . . interested in the arts, with emphasis on painting, ballet . . . and good cooking . . . a lady psychologist . . . plans to study social psych in graduate school, so she can collaborate with paul in sociology . . . doesn't smoke . . . "we bite our fingernails . . . it's cheaper" . . . plenty of quips but quiet too . . . her cliché . . . "it's just typical."



## JOHN M. HARKER

mech eng . . . navy . . . new man on campus . . . direct from "sunny" climes of california . . . made himself right at home . . . wrestling and an interest in art . . . no connection . . . wants more bull courses for the slide rule boys . . . affable . . . prankster . . . helps keep third floor c in a state of tumult . . . for him study and noise mix well . . . "well yes, but . . . " . . . jack.



## MARION JUNE HARKNESS

whimsical . . . vivacious . . . papers . . . 24 hours not enough . . . fairy drawings . . . "la bohème" in the shower . . . delicate, thoughtfulness . . . aversion to feminine subordination . . . celt's tail's hair . . . loves wind, cool, mossy places . . . politics . . . little things . . . beanie.



## ROBERT EDWARD HARRIS

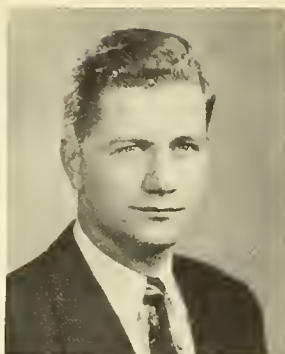
m.e. major . . . runs on track team and manages cross country . . . commons from 6 to 7 playing ping pong or lending his talents to the bridge table . . . quiet but sharp-witted . . . member of kwink . . . likeable . . . bob.



## ALICE HAY

don't try to predict what's behind those brown eyes . . . it's original . . . model a in music, books, and budget . . . diversified curriculum: rats and/or local government . . . looks like music on the lacrosse field . . . a tribute to dean cobbs . . . independent . . . doodles (what do they mean?) . . . bee-line specialist . . . practical and imaginative outlook on life . . . fire drills with 'em at two a.m. . . . "all-spice" . . . a bounce in her walk and a smile to match . . . "hey, alicé hay!"





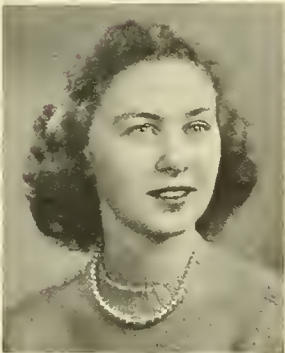
### FRANK BUSHEY HEGE, JR.

dogmatic . . . lancaster dutchman . . . girls from maine to georgia . . . early riser (guess why?) . . . alarm clock mauler . . . easy-going, affable, mad for that sack . . . mec rep . . . "let's go to chow" . . . of all things, a fundamentalist premed . . . squat spider . . . "you boys want to hear how it was in the army?" . . . 60 minute man, guard? tackle? center? . . . tough, but oh so gentle.



### MARGARET HENCH

margy . . . from charlottesville, va. . . mild drawl . . . rebel ideas . . . u. va. weekends . . . passion for classical music . . . hasn't been seen at the libe since she got her lp . . . varsity status at hockey, badminton, tennis . . . only girl who can run a hockey field on a 40° angle . . . always enthusiastic . . . "but i don't have an accent!"



### MARY ISABELLA HERNDON

curly brown hair tops a thoughtful and considerate friend . . . with a kindly ear for everyone's problems—apparently none of her own . . . a wilmington gal with roots in texas . . . hall president, and efficient too . . . heads wsga . . . prop committee chairman extraordinaire—everything from skulls to snakes and barrel organs . . . chorus, madrigal, ltc . . . history major with a flair for french . . . "oh dear!" . . . always a cheery greeting . . . interested, interesting . . . tact, grace . . . you're at ease with miz.



### H. EUGENE HERRINGTON

sensitive and sensible . . . multitudes of friends, and father confessor for most of them . . . mrs. d's proctor . . . orchestra . . . sca . . . world federalists . . . student meeting . . . delights in untangling motives and relationships though his face betrays his own more than he imagines . . . doesn't wake up till noon . . . major trouble is major trouble; he wants them all at once . . . oh no! . . . gene.



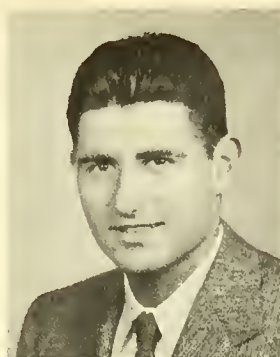
### ELIZABETH LOUISE HOAG

capable palmer president . . . always ready for a bull session . . . psych major . . . deep interest in "her freshmen" . . . "but i haven't got a bahston accent!" . . . full of apt remarks . . . "what'll i do with my bangs?" . . . for fun, sympathy, or a job to be done, you can count on betty lou.



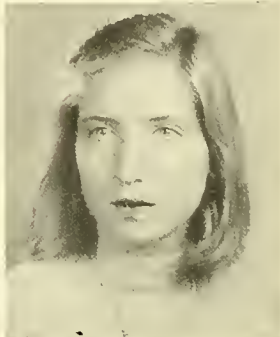
### RICHARD H. HOFFMAN

foundation of garnet club teams . . . math wizard . . . startling laugh interrupts serious conversations and bridge games, otherwise relentlessly pursued . . . everything is important . . . retired cracker room entrepreneur . . . studies economics instead . . . mean antagonist at bridge . . . bourgeois with a car, yet.



### MARY JANE HOOPER

long blonde hair . . . and a sleepy-pussy-cat expression which belies her steady and energetic activity in such varied things as gwimp, ltc, and band . . . plays the cymbals cuz she can't read music . . . "but any moron can count" . . . famed for her ability to cross her toes, which she does with the nonchalance of a true artiste . . . history major . . . talent for fine arts, as witness her many posters . . . hoo & watt (& th' thomas) . . . dale . . . and janie.



### JOHN WILLIAM HOPKIRK

jack . . . spricht sogenanntes deutsch fast immer . . . grosses tier among wsrn engineers . . . major in political science in honors . . . has been known to go on pack trips with the outing club . . . very interested in ho guage . . . "would anyone like to buy some stock in the equipment trust of 1949 in the california and oregon coast railroad?" . . . happy to discuss his war experiences anytime with anyone . . . a bear, however hard he tries, grows tubby without exercise . . . "zuviel larm!"



### JANET LOUISE HOSTETTER

redeemer of faith in us people . . . psych major? . . . consulting psychiatrist with her own brand of sense . . . if it's green it's perfect . . . that pixie look capped by a crop of red curls . . . it isn't red, it's auburn . . . busy! . . . gwimp, varsity lacrosse, swimming manager . . . "of course, i've had a good time!" . . . jan.



### HENRY PAUL HOUSER

transferred here two years ago from cornell college, iowa, that is . . . busy with a score of extra-curricular activities . . . headed race relations the year it grew to real significance on campus . . . strong drive to seek the full meaning and the whole truth . . . history major, with a deep side-interest in philosophy . . . "i want to get this all figured out" . . . affable wanderer of the hitch-hiking variety . . . "buddy!"





### LOUIS NORBER HOWARD

a lot goes on behind that shy face . . . midas of the intellect, herr howard touches physics, mathematics, economics, astronomy, etc. . . he dabbles in music . . . may be found whistling anything from the mikado to last semester's orchestra repertoire . . . submarine swimmer and eater . . . spricht deutsch erstauntlich gut . . . a most wonderful guy to have around . . . pyrotechnics have a certain fascination for him . . . lou.



### GEORGE D. ISEMINGER

ex-fly boy from the aaf . . . "well fellas, when me and my co-pilot were in the kansas air replacement depot" . . . interest in the dramatic arts mirrored as a first nighter at tenth and arch . . . sure, you can reserve seats . . . meticulous care of his curly locks . . . continuous interruption by assorted engineers, "what's the strength assignment george?" . . . clever with mechanical gadgets . . . earnest, loyal and hard working . . . gorgeous george.



### RICHARD HARTSHORNE JENNEY

philosopher among psychologists . . . penchant for analyzing roommates and friends . . . existentialist . . . that summer in paris! . . . expatriate trapped in swarthmore . . . i wonder who has my henry miller . . . varied interests: matisse to kaethe koellwitz . . . sculpturing . . . cleaning commons to ladling soup . . . lacrosse . . . phi delt . . . deej.



### GERTRUDE GOSSAGE JOCH

enthusiastic blend of old world grace and new world vitality . . . philosophy honors . . . when not exploring the abstract and artistic literature of two languages, she likes discussions . . . "i can tell you what!" . . . and the otudoors . . . varsity swimming, captains the woman's golf team . . . race and international relations for peace . . . gee-gee.



### ESTHER FISHER JONES

the girl in the red plaid slacks . . . "shep" . . . mighty amazon of the lacrosse field . . . "today's my hard day, gotta get up" . . . blond hair and legs of rock-atorso and hamburg show fame . . . "junior" . . . home is where the car is . . . fine arts major . . . good natured casualness . . . willing worker for halycon and gwimp . . . "save the bones for esther jones" . . .



### JOHN LLEWELLYN JONES

ecclectic interest ranging from greek drama to psycho-analysis . . . inundated with abstractions and symbolic logic . . . troubled deeply by pacifism and women . . . escaped after a hard year from the evils of f section . . . "then you have such problems too?" . . . ambition: to make social psychology an experimental science . . . the little acorn from oak park.



### JOHN PARRY JONES

a man of ideals and enthusiasm . . . sincere pacifist . . . nostalgic ex-frs truck-driver in china . . . basso profundo rendering of welsh canticles . . . sweeping moustache . . . roving eyebrows . . . ebullient conversation . . . understanding . . . studied good taste.



### EDWIN JOSEPH KACPRZYK

a self-declared cynic with an unnatural capacity to enjoy life which is seldom satisfied—on campus . . . these intellectual towers are choking poor ed, . . . loves engineering, but won't admit it—rarely admits a love for anything—he's afraid of losing his reputation as the great disbeliever . . . works hard with excellent results . . . a wry sense of humor . . . calm, keen, and settled mind . . . which adds up to a good family life . . . this idea charm . . . ed.



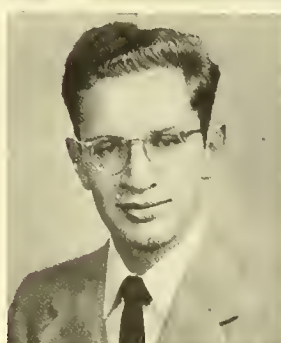
### WILLIAM KERR

quiet, good-humored ex-combat infantryman . . . a roving major, transferred from engineering to liberal arts . . . railroad clerk during vacations . . . repaired typewriters for army in mannheim, but spent his time in heidelberg . . . sn engineer, outing clubber, hiking regularly across the siberian wastes to mary lyons . . . favorite occupation is swinging by his ears from the collection chandeliers . . . "why?" . . . bill.



### THOMAS LEROY KINNEY

transfer from deep springs jr. college in calif. . . . god's country . . . hopes to return sometime . . . english major . . . fascinated by modern french poetry . . . phinx feature editor . . . deep understanding . . . constantly writing mystic fantasies . . . life, you see, is no bed of roses . . . singing is second nature: erstwhile chorus director . . . homely philosopher . . . needs a haircut . . . tom.





### PETER R. KNAUR

deep-set eyes and a ready smile . . . handknit sweaters . . . president of interfraternity council . . . phi psi . . . jayvee lacrosse . . . engaging and engaged . . . bow-doin and barbara . . . chronic worrier over falling hair and falling marks . . . lover of shakespeare and hockey games . . . serious and conscientious by nature but always ready for a party . . . pete.



### JOSEPHINE STELLA KRIMSKY

rationalizes malapropisms: "i'm bilingual" . . . inspired (2 a.m.) john conversationalist . . . rhumbas as she walks . . . "he's a cutie" . . . lit major by nature, psych honors by choice . . . intellect and sensitivity tempered by mature attitude towards life . . . not a helpless southern belle despite her deceptive "you-all" . . . pre-exam night moan, "but i'm going to **love** working in woolworth's next year!" . . . art, poetry, music . . . ability for both theoretical and practical . . . finy.



### RAYMOND EDWARD KUDLICK

there, but for the grace of god, goes god . . . swarthmore v-5 ("makes me an alumnus") . . . heard after every test—"who wants to go back to the navy with me?" . . . seton hall and bethany college . . . perfectionist . . . keeper of kappa sig's music . . . asce and engineers club . . . "in the port of new york authority we do it this way" . . . sn announcer and producer . . . writing to "muffy" a favorite hobby . . . "i'm goin' home this week-end."



### GEORGE ADRIAN KUYPER, JR.

thinks he can write . . . wastes time in clay-modelling, second-hand book stores . . . occasional bursts of wit, moody disposition . . . likes and dislikes: woman . . . incapable of budgeting time or money . . . "it's a riot" . . . will not be convinced he can't sing . . . dreamer . . . memory like a sieve . . . "shut up and **listen**" . . . life and adrian try to ignore each other . . . but a distinguished appearance hides all.



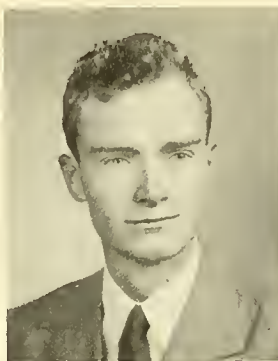
### PATRICIA ANNE LACKEY

chem major hampered by nonscientific friends . . . "dr. keighton called me pat" . . . diverse tastes, talents, and charms . . . split rock weekends, skiing, and long red hug-me-tights . . . "but we don't look alike" . . . her liberty bell has a crack in it.



### STUART COLLINSON LANE

chuckles lane . . . expert on everything from mesa verde indians to cowboy ditties . . . taciturnly voluble . . . volubly taciturn . . . plays guitar, piano, harmonica, tin flute and football pools . . . never made a nickle on any of them . . . risible when crapulent . . . pre-med in course . . . phi psi . . . sn-er . . . the life of any party with or without lampshade . . . stu, tut, old blood 'n guts.



### ANNE ELIZABETH LARCHAR

talks to turtles . . . only food can render her speechless . . . but what if her hands were tied? . . . illustrated seminar notes . . . from schopenhauer to a milne . . . conglomerate vocabulary . . . "oi wey" . . . worries in the abstract . . . spasmodic burst of energy . . . at 2 a. m. . . and talk about imagination . . . idealism and intensity hidden along with the right eye . . . "jay, go find a fourth" . . . ltc . . . badminton . . . politics . . . cutting . . . diogenes in blue jeans.



### JOHN KESTER LAWRENCE

fraser's economic expert on ohio and mansfield . . . phi sig secy and softball pitcher . . . crosscountry in the fall gets him in condition to chase women and golf balls the rest of the year . . . avid sports fan, particularly the indians . . . addicted to midnight sport news broadcasts . . . always carries a deck of cards with him . . . conservative in most things . . . one of the few who can eat everything miss carr serves and ask for more . . . jack.



### MARIANNE LEAS

autumn in her hair and stars in her eyes . . . ask her about spring her freshman year . . . tony . . . pittsburgh . . . a pal to the world and sincere, too . . . water ballet complex . . . ex-prexy of parrish . . . lost in a psych maze . . . that cleveland drawl . . . it's been real nice.



### RUTH LEHMER

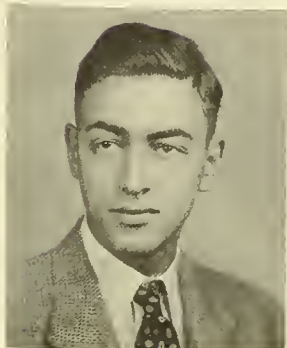
an enviable sports record . . . nightmarish existence . . . keeps the commoms store in business . . . "a penetrating eye, but no mind" . . . hard to know, but why bother . . . ever-exhausted . . . emerges shakily from night-long typing orgies feeling like something left over from yesterday . . . in honors . . . a guy named joe.





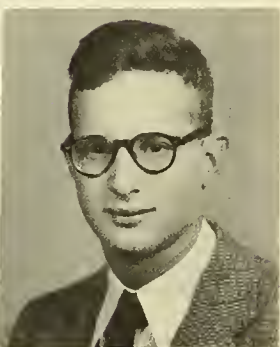
### ARLINE APPELBAUM LEVINSON

possessed of the sureness born of a uniquely satisfying conception of the universe and her place in it . . . unwilling to commit her poetry to final form . . . finds in english honors freedom to concentrate on fundamentals . . . masterful manipulation of both ideas and eyelashes . . . sound sense of what's essential combined with the ability to enjoy the nonessential . . . indignantly denies having a sense of humor, but keeps her friends in convulsions . . . actually a tremendous person.



### CARL ANSEL LEVINSON

careless exterior for the most precise of mental mechanisms . . . intense, immovable concentration . . . effective intellectual discipline . . . impressive performance . . . well-groomed for occasions and shirt-tailed in plaid for action . . . physics, phil, and math honors . . . a casualness which belies his interest, but is never akin to indifference . . . unexcelled theorist with deep understanding . . . firm grasp of the fundamental unity of all knowledge . . . has recently taken to quoting poetry.



### LOUIS E. LEVY

husky germantown product . . . poli sci major with impregnable conviction about the right . . . intriguing off-campus life involves dates in boston or michigan . . . that car like an ocean liner . . . soccer player and skilled woodsman . . . greatest source of pride is sister edith—one of three bombshells . . . when dieting survives on three helpings . . . stable temperament and patient with political undesirables . . . great on bachelor parties but never clear of female entanglements . . . "dammit, i gained two pounds" . . . lou.



### SHIFRA LEVY

being in a hurry is one of the tributes she pays to life . . . the fountain of youth . . . rich in talents, both latent and blatant . . . laugh like a happy chipmunk . . . ad hoc theoretician with an eye for the truth . . . conversational fence-jumper . . . calm faith in the infallibility of her lightning insights . . . dresses like shifra . . . in the other life she might have been a leprechaun.



### JAMES PORTER LEWIS

humanitarian . . . always ready to lend a helping hand . . . practices without preaching . . . religious . . . considering the ministry . . . conscientious . . . meticulous . . . student christian association . . . chester work projects . . . english major . . . you can't win! . . . jim.



### JOAN EMERSON LITCHARD

the not-so-proper bostonian . . . her first love is the cohasset seashore, but new york claims the weekends . . . men in gray flannels and argyles . . . enviable ability to achieve the maxium intellectual results with a minimum effort . . . that boston accent . . . make it another martini, please . . . accomplished horsewoman with tennis on the side . . . behind her poise and charm is an alert and independent mind . . . every once in a while the emerson shows through . . . the tailored woman.

### PETER LORCH

proud, courtly . . . austere contempt for all sloppy enthusiasms . . . swarthmore career interrupted by sojourns in his native brazil . . . school sessions in washington, d.c. and new york . . . discovered skiing last winter, with gusto . . . asset to phi sig . . . currently divides his time between the libe, hicks, and worth . . . ferocious motor scooter jockey . . . one sunday afternoon he toured three states . . . brazilian dignity combined with the talent for burlesque and satire of a raimu . . . trilingual repertory of invectives . . . pedro.

### WALTER L. M. LORCH

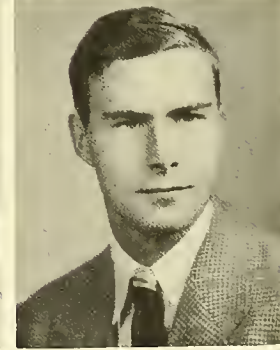
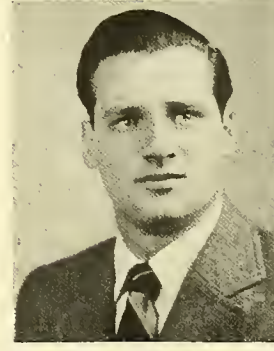
heavy-set, blue-eyed . . . chews cigars . . . wears old army shirts everywhere, but an impeccable dresser on state occasions . . . rich past . . . brasilian up-bringing . . . at one time or another, a truckdriver, pot and pan salesman, chester cab-driver . . . hard-working, popular soccer manager . . . rebel on mec . . . ardent phi sig . . . academy concert regular . . . alumnus of the mary lyon gracious living society . . . slaving in economics . . . makes friends at the drop of a beer glass . . . saaaaan antone!

### ROBERT G. McBRIDE

classes in hicks . . . stage sets in clothier . . . meeting parrish friends in commons . . . track . . . phi sig television . . . letter from a certain girl at home . . . all just a part of mac's busy days . . . one of sam carpenter's "free body" experts, bob puts his structural knowledge into ltc technical work . . . application and cool thinking show a bright future in engineering for this small town new york state boy.

### THOMAS B. McCABE, JR.

the incomparable mccabe . . . and extraordinary ability to blend wit and description into relevancy . . . discerning conversationlist on any subject from international policy to production at the "tissue works" . . . master impersonator . . . suffered a severe blow in the november election . . . went navy and saw the world . . . member of the bowdin contingent . . . du secretary writing life into facts . . . charming yvonne and success for the future . . . humor, sincerity, insight . . . tom.





### THOMAS E. McCARTHY

engaging grin . . . majoring in math and the double  
finesse . . . caustic wit . . . close that window . . .  
varsity golf ace . . . wrote the racing form . . . dab-  
bled in wrestling . . . rabid pittsburgh fan . . . "just  
happen to have a deck" . . . "i'll grind in med school"  
. . . mac . . . lg.



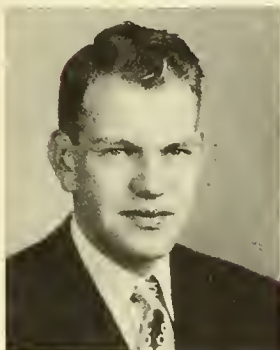
### THOMAS F. McHENRY

to swarthmore via bellerose, long island and the army  
. . . electrical engineer with varied interests . . .  
married to an ex-wave also attending swarthmore . . .  
sigma tau . . . graduate school in his future . . .  
"my expected profession? licensed mendicant" . . .  
comes when he's called, but answers best to mac.



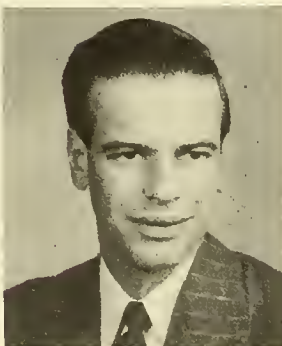
### JAMES T. McKNIGHT

chem major in honors . . . considers it a compliment  
when a mathematician says he argues like a chemist  
. . . from chicago . . . name r.r. mc cormick throws him  
into a passion . . . militantly athletic . . . garnet club  
basketball, pinpong, and bridge . . . cautiously radical  
in politics . . . loudly, good-humoredly exasperated  
when lesser minds don't follow his tutoring . . . always  
happy . . . if he thinks it's a joke, he'll laugh . . .  
works hard, knows what he wants . . . chemistry,  
glenna, and mac.



### JOHN H. McLAGAN

transferred from u. of colorado . . . huge 6' 2" frame  
enables him to lead the band with the glockenspiel  
. . . loves a bull session . . . aaf and boy scouts each  
have claims on his past . . . a die-hard, free-enterprise-  
forever economist . . . always has the joke to match  
the occasion . . . big grin (all his own teeth) . . . du  
. . . pre-law and working hard . . . has no trouble  
getting along with everyone . . . john.



### EDWARD MAHLER

ed, sometimes known as "bones" or "rickets" . . .  
the boy with the big smile and the small ego . . .  
standout varsity baseball captain . . . friendly and  
popular . . . always ready to upset your conventional  
logic by his well known phrase, "now your last state-  
ment was . . . " ec major . . . aims to go far in the  
business world . . . ask ruth . . . phi psi . . . budget  
committee . . . soccer . . . good luck, bones.



### AARON MARSH

transferred from penn state last year . . . honors: political science . . . icg . . . debate . . . ex-navy man. if he didn't like jinny so much would probably spend rest of life in a submarine . . . loves to discuss serious topics and knows his way around in any discussion . . . ready wit, quick repartee . . . claims "a successful idealist is a realist too." aaron.



### RICHARD G. MASON

manners oppressively bourgeois . . . stage setter . . . "my brain, it teems with endless schemes" . . . sunday night cookie . . . speaks french with an accent . . . "culture is a sensitivity to the organization of the intellectual mind" . . . lehmann's lieder . . . love for sale . . . delightful moustache . . . de profundis.



### PAUL MASTRAS

navy airman . . . v-5 at swarthmore . . . one of "capt. langley's raiders" amherst and bethany college . . . hard work is the way to success . . . american society of civil engineers and swarthmore engineers club.



### ANNE MATTHEWS

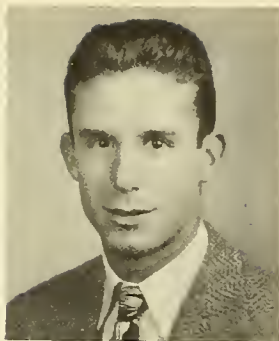
a naturalized vermonter, but she likes western horses . . . shifted from math to zoo major because of a swarm of bees . . . camera club . . . archery varsity . . . likes to and can run farm machinery and pitch hay . . . thinks the city is no place to raise children . . . graceful square dancer . . . folk festival . . . outing club . . . one of the triple . . . a diplomat with the right word at the right time . . . a charming smile . . . neither exuberant nor quiet but a happy medium . . . anne.



### RUTH HOPE MERSON

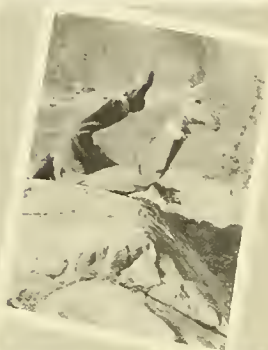
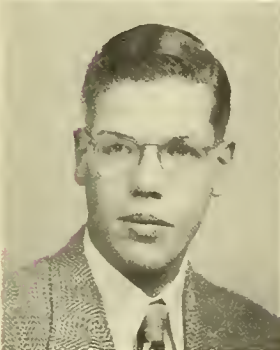
extrovert . . . product of new york progressive schools . . . english ballads to negro spirituals on her guitar . . . haunts the stables . . . ltc . . . jv tennis . . . sn outing club to name only a few of her activities . . . sympathetic listener . . . bewitching eyes . . . language major . . . ruthie.





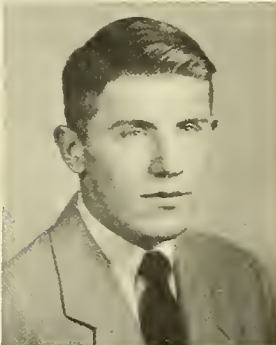
### STAFFORD METZ

landsdown lad . . . but raised in baltimore where they learn to play lacrosse before they can walk . . . day student . . . zoo major . . . did a hitch as a navy fly-boy . . . "let's get a date and go down to the officer's club" . . . pensive . . . undecided . . . chronically worried about his studies . . . represents kappa sig on varsity soccer squad and as captain of varsity lacrosse . . . rush.



### WALTER NEAL MILLER

red, hot, and blue . . . unlucky bridge expert . . . lackadaisical chem major . . . friendly and easy-going cynic . . . college's number one jazz collection . . . rabid brooklyn fan . . . milton berle, television, and a "few brews" . . . endless source of quips, witticism, and useless information . . . brilliant in spurts . . . chopper . . . walt.

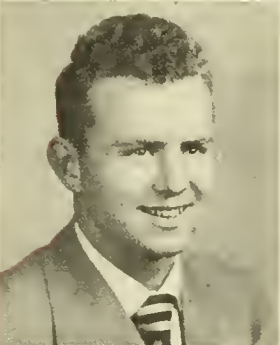


### GORDON CLARKE MOCHEL

gentleman from ridley park . . . good word for everyone . . . "don't worry about it" . . . one of elverson's hard-hitting ends . . . already "up in the world" on the end of a pole for the track team . . . (where's that medal?) . . . slide rule, red hair, camera, phi psi pin, pencil behind ear . . . modesty personified . . . moch.

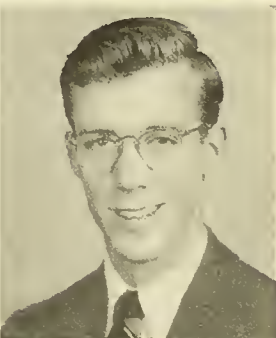
### BENTON G. MOELLER, JR.

northwood, iowa, . . . the army influence is still there . . . transferred from u. of iowa . . . a history major . . . according to the latest word, he's not married to the girl at home . . . he's frustrated, here, though . . . an ambitious athlete, going in for broadjumping as well as football and baseball . . . a loyal phi sig . . . best known on campus for his activities as a reigning hot air artiste . . . only secondary a philogynist . . . jerry.



### DAVID MONTGOMERY

serious, extremely intelligent, tall, and lanky . . . a committee man (usually president) . . . the only person who took his mother seriously when she said "some day, davy, you'll be president" . . . a man for developing a new twist to history and political science by looking at a problem and saying "now what would i have done?" . . . pessimistic with idealism continuously rising to the top . . . striving, searching, deep, analytical, but please someone throw away those old khakies . . . zeke.





## DOROTHY MORROW

a new addition to swarthmore via berea . . . still hasn't stopped worrying about miss stilz's reaction to her sewing machine . . . gets a real workout when she laughs and it's contagious . . . another one of those one-woman sock factories . . . "they can't put me in french house—all i can say is 'passez les potatoes'" . . . has her own patented method of putting up hair . . . belongs out of doors . . . neat as a pin, even in jeans . . . dot.



## NANCY OKAZAKI MORTON

short and dark and warmly congenial . . . first cousin to a bear cub . . . scene of hibernation—french house . . . efficiently confused . . . antipathy for commons . . . the little girl look and the hawaiian sophisticate . . . a yen for good music . . . poised and straight posture . . . generous and charming . . . interests in newt and anthropology finally resulted in nancy's leaving swarthmore in favor of domesticity and the u. of hawaii.



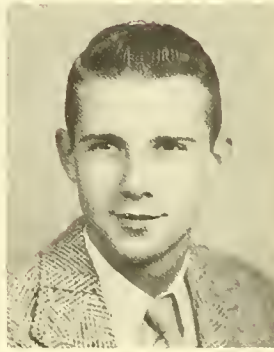
## PETER B. MURRAY

a martyred hero to all who remember him at vmi . . . now a long-legged day student who claims never to have eaten in the college dining room . . . boasts a modest collection of satevepost rejection slips . . . generous talents rarely concealed during bull classes . . . pillar of rugged individualism . . . "suh, vmi won the civil war—with the aid of the south" . . . will ultimately restore chemistry to the classic truths of the phlogiston theory . . . pete.



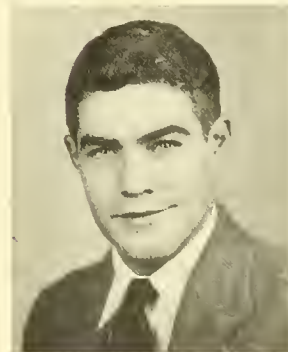
## GEORGE THOMPSON MYRICK

vitamins did it . . . ex spec-x navy . . . baltimore . . . lacrosse, naturally . . . "anybody got an extra smoke?" . . . turtles and mice . . . bugs for weber and the department . . . does wonders with his hands . . . gadgets galore . . . subbies and scriptures . . . "can't see the campus for the creeps" . . . true brew phi sig . . . 52-20 or work . . . new year's in evanston—summers too . . . methodical . . . mumbles. . . .



## JAMES NAISMITH

here's a man leading a double life . . . at school: studious, shy, serious, and slow to express opinions . . . at home: gay, witty, and charming . . . mad about his wife, the theatre, and new york city—all in that order . . . his future will definitely center around all three plus further study in one of the arts . . . jim.





## BETTY HARRIET NATHAN

dirty feet from modern dancing . . . eyes that reveal only half of what they see . . . knows all there is to know about french bathtubs . . . unwitting and delighted epigrammist . . . "la bete a de beaute" . . . definitely of this world but among the few enchanted . . . the brightest smile in the world . . . peter pan . . . betty.



## PAMELA M. NORRIS

majesty on a miniature scale . . . pocket venus with an air of aristocratic detachment . . . but ruins the whole effect with that inelegant, but oh, so expressive "blub" . . . shakespeare and the eternal sweater . . . t s eliot and the bluebird of happiness . . . tea and sympathy at midnight . . . manages to look alive and even discouragingly elegant in those best study hours around 2 a. m. . . . golden girl . . . pam.



## WILLIAM KNIGHT NORWOOD, JR.

d c's gift to swarthmore . . . the original outdoor boy . . . setting up exercises each morning . . . ten hours of sleep each night . . . so tough but oh so gentle . . . plays j v football and also the violin . . . spends exotic summers . . . after a series of psycho-neurotic roommates he decided to be a psychology major . . . billy

## MARCIA OLDS

time's perpetual antagonist . . . his victories get awfully monotonous, "bless his little pointed head" . . . english major, community service more major, hostessing most major . . . fills those idle milliseconds with volleyball, managing golf, swimming, phinx, halcyon, sn, social committee, etc., etc. . . . evangelical convert to stan kenton . . . soft touch for clothes and theatre . . . hard common sense on bangle bracelets, broken hearts, first aid . . . "you're just the person i've been looking for" . . . 'it's terrific . . . let's go!"



## GERALD K. O'NEILL

one time potential novelist turned physicist . . . the navy can do anything . . . except eliminate o'Neill-ograms a la rube goldberg and the concertina . . . devotee of kipling, classical music and popular science magazines . . . secy of the math club . . . always discovering unknown writers . . . the same motorcyclist . . . ardent reader, especially in the bath tub . . . always the unruffled gentleman . . . jerry.





### HERBERT BOWEN PAHL

baltimore's gift to to swarthmore . . . chem, calculus, and concerts . . . ex "brother rat" from vmi . . . chem honors with a vengeance . . . air corps . . . reserved seat in math libe . . . can swap quips with the best . . . held his own calculus seminars . . . conservative phi delt . . . wants to be first man to the moon . . . sn . . . debate club . . . mixes business and pleasure in a test tube . . . possessor of one of those rare smooth temperaments . . . going to chow? . . . herb.



### SHEILA PAINE

windblown . . . stubborn . . . quietly intense . . . apple-cheery . . . impractical idealist . . . genuine and generous . . . plumbs the depths . . . loves high windy place . . . new paths . . . poetry . . . people . . . surf . . . workcamps . . . clues . . . sincerity . . . horses . . . listening . . . hates cruelty . . . pedantry . . . prejudice . . . she.



### ROBERT LOUIS PATON

brilliant irish tenor with his most glorious moments in "the secrets of suzanne" . . . casual, quiet, seeming dazed galanterie . . . writes whimsical stories with a brooklyn background . . . versatile mainstay of ltc, long to be remembered as the shoe-maker and garth . . . woolly red top and weather-beaten raincoat . . . "there you have the intentional fallacy."



### DAVID ARNOLD PEELE

master of ceremonies, script writer, straight man, and top comedian of collections (by peelee) . . . he introduced to swarthmore a unique and inexcusable wit . . . through mud and hell for the soccer team, and virtuoso of the ping-pong paddle . . . long sunday bike trip in a bright green jacket . . . just before bedtime repartee with bleke, roscrance, and norwood . . . history major with library school to come next . . . a retired ad-man for sn . . . dave.



### PRISCILLA PEIRCE

psych major from worcester . . . "worcesta is not right outside boston" . . . smooth blonde page-boy . . . blue eyes, dark lashes—a come-hither glance . . . poise that goes with always knowing the right thing to say . . . wants to know people as they really are . . . varied interests: formation swimming, ltc, gwimp, personnel, knitting, and bridge . . . a sailing enthusiast who's "never been west of swarthmore or south of longwood" . . . "i'm sure i can do it"—and she will, too . . . pris.





### MYRA JOAN PFAUS

enthusiasm coupled with unbounded energy . . . athlete par excellence . . . perfectly at home on a basketball court and equally capable with hockey stick or baseball bat . . . lacrosse team pilot and treasurer of w a . . . ardent camper . . . zoo major with a medical future . . . labs and bridge games, but still finds time to study . . . hails from massachusetts, "but that's not the same as boston" . . . high ideals of sportsmanship . . . blue jeans, frankness and a keen sense of humor . . . myra.



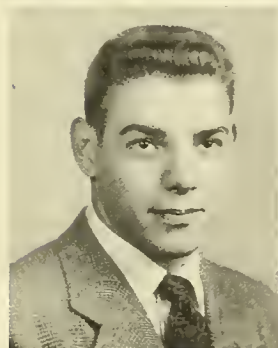
### ALICE MARGARET PHAIR

serious, reserved, considerate . . . "still waters run deep" . . . an industrious chem major . . . a new outlook since dick . . . friday dinner at charlie's or pontillo's . . . a pretty smile . . . "oh, golly" . . . ltc and wsga . . . dependable and self-reliant . . . a great capacity for achievement . . . alice.



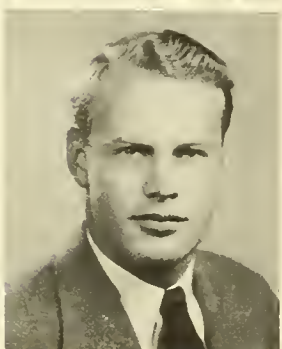
### POLLY PINKS

adds much needed enthusiasm, energy and sincerity to a host of activities . . . deep-rooted and realistic egalitarianism . . . sensitive nature, wonderfully appreciative of people . . . creative spirit and originality reflected in her writing as well as in her performance on the piano . . . history major in honors . . . contagious zest for life . . . personality-tremendous . . . polly.



### RAMON LEE POSEL

non-stop talker on everything from phil to fine art . . . the hatchet-face is deceptive, he's not really a log . . . except, of course, on the football field . . . iron-head, nails . . . accomplished soul-searcher . . . a spirit lost in the wilderness . . . "why doesn't anyone understand me" . . . phenomenal memory . . . english major in honors . . . somehow moves from one emotional crisis to another without collapsing . . . well-liked and respected . . . great respecter of southern womanhood . . . the garnet's own shining paradox . . . always there ahead of you . . . ray.



### COLGATE S. PRENTICE

quiet, convincing manner of speaking that commands attention and respect . . . logical thinker . . . poli sci honors . . . swarthmore's leading advocate of world federalism . . . took a year off to be national student federalist president . . . student council chairman . . . frequent trips to bryn mawr . . . "it's phenomenal" . . . he's phenomenal . . . coke.



### JANE ELIZABETH PRICE

an enviable sports record . . . nightmarish existence . . . keeps the commons store in business . . . "a penetrating eye but no mind" . . . hard to know, but why bother . . . ever-exhausted . . . emerges shakily from night-long typing orgies feeling like something left over from yesterday . . . in honors . . . a guy named joe.



### JOHN DAVID RAMSEY

"tibet? pakistan? greenland? maybe you know my cousins there" . . . du rush chairman who caused the landslide . . . the laugh . . . engineer with aspirations of becoming civil . . . loyal member of the lulu, fan club . . . the man whose steam pipes didn't show in "winterset" . . . did you ever hear pete go tweet, tweet on his piccolo? no? . . . varsity wrestling . . . connoisseur of good music . . . those christmas vacations in the adirondacks . . . the stotesbury's are our next door neighbors . . . dave.



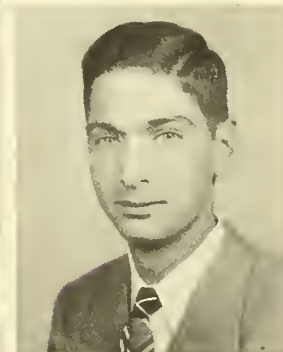
### WILLIAM D. RAVDIN

"listen, doc, take it easy on this write-up . . . remember all the young friends who come under my spiritual guidance" . . . business ability unlimited . . . took 1949 halcyon out of the red . . . reward? same job in 1950 . . . definite opinions on everything from the nature of reality to the takeout double . . . boy atom bomb . . . "get off my back" . . . past chairman of world federalists . . . genuine chain gang music . . . knows everybody who is anybody . . . willie dickie . . . holy kischnortz!



### JERRY RAVETZ

the mind-variations on a theme in a sharp . . . jokes for all ages . . . irrepressible store of fun . . . incorrigible practical joker . . . extraordinary versatility . . . unassuming, liked, sensitive . . . good samaritan to nervous examinees . . . profound sense of social responsibility . . . physics, math and phil honors with time for activities . . . math libe . . . morganbesser's boy . . . jerry.



### KENNETH RAWSON

interested in physics and biology . . . and good at both . . . usually found in a corner of the math libe, but reactions from study run to hiking and camping . . . a regular at the wednesday night square dances, and keeps up with outing clubbing and world federalism . . . can't help learning a lot about people . . . he always listens more than he talks . . . shaggy blonde hair and a smile for every occasion . . . ken.





### ANDREW PERRY REDIFER, III

calls orwigsburg home, "but don't let it get around"  
 . . . mount herman . . . i am not effete . . . pheonix  
 editor . . . the indoor type . . . oh that walk . . .  
 afternoon at ackart's . . . english and french honors  
 . . . perverted sense of humor . . . ltc, cutting, kwink  
 . . . champagne and chianti parties . . . supper club  
 standby . . . yo . . . gus.



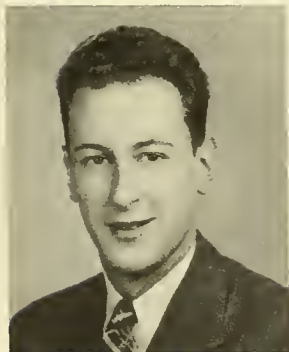
### JAMES I. REILLY

outwardly shy, but! . . . watch him at the phi psi  
 lodge . . . wants a comfortable sofa in the pool room  
 . . . basketball center extraordinary, blind but deadly  
 on pivot shots . . . stetson's baby from freshman year  
 on . . . made all philadelphia area team in 1947-48  
 . . . dreams of test tubes, as a true chemist should  
 . . . regards post office as his private periodical room  
 . . . knows everyone on campus . . . uses aliases,  
 "weary," and "joe blfsk" . . . ask him to explain.



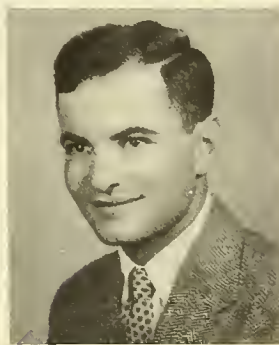
### JANET LOUISE RENTSCHLER

cheerful pessimist . . . takes everything in her stride,  
 with the execution of german and 2 a.m. fire drills . . .  
 loves the quiet life of third floor palmer . . . makes  
 any room look like the nicest one in the building . . .  
 orderly . . . english major, phil minor . . . "oh, that's  
 improper" . . . pet peeves: unruly bangs, and gray  
 hairs . . . fondness for bright colors and peanut butter  
 . . . she says sayre isn't in the coal mining district  
 but we don't have an atlas handy . . . janny.



### ERNEST M. RICHTER, JR.

tall, pleasant, mild-mannered . . . a ready grin . . .  
 engaging smile . . . romance language major in honors  
 . . . does linguistic hijinks . . . steady, conscientious  
 worker . . . perfectionist . . . secretary outing club . . .  
 yen for conversation and works at it . . . looks forward  
 to teaching in the future . . . calls fort lee, new jersey  
 home . . . gotta cigarette . . . ernie.



### WILLIAM H. RIESER

seen around here off and on since 1942 . . . some-  
 time v-12'er . . . bicycling his favorite means of  
 escapism . . . needs a shave . . . distinguished by the  
 reversible coat . . . serves coffee to e section . . .  
 reticence masks a unique individuality . . . firm de-  
 votee of psych was the road to salvation . . . wild  
 bill.



### BARBARA RISEMAN

"at 7:36 i'm going to—" . . . playing monte carlo and losing imaginary fortunes . . . studying cross-legged . . . always ready for some interruption . . . erratic trips to the druggie . . . "i'm going out of my mind" . . . music on record . . . "does my voice really sound like that?" . . . intuitive flights . . . though small, she moves fast . . . disheveled order . . . "there's a beast in my room!" as she dashes into the hall . . . yet somehow everything gets done . . . bobbie.



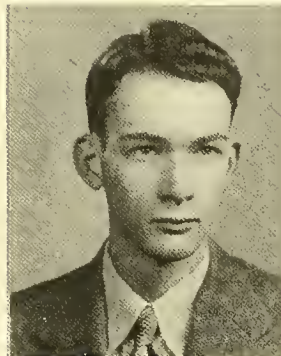
### CAROL FISHER RITCHIE

"regents" and ivy-leaves . . . lazy morning sleep . . . grouchy but good-natured when awakened . . . ingenious blue game can't disguise the lurking imp . . . dilettante tendencies modified so that she's lively, enthusiastic, fun to be with . . . poetry reading and writing at 2 a.m. . . . or a superior sort of gossip . . . wallows with equal relish in happiness and sorrow . . . aesthetic tastes complement or content with more mundane desires . . . wise candles dripped lovingly on champagne bottles.



### THOMAS THACHER ROBINSON

"swarthmorean" from college avenue, where you can drop in for animated discussion or classical music . . . math major with interest in electronics . . . hard and vigorous worker in honors . . . notebook bulging with math formulas . . . love for music, literature, and long hikes . . . known by a cheerful "hi-ho", an intricate whistle, and long philosophical discussions . . . race relations, with emphasis on "cooperative" weekend work-camps . . . an understanding listener . . . someone to depend on . . . thach.



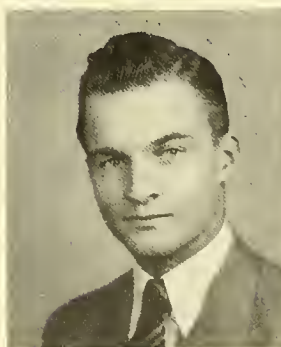
### WILLARD ROTH

iowan with intellectual enthusiasm . . . genuine close friendships . . . "more to life than the superficialities" . . . keen mind . . . strong likes and dislikes . . . works and plays hard . . . zoo major in honors with psych and philosophy running close seconds . . . excellent library . . . late hours . . . coffee and cigarettes . . . "only 2 packs yesterday" . . . applies his scientific ability to poker successfully . . . phi delt . . . "good point" . . . "i see what you mean" . . . we'll be proud to say "we knew him when" . . . will.



### RALPH LORD ROY

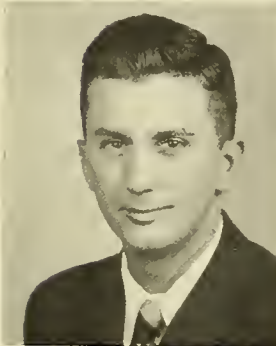
vermont's gift to mankind . . . liberal republican . . . well informed . . . dynamic arguer . . . always talking . . . intense interest in religion and politics . . . enjoys life . . . thinker . . . debate manager . . . sca prexy chairman icg . . . national delegate to nsa . . . news bureau . . . race relations . . . wrestling . . . poli sci in honors . . . but never lets studies interfere with his education . . . geesum peesum . . . hey, vermont.





### ROBERT SANDERS

a hard working day student who combines ec honors with marriage . . . never too busy to do a friend a favor . . . errands with his wife . . . bridge in commons . . . a whirlwind reader with a wide knowledge . . . ex-army technician . . . reserved and sincere . . . bob.



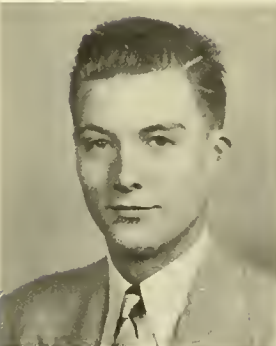
### WILLIAM C. SCHWEIKLE

those sleepy eyes and that lazy walk belie an innate understanding of people and a quick wit . . . always groaning about his work, but actually takes everything in his stride . . . life's biggest problem is finding next week-end's date . . . an old navy man . . . still retains some choice slang . . . has a machine which passes for a motorcycle . . . between trips home divides his time in sack or lab . . . du brother! . . . bill.



### ANDREW SEGAL

economics honors . . . debate . . . gave pounds of flesh for a letter in wrestling . . . a music lover: places heavy emphasis on the classics . . . will clown to the limit as long as there is a market for clowning, but is deeply serious and interested in other people . . . can be found in trotter or the libe . . . loves toasted cheese sandwiches a la c-302 . . . always giving a different woman a break . . . still looking for the right one . . . andy.



### JOHN BUCKEY SHANE

dapper buck with his broad smile and irresistible way with women . . . maybe it's the crew cut . . . excellent tennis player and olympic team candidate for soccer . . . ec major with lit on the side . . . friendly and humorous, this phi psi brother has a lot on the ball . . . well-balanced party man and a professional on the dance floor . . . famous comment, "two d's down and sinking fast" . . . bears down when the pressure's on . . . a fellow with a rosy future.



### MYRON EMANUEL SHARPE

"my" . . . economist, violinist and philosopher . . . otherwise inexplicable.



### COLVIN CARMINE SHEA

the man who transferred back to swartmore . . . junior year at hopkins . . . baltimore boy . . . english major . . . will probably end up as a writer or professor, maybe both . . . performed with blake's bearcats . . . also j.v. lacrosse . . . formerly half of hesner and shea, hottest bridge combo ever seen in commons . . . until reformed by lovely blonde . . . peg . . . wedding bells in june, '47 . . . weekend duffers and divot diggers society . . . wide variety of interests . . . kappa sig . . . col.



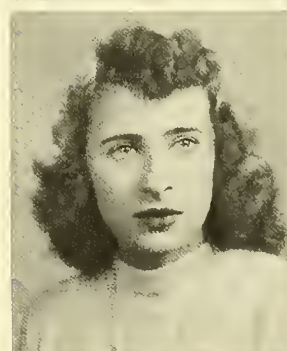
### STEPHEN M. SICKLE

an ec major but has great interest in psych . . . continually looking for "freudian slips" . . . a kwinker . . . soccer and tennis manager . . . keeps things on the ball in du . . . versatile member of the swimming team . . . after spending a summer on the westcoast is fully acquainted with the best bars in frisco . . . never in a hurry but always certain . . . if in doubt steve can always tell you just what "the point is."



### MARY HOPE SIECK

fortunately endowed with witchcraft eyes, phi sig pin, and white orchids . . . ba-altimore is the only state in the union . . . especially fond of pre-dinner naps, chanel no. 5, melon rinds . . . divulges a shy thurberian wit with sly undercut . . . fascinated by aesthetic colored disks and secrets of collegiate cooking . . . wonderful naivete . . . best friend . . . hope.



### JOHN PHILIP SIMONS

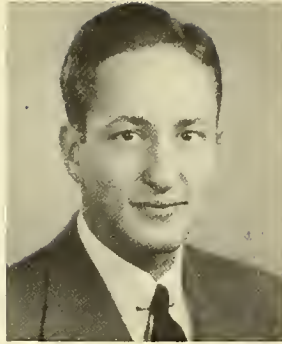
lanky, easy-going ohioan . . . unlucky expert at bridge . . . math honors . . . dry wit . . . hmm . . . just didn't quite . . . cleveland indians . . . grinds and seeds his pet peeves . . . i'll stick to beer . . . sack artist . . . never ruffled . . . jack . . . m.g.



### CHARLES DAVID SMITH

ec major in honors . . . wants to teach, maybe at west-town . . . one of the gang in old d-2 . . . the chuckle . . . phi delt . . . wise man, breakfast at the lodge, dinner at the neuk . . . an ear for classical music . . . you'll find him in cutting . . . loves roughing-it in the adirondacks . . . tsar of backlog-on-indian lake . . . will listen to you sympathetically then offer straightforward suggestions . . . ideals plus common sense . . . kolya, my leetle gypsy . . . chuck.





### RICHARD NORRIS SMITH

also from central . . . sunday chef extraordinaire . . . sensitivity to people and objets d'art . . . phoenix flight feather . . . a native critic of philadelphia but a devotee of its culture . . . budding baby bringer . . . in chester his capacity amazes . . . always honest and always decent . . . "but who is this whose godlike grace proclaims he comes of noble race?" . . . dick.



### FRANK SOLOMON, JR.

honoring in economics, "the most unsocial of the social sciences" . . . a brain, but a sense of humor for all that . . . seems to give time to every extracurricular activity on campus: sda, dodo, phinx, mec, and a certain political venture now unmentionable . . . a little puzzled by life, but looking for an answer . . . ambitious, sensitive . . . frank.



### MARION WILMA H. SONNENFELD

german major in honors, ready to translate at a moment's notice . . . gwimper . . . "could you possibly play hockey next thursday?" . . . actually does papers a week in advance . . . "will someone join me in resigning from honors?" . . . triumvirate of marion, muller and betsy . . . "i must cut down on smoking" . . . how can she hold down five jobs at once? . . . threatens to cut seminar each week but never does . . . marion.



### WILLIAM JOHN SPANGLER

everybody knows him and he knows everybody . . . cheerful hello and genuine friendship . . . proud of his c section heritage . . . organizer supreme, in any activity from sports to singing . . . outstanding chairman of social committee . . . history major with definite ideas on secondary school education . . . a flair for politics . . . natural leader . . . helpful and reliable . . . bill.



### DIRK JACOBUS SPRUYT

second table on the right in the martin libe . . . found a handsome sweater with his name on it . . . usn to avc to co with the student meeting as one aid . . . also sca, orchestra, and j.v. swimming . . . selmes substitute . . . pre-med . . . thinks before he speaks and then phrases it gently . . . seeker . . . have you heard of the peckham experiment? . . . dirk.



DAVID EGBERT SPARKS

returning from army intelligence . . . . . the quiet one . . .  
language major . . . . . heading for studies in indo-euro-  
pean linguistics . . . . . trench club . . . cross country team  
. . . . . horseback riding in crumb creek . . . christmas in  
the choir singing handel's messiah . . . . . a motel for dr.  
swan . . . . . junior year at the sorbonne . . . . . married stud-  
ent housing . . . fatherhood.







## LAURENCE JANNEY STABLER, JR.

a cousin to the other three . . . merchant marine during the war . . . the engineer most active in extra curricular work . . . kwink . . . hamburg show business manager . . . baseball manager . . . asce . . . du . . . "i can get a car" . . . swarthmorean most sought by the metropolitan opera company . . . can be depended upon to volunteer whenever possible, and get results . . . sense of humor all his own . . . helen . . . jan.



## CAROL HOLLAND STEIN

detected by her infestious laugh . . . outwardly reserved, inwardly extremely friendly . . . even-tempered, full of pep and enthusiasm . . . lover of the out-of-doors and all sports . . . speedy halfback of the hockey team, gunner of basketball squad, mainstay of lacrosse varsity . . . plenty of brain power under that wavy brown hair . . . conscientious, down-to-earth psych major in honors . . . waa, chorus, race relations, student federalists . . . above all, a deep interest in everything she undertakes . . . carol.



## AVICE MARTIN STEVENS

little girl charm in a sophisticated wrapping . . . eternally inquisitive . . . "would someone please explain the joke to me?" . . . still has a place in her heart for chicago, though washington claims her now . . . poli sci major with a flair for french and music . . . gwimper . . . conscientious about her work and studies . . . heart-easing mirth . . . appealing warmth and beauty . . . little a.



## ALDEN STEVENSON

physics major with a sense of humor . . . comes variously from santiago, litchfield, and the coal fields of scranton . . . likes music . . . i love brahms . . . frustrating inability to whistle four-part fugues . . . runs and runs . . . excessively methodical . . . but quite electrical when one gets to know him . . . yeh, um-humh, sure . . . steve



## NANCY B. STEWART

transferred from reed to add a new touch to the honors system . . . known by her red hair and freckled, quizzical grin . . . shy, wide-eyed and eager . . . animated conversations on art, literature, music, architecture, etc. . . . considers winters made to be spent skiing in the oregon mountains . . . poli sci major working on the curriculum committee to bring the light of science to the bull majors . . . "but that's not exactly what i meant" . . . nancy.





### ALICE GAYLEY STONE

quenchless curiosity about the world and what's in it makes her a kind of scientific "bonne vivante" . . . t.s. eliot and winnie-the-pooh, home hydroponics, beethoven's seventh on the oboe, voluntary hockey bouts, hall presidency, grant wood and copenhagen china . . . then those photographs of the andromeda nebula stuck in her mirror; unique and adamant as a bio major . . . raising a sequoia in a soup-bowl—and out come the kodachromes of california . . . life, in myriad facets, will never lose its wonder.



### WILLIAM FRANK STRAUSS

test tubes and slide rules . . . reserved veneer conceals bel esprit . . . varsity breaststroke . . . '34 chevy, divieland, and schoene muellerin . . . moo-o-o-o . . . keen . . . practical judgments . . . sincere friend . . . a patient tutor in great demand . . . "guess what" . . . "grau treuer freund ist alle theorie, und guen des lebens gold-ner baum" . . . bill.



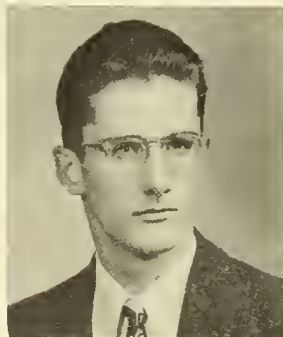
### MICHAEL STRIEBY

perceptive, well-informed . . . a master of all dialectic subterfuges, a dangerous adversary in debate . . . subtle repartee . . . fertile imagination and a wealth of ingenuity . . . perpetually brewing entrepreneurial schemes . . . sound respect for things material . . . a lusty bass and a well trained guitar . . . wit that can delight or devastate . . . unique views on the arts . . . unmistakably an original . . . mike.



### PATIENCE M. SUTTON

laughs—and so does the world . . . never too busy for a friend . . . nsa treasurer, french house prexy . . . fine arts major, psychotherapy later . . . "that's lovely!" . . . likes everyone, and vice versa . . . from the depths to the heights . . . enthusiasm for living . . . back to transjordan? . . . penny.



### ROBERT WOOD TATE

unfailing good humor . . . a big lusty laugh . . . civil engineer backstage with all theatrical productions, ltc, hamburg show, rock-a-torso, collection . . . if it's sets or lights, he's your boy . . . thinner and paler with each production but efficiency stays up . . . actually lives in washington, d.c. . . dances a mean jitterbug; in d.c. they call it "catting" . . . still a bachelor, says he sometimes wishes he weren't . . . for the future it's probably the professional theater, on the technical side . . . unstinting worker . . . woody.



## JACKSON TAYLOR

claims he's the seventeenth generation of taylors to attend swarthmore college . . . stuck to family tradition by going kappa sig . . . toured europe in the nose of a b-17 . . . civil engineer . . . likes to tinker . . . kwink . . . basketball manager . . . plays lousy lacrosse with jv's . . . mec . . . stable and dependable . . . good humored, generous nature . . . endless performances in dialect but only for those he knows well . . . completely indifferent to women . . . jack.

## MARY GENE TEALE

brunhilde without armor . . . teller of obtuse anectodes . . . can be found saturday afternoons at the kappa sig bullfight and rumba sessions . . . provided argyles and blind dates for introverted engineers . . . constantly convoyed by d section admirers . . . defies history and foul weather for plush mill madrigals . . . no dungarees or affectations, god bless her.

## GEORGEANN CONROW THOMAS

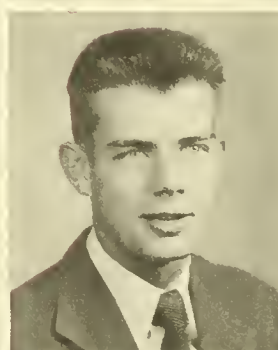
black curls and elfin loveliness . . . sophisticated moments, brandy alexanders but mostly youthful gaiety . . . sympathetic to humans in distress . . . many friends, dot and janie most of all . . . studies history and philosophy between afternoon naps . . . frequent druggie tripping . . . midnight meetings of the machinistic three with anchovies and marmalade . . . a waitress singing patter songs . . . a little girl reciting winnie the pooh . . . large collection of sentimental objects and happy memories . . . to bed by red lantern light . . . definitely uneconomical . . . tommy.

## ROBERT KINNEBERG THOMAS

headed for the west and mountain country . . . converted ce seen working occasionally . . . veteran infantryman . . . love for classical music only equaled by his enthusiasm for jazz . . . one of du's best . . . a bearcat from way back . . . never quite as informal as he would like to be . . . can be serious but would rather not . . . a crew cut, a pipe and a pair of moccasins, that's "knucklehead."

## GEORGE DALE THOMPSON

civil engineer and gentleman from virginia trying hard to acquire a boston accent . . . recipient of many admonitions from mildred . . . believer in and practicer of that ancient and honorable art of ratting . . . guard on the immortal bearcats . . . the terror of pedestrians and waitresses in the dining room . . . a demon for talking . . . those sunday afternoons in smedley park . . . dale.





### WILLIAM JOHN TIETZ, JR.

pre-dent from hinsdale . . . a line you couldn't cut with a buzz saw . . . year with the fleet . . . always ready to help . . . raises cain . . . trackman and jayvee fullback . . . decides every other week to transfer somewhere . . . phi sig rush chairman . . . guess i ought to study a little, tomorrow . . . social committee chairman . . . what does a guy do with two dates for a formal . . . "what a schnook! . . . bill.

### MARILYN CLARE TITUS

ivory-complexioned brunette . . . could find bargains at hattie carnegie's . . . if your room is full of ladders or your clothes are missing . . . actress extraordinary: facial distortions and basso profundo . . . when is she kidding? . . . exacting housekeeper . . . loves children . . . social work for a career . . . a home with fred some day . . . willingly provides brews for every minor illness on the hall from her closet dispensary . . . with assistants helps to perpetuate the college grapevine . . . "hey pigeon."

### GEORGE MICHAEL TOMSHO

"i have six papers to write for my next seminar" . . . debate, inter-collegiate conference on government, halycon, and a slight touch of phoenix . . . made airplanes and other things while in the service . . . fixes bathtubs by summer . . . library card indexes by winter . . . a romantic with mixed dreams of returning to india and/or hazleton politics . . . chronic worrier, penn state as here . . . infinite understanding and patience with those he loves . . . tremendous drive and fabulous persistence . . . george.

### JANE ELLEN TOTAH

mar-i-on . . . i forgot something . . . jet propelled . . . one of the original water ballet . . . enthusiastic cooperation . . . president of parrish freshman teas . . . mr. pennock's one o'clock classes . . . deep brown eyes and sparkling smile . . . argyle socks . . . always for dick . . . janie.

### SYLVIA TURLINGTON

a serious student . . . occasional author . . . posters by turlington . . . fabulous doodles . . . a touch of inventive genius . . . for two years a varsity athlete, but now a psych major . . . serene . . . firm when she takes a stand . . . graciously proper . . . the best of friends . . . sincere, affectionate . . . syl



### PAUL WILLEM JOHAN VAN DER VEUR

ambassador of good will from the dutch east indies . . . tall, slim good-looking veteran of the royal netherland indies armies . . . here on an international scholarship . . . poli sci major who hopes to do graduate work in his field and return to the indies . . . underneath the surface of his engaging smile and rare, dutch humor is a serious side of his nature often undiscovered . . . phi psi and international relations . . . delightful conversationalist and industrious student . . . paul.



### EDGAR ALLEN VAN DEUSEN

blond whiz from new jersey . . . always on the go . . . so little time . . . financial tycoon as treasurer of phi delt, asme, and engineer's club . . . me with places to go . . . sophomore electee to sigma tau in spring of '48 . . . vice-president of sophomore class in '50 . . . pride of the bearcats . . . flashy sprinter on track team . . . hustling partner of weinstein's campus stronghold . . . the scourge of b section . . . big laugh . . . al . . . "hey fellas."



### GEORGE SUMNER VAN DEUSEN

mech engineering . . . phi delt pin, and ring to joanie . . . the only one on campus who can set out for an eight o'clock at ten to, manage a stroll to the druggie, a cup of coffee, the climb up magill, and still get to class at one minute to eight . . . reluctantly put away his dewey button, but will never say die . . . "look fellows, some people have to study around here."



### HELENE ANNE VERNOU

l'ingenue . . . president of french house . . . fastidiousness personified . . . committee meetings and composing for dr. swan . . . serene to the point of distraction . . . sympathy for those who aren't . . . quietly intelligent . . . perennially poised . . . enigmatically charming . . . la princesse lointaine . . . helene.



### CONSUELO VERREI

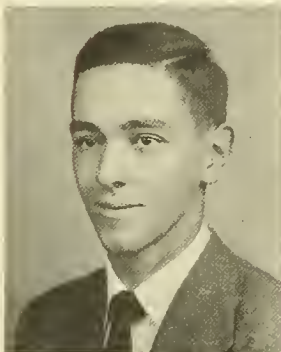
perfect blend of humor and seriousness . . . "it was hysterical" . . . special knack for saying the wrong thing at the right time . . . vocabularly all her own even though majoring in english . . . very definite likes and dislikes . . . realistic, calm and collected, sincere . . . her close friends mean a great deal to her . . . equally at home on hockey field or basketball court . . . true sportsman and leader . . . plenty of spirit in all she undertakes . . . an all-around girl . . . connie.





### DONALD BAUS WALTERS

king of commons, with an ace up his sleeve . . . bridge-whizz at those interminable games with nicholas, mc-carthy, and the boys . . . explains he's got all the time in the world with four snap courses—in higher mathematics . . . loyal kappa sig . . . best-looking man on the football team . . . mr. anthony to his admiring harem, with common sense and nonsense wrapped in one neat package . . . uncle don.



### ALAN ALEXANDER WARD

manages the engineers for wsrn . . . "what's playing at the college theatre?" . . . ee major interested in social problems . . . gets astounding marks with almost no work . . . "oh lord, where can i find a date?" . . . likes to feud good-naturedly with his neighbors . . . loyal clarinetist at the football games . . . "drop dead" . . . al.



### DOROTHY ELLEN WATT

looking for anybody?—try dot's room . . . batty pit-tengerite . . . never known to get a paper in on time . . . one all night studying session per month . . . another one from scarsdale . . . frequently heard singing in chorus, john, hamburg show, etc. . . . gwimper . . . well acquainted with evil effects of water pistols, broken toes, and plaster casts . . . has anybody seen the thomas? . . . ouiffles.



### WILLIAM MILLER WEAVER

ec major and wondering why . . . casual approach to education . . . ex halcyon photog . . . phi delt television technician . . . gadgeteer with mischievous intent . . . envisions haverford as a smoking ruin and still trying . . . increased lite expectancy of all by scrapping blue ford . . . seldom winds down . . . game for anything, anytime . . . janie's the inspiration . . . willie.



### MARGARET CLAIRE WEBER

colorado's gift to swarthmore . . . disgustingly healthy and energetic . . . serious spanish student who's not above enjoying soap operas . . . best fudge maker around the place . . . paradise: doughnuts, "carmen," knitting, and square dancing . . . sardonic brand of humor balanced by friendliness and compassion . . . little margarita.



## JOHN L. WEIGEL

"my life has been one long escape from intellectualism"  
 . . . has been escaping ever since high school in  
 cleveland . . . found ohio state too subtle and george  
 washington university oppressive with the odor of  
 brains . . . feels at home now at swarthmore . . .  
 favorite hobbies, aquatic ballistics and apple strudel  
 . . . affectionately known as baldy.



## JAMES WENDEL WESTON

campus playboy and intellectual . . . talented writer  
 . . . james joyce and society weekends in new york . . .  
 penchant for yacht-racing and westbury polo matches  
 . . . ex-navy officer with interesting remembrances of  
 paris and hong kong women . . . "the practical must  
 supplement the intellectual" . . . content to think  
 deeply and enjoy life without growing a beard or  
 donning blue jeans . . . varsity basketball and modern  
 ballet . . . nijinsky of the '48 hamburg show . . .  
 phoenix business manager . . . ltc . . . kappa sigma  
 . . . spanish club . . . jim



## CHARLES FREDERICK WEYMULLER

facts, figures and theories on every sport up every  
 sleeve . . . practicing lacrosse expert . . . jv soccer-  
 man . . . sn sportscaster as a freshman . . . von tra-  
 dition-bound brooklyn heraus . . . fabulous goethe  
 scholar . . . pre-med on the side . . . sometimes gets  
 haircuts . . . fred.



## WALTER CARL DARROW WHITE

hugo wolf in the shower room, basso aria from the  
 messiah on the concert stage, or south american folk  
 songs almost anywhere . . . dramatics, from shak-  
 spearian grandeur to mimicry . . . uproariously funny  
 . . . intellectual polish and bohemian conviviality . . .  
 exploits in the argentine . . . intense likes and dislikes  
 . . . impulsively sympathetic . . . erratic, talented  
 creativity, from lieder to one-act plays . . . complex,  
 sensitive, artistic, warm . . . whizzer.



## CLARE WHITTLESEY

tall, vivacious red-head . . . the long stride and the  
 ready smile . . . former inmate of westtown, but no ill  
 effects . . . english major, sn writer and actress . . .  
 pittenger dweller (from way back) and mother-con-  
 fessor to pitt freshmen . . . women of contradictions:  
 spartan sophistication of her room contrasts with  
 occasional big hair-bows . . . classics in greek and  
 latin, and modern art . . . talks intellegently on any  
 subject, but rarely explains herself . . . what makes her  
 tick?





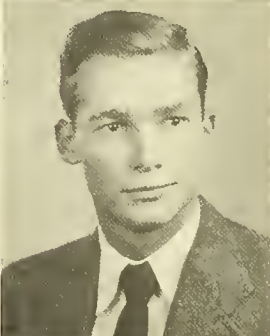
### CAROL WINIFRED WITCRAFT

south dakota redhead . . . pepsi scholar . . . nights in commons with teddy bear and typewriter . . . journalistic flair for "ethical problems" . . . archery sharpshooter . . . those long debate weekends . . . new yorker by adoption . . . "any cleaning or pressing?" efficient treasurer for all accounts but her own . . . the "late" w.w. . . happy in english honors . . . at least one view on every subject . . . win.



### DAVID K. WITHERFORD

well-bred english reserve . . . came over under reverse lend-lease in 1941 and decided to stay . . . settled in wilmington, delaware . . . drinks his beer like a good kappa sig . . . assists the basketball manager . . . has served as v.p. and secretary for the local asce chapter . . . unusually complex personality . . . seems too idealistic for an engineer . . . keen sense of tact . . . gets good grades . . . not too sure of himself . . . spoon.



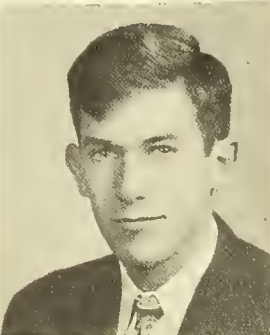
### CHARLES WISTAR WOOD

pugnacious pacifist, worries about the world . . . life, liberty and the tireless pursuit of women . . . irrepressible spirits . . . brown eyes and leaping eyebrows . . . the only bona fide gold cap on campus . . . motorcycle fiend . . . and now the clutch-less pamtam . . . avc and band member . . . psych major . . . chuck.



### ROBERT S. WOODWARD

finds the dynamics of life more vital than dynamics of moving bodies . . . hence the change from engineering to psychology . . . intensely interested in his work . . . hard to convince . . . relaxes at the piano, and, "for kicks," at the vibraharp . . . hamburg show orchestra . . . day student . . . often seen in commons playing bridge . . . perpetual briefcase at his side . . . bob.



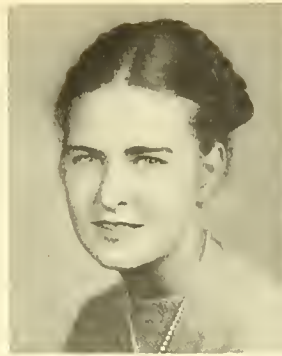
### DOUWE BUSEY YNTEMA

sunday pilot for the gyrenes . . . likes to just sit and think and think . . . sculpturing . . . liar's dice . . . physics major . . . surprisingly little work for the resulting grades . . . symbolic logic . . . old swarthmore songs . . . '37 ford . . . idealist . . . fortunately can carry on an intelligent conversation while asleep . . . radio plays . . . plans to be first to see other side of the moon.



### MARY KATHERINE YNTEMA

one of those yntemas . . . mathematician in honors and likes it . . . can get her 10 hours sleep now . . . math club . . . most at home in jeans and a pack . . . outing club exec . . . square dancer who hears music and calls and knows what to do with them . . . folk festival . . . senior life saver . . . midwesterner . . . says only what she's sure she believes . . . enjoys escapades . . . hard to know, but easy to live with . . . braided hair . . . tink.



### STEPHEN A. ZELLERBACH

a touch of vibrant california . . . a quick flight from navy drums and bugles to swarthmore band organization . . . sparkling energy visible in pinx photos . . . audible in complex, self-fashioned record-playing gear . . . active in world federalists . . . reaction against collegiate pinks in free enterprise league . . . aggressive, ambitious planner and doer . . . chem major—for purposeful career in paper pulp . . . modern, up-to-date, quick with the answers . . . "you should see the one in california" . . . steve.



### HAROLD PAUL ZIMMERMAN

farmer with social conscience studying to see why the world's in a fuss . . . will debate anything with anybody . . . master of dramatic honesty . . . concerned about womanhood . . . "oh, she's just not your type" . . . individualist from way back . . . thinks he is getting old but has a lot of kick left . . . humor and humility with a mile-wide grin.





Standing: Rashin, Sec'y., Prentice, Vice-Pres.  
Sitting: Woerner, Treas., Pederson, Pres.



Friends' libe



Tate



Houser, Herrington, Burt, Weiss, Paton, "Yosh"



Craighill



Rose, Sanville, Gilbert, Achterman



Hansel



**Back Row:** C. Bush, W. Selden, H. Frost, P. Mangelsdorf, G. Nichols, R. Knudsen, D. Witheford, W. Schwikie, J. Feigl, D. Peabody. **Third Row:** M. Wan, J. Blace, D. Grier, F. Redfield, E. Ahrens. **Second Row:** H. Taylor, E. Koch, D. Ehrenfeld, D. Pollen, D. Chalmers. **First Row:** D. Detwiler, E. Urey, E. Lacy, H. Pennell, J. Diebold, G. McCormick.



## Class of 1949

**Back Row:** E. Rivlin, C. Pederson, W. Skipp, J. Rutledge, S. Day, S. Mucha, F. Morey. **Fourth Row:** M. Fabrikant, A. Hunting, D. Gordon, O. Amann, L. Woerner, M. Kimball, D. Beshers, C. Taylor. **Third Row:** T. Wright, E. Perkins, W. Jameson, B. Nelson, M. Brown. **Second Row:** H. Valtin, G. Rowe, J. Charny, J. Anderson, A. Reinstein, J.

deVries, B. Beebe, B. Muller, R. Friedenthal, M. Finch, K. Scott, A. Heyroth, M. Orbison, J. Crum, J. LeVino, D. McClosky, B. Lea, A. Stewart, P. White. **Front Row:** W. Amis, J. Ashmead, J. Ellwood, D. Campbell, S. Eble, M. Albertson, A. Jamison.



## ***Senior Honorary Societies***



Standing: J. Ashmead, C. Underhill, P. Maclaren. Seated: B. Beebe, Sec'y, J. Broadhurst, Pres., G. Lane. Absent: B. Muller, L. Kelly, B. Nelson.

## ***Mortar Board, Book and Key***



Back Row: W. Skipp, C. Prentice, C. Stabler. Front Row: L. Weiskrantz, C. Pederson, G. Rowe, J. Chapman, E. Perkins. Absent: E. Bush, H. Valtin.





# Sports



# ***Kwink***



**Standing:** J. Stabler, R. Harris, C. Shafer, S. Sickle, R. Dickinson, W. Spangler, J. McIntyre, S. Griscom. **Sitting:** S. Gentry, W. Bradshaw, O. Metcalf, A. Frank.



Frommer



Fiske



Hoskins



Stabler



# Women's Athletic Association



Standing: M. Pfau, J. Favorite, K. Scott.  
Sitting: C. Stein, A. Mount, S. Mitsuto.

All women students are members of WAA. The WAA council is elected yearly by members, for these purposes: to promote athletic programs encouraging the interests of women students and suitable to the needs and capacities of students; to instill enjoyment in sports which will continue after college; to promote intramural and intercollegiate sports; to uphold good sportsmanship.

Among the first of WAA's activities last Spring was a cabin weekend, when interested girls went to the WAA cabin to "rough it." Later the annual Spring picnic was held, after the traditional faculty-varsity softball game. During the Spring term, formation swimming was added to the roster of varsity sports, as a result of the hard work of an enthusiastic group.

In the Fall there was much for the Council to do. The girls served lunch to teams in the Intercollegiate and Middle Atlantic hockey tournaments, both held at Swarthmore this year. The hockey banquet, at the close of the season, was greatly enlivened by the irrepressible referee Chalikian. The Outing Club, long-time protegee of the Association, was cut loose from WAA's financial apron strings. The Council sponsored co-ed badminton. Several amendments to the organization's constitution were made, altering the point system for awards. Inter-hall basketball was a great success, team members and spectators alike enthusiastic. New sleds, to be used by all, were bought, although WAA failed to provide snow.

## Gwimp

Back Row: J. Hostetter, P. Edwards, E. Jones, A. Arnold, P. Lackey, P. Peirce. Middle Row: M. Allen, D. Brodie, M. Sonnenfeld, A. Stevens. Front Row: M. Hooper, M. Teale, M. Olds, D. Evans, M. Weber.



## Cross-Country Men Trample Lafayette By 17 to 38 S

Swarthmore's harriers their 1948 season with an unanimous victory over Lafayette. Running over the new 3.2 mile course, the Ga the first three places and Jim Madeira, former lantic two-mile champion position.

## Unbeaten Runners Grab Second W From Gettys

Swarthmore's harriers undefeated with last Saturday's crushing defeat of Gettysburg, 18 to 42, on the loser's course. The course itself was a veritable tour of the Battlefield, and could well rival "Cook's Tour." Some of the buses gave the runners a tough time as the boys were required to run on the paved roads. As the score well indicates, neither the



Standing: J. Miller, Coach, D. Keller, A. Frank, J. Lawrence, C. Jeanne, J. Peet, C. Palmer, R. Harris, Mgr. Kneeling: R. Cheyney, E. Stabler, A. Stevenson, W. Battin, J. Spaulding.

## Cross Country Men Beat Hornets, 20 Finish Unconqu

The cross country team Saturday had the opportunity of winning the Haverford weekend. Gaining a 26-30 victory over the Hornets, the Garnet harriers won their first leg on this year's Hood. Just incidentally, they also finished an undefeated season of six victories, thus their total of consecutive wins to the hoped-for ten. Captain Alden Stevenson competed because of an ankle injury in the previous season. His anxiety ran high.

## Cross Country

Coach Jim Miller's cross-country team set an all-time Swarthmore record performance. Running four of the meets on a new 3.2 mile home course, the boys showed up best on their invasions of the foreign terrains of Gettysburg and Lehigh. Swarthmore conquered Lafayette 17-37, and then captured a hard-fought 26-29 victory over Franklin and Marshall. A drizzly Saturday saw the Garnets massacre their opposition on the Gettysburg battle-grounds in an 18-42 count. A mid-week jaunt to Bethlehem and a perfect score of 15-40 in the rain showed Lehigh its place. Lincoln University visited the campus only to return home on the short end of a 20-35 score.

A second place out of a field of fifteen in the Middle Atlantics followed, and that left only the Haverford meet. But the Mainliners were a strong and determined team, while Swarthmore's number one man, Captain Alden Stevenson, was missing because of an ankle injury. Captain-elect Bill Battin, who had finished seventh in the Middle Atlantics, chased Jim Grosholz, the meet winner and record holder, but was unable to conquer him.

Ed Stabler came through with a spectacular third place and was followed by Ralph Cheyney in fourth. Haverford's Dick Rankin beat John Spaulding for the fifth by feet, but the Scarlet and Black's had already lost the meet. The Mainliner's trip had ended in a 26-30 failure.

The season had been completed unmarred, the winning streak extended to ten. The Hood Trophy had been started on its way, and Coach Miller and Captain Stevenson had been rewarded with their well-deserved victory. With the entire squad returning next year, Swarthmore is assured of another cross-country record.



Batten, Stevenson

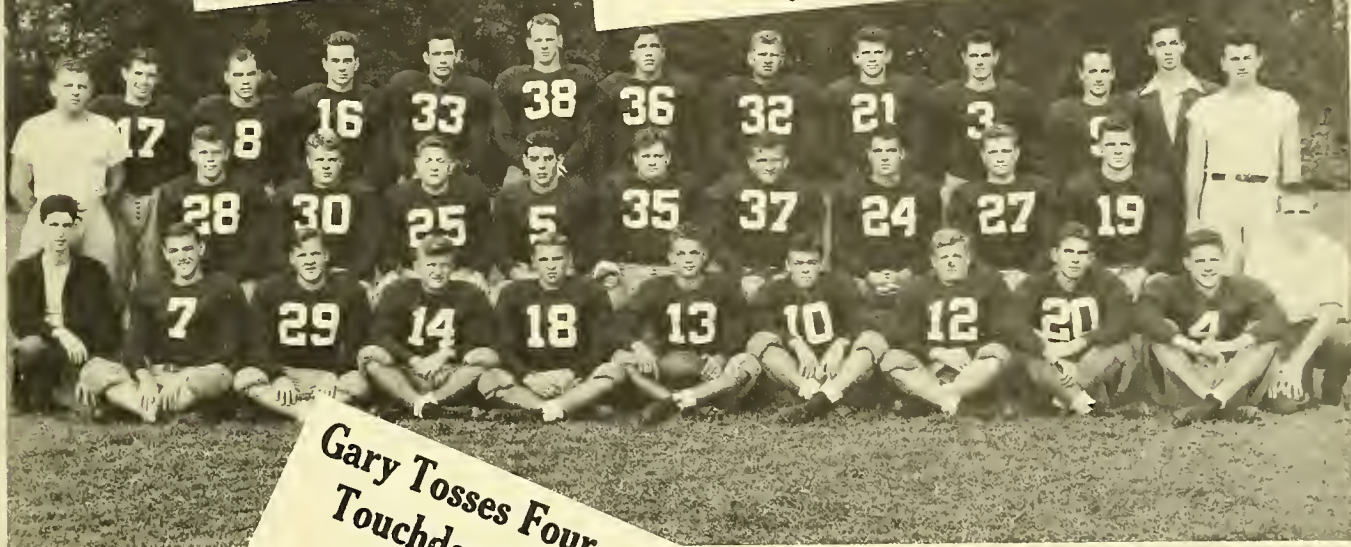


Sam Gary's Throws to Hall and Esrey  
Keep Outweighed Quakers in Game

# FOOTBALL TEAM BEATS DREXEL SOUNDLY, 33-13

Smart Ball Handling  
And Line Play Mark  
Football Inaugural

Garnet Stalled by Clock as  
Gary Stars in 28-28 Deadlock



Gary Tosses Four  
Touchdown Passes  
To Hall and Frost

## Football

A renaissance in football interest and spirit distinguished the 1948 football season. Both student body and players reverted to the classical pre-war forms of expression at football contests although the team itself specialized in a modern art, the persistent use of the forward pass.

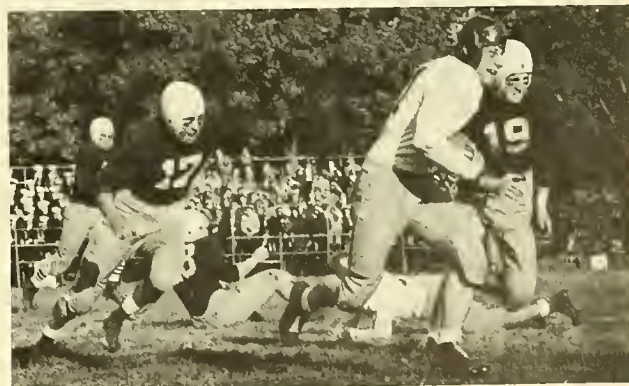
There were several reasons for this recrudescence. With two of the undergraduate classes peopled by students of a younger average age than the previous three or four classes, a general increase of interest in all forms of undergraduate activity was to be observed. But equally important was the fact that the onlookers were given something of interest to watch. A team which produced a rather inferior record was nevertheless more exciting than any outfit since the days of the V-12 when some of Penn's first-stringers were stationed here as members of the Swarthmore student body. What won the hearts of the local fans was the ability of the team to make long and spectacular gains and hold its own in the scoring column. The team always gave the impression that it might explode and bowl over a highly favored opponent, and yet it never quite managed.

Like all Swarthmore teams it suffered from a certain local epidemic known as Depletion of Personnel. The squad had the nucleus of a potentially powerful outfit, but was woefully weak in replacements. The unavoidable incurrence of

Back Row: R. Bissell, R. Esrey, D. Walters, A. Amussen, R. Hall, R. Asplundh, T. Vilushis, E. Burn, R. Chalmers, S. Gray, C. Williams, Mgr. Middle Row: P. Stofko, Line Coach, H. Dickinson, T. Brown, J. Gould, R. Posel, R. Forrey, C. Valsing, B. Isaacs, F. Hege, N. Green, L. Elverson, Coach. Front Row: W. Sanville, Mgr., J. Fligg, H. Frost, C. Miller, W. Albertson, M. Meyers, L. Sasse, L. Wentling, C. Warden, S. Griscom, T. Oppenlander, Mgr.



Hall



Brickner





Gary



Asplundh



Isaacs



Green



Stofko and Elverson

fatigue and injuries took its toll and the final record was correspondingly poor.

With such conditions forced upon him, Lew Elverson made excellent use of his manpower resources. His first move was to introduce a new formation. This consisted of moving one of the tailbacks of the standard single wing formation well out to the left and moving the bucking back up a little closer to the line than usual. The formation thereby had the spread which permitted a large number of reverses as well as fairly easy access to downfield pass receiving positions for the two wing backs. Furthermore, some T-formation plays could be engineered by the bucking back. Dick Esrey was assigned as wing back out on the left side where he could employ his ability to run in the open and to catch passes. Ray Posel and Phil Brickner, both being primarily power runners, held the bucking back positions at one time or another. Bill Albertson was effective as a reverse running wingback when his blockers could give him some support and his play wasn't telegraphed to opposing backer-ups. The responsibility of running the team from the tailback position fell upon the shoulders of Sam Gary, whose sensational performance in the opening game caused more than one metropolitan newspaper to revise its opinion of the Swarthmore club. Appearing for the first time in his four year career at Swarthmore, Sam showed, along with natural field generalship, the ability to run, to punt, and most important of all, to pass.

Coach Elverson also delved into all the possible uses of a tall end named Dick Hall, whose list of achievements paralleled those of the great Don Hutson. As an offensive end, he showed the uncanny knack of being able to pull in a pass while surrounded by leaping defenders. Like Hutson, he was stationed at right half-back where his speed and long arms proved valuable either on pass defense or defense against rushing. In addition, he was used on end-around and end-around pass plays which netted long gains. And to do Hutson one better, he acted as safety man on kick-offs and punts and at one point against Wesleyan went eighty yards to score.

To offer some relief in the center of the line, Elverson rotated Haines Dickinson, Bob Asplundh and Chuck Valsing with Dickinson playing both center and guard. Ev Burn, who started the season as a tackle, was used as a defensive end in the latter part of the season with good results, and Bruce Isaacs saw little offensive while he

## Sam Gary and Dick Hall Honored on All-State Team

Sam Gary and Dick Hall, two of Elverson's most dependable players. Hall is a 6'5" freshman end. Although he is a valuable injury limit-



Ramping about the Bears' pre-serve with impunity, Swarthmore's gridders routed Ursinus, 24-7, for the 1948 victory in a game played at Collegeville last Saturday, October 23.

acted as a superlative line backer. Frank Hege, Bob Forrey, Norm Green, and Tom Vilushis rounded out a capable first team line.

To get the best use out of his small but talented group of regular men, Elverson devised a good repertoire of trick reverses, less subtle power plays, and fairly simple but very effective pass plays. The assortment increased as the season progressed and reached fulfillment in the Haverford game when about twenty different running plays were used, including Hall's end around and Gary's favorite feat of prestidigitation, the behind-the-back handoff to Esrey.

Defense was the team's great weakness. The middle of the line usually held up well when both Isaacs and Ray Posel were available, which was not often enough, but until Burn came along, the team was very susceptible to end runs led by three or four man interference. On pass defense Swarthmore met no opponent but Drexel that could complete a pass with any degree of regularity and for the most part kept out of trouble in that department. Haverford, with their star freshman passer hobbled, nevertheless did manage to complete several passes at opportune moments, but in that game it was more the timeliness than the frequency of completion that hurt.

With all its troubles, the team nonetheless stood well up among the small colleges as an offensive unit. The major reason for the high standing was of course Gary, but receivers Hall, Esrey, and Albertson were well above average. In yards gained on the ground, the team did not get rolling until the Ursinus game, when Phil Brickner began some successful line plunging. Albertson's reverse did not begin to gain steadily until even later in the season. Still, Swarthmore had developed its running attack sufficiently by the time of the Haverford game so that it could mix up its plays with impunity. Gary's efforts earned him honorable mention on the All-East and Little All-America teams and a second team slot on the All State Eleven. Dick Hall was also given honorable mention on the All East and Little All American teams. Gary placed second among the nation's small college passers with 93 completions in 153 attempts for a .608 percentage, and gained 1218 yards thereby. Hall and Dick Esrey were ranked in the first ten among small college receivers. Each scored nine touchdowns.

**Maxwell Award to Gary**  
It was announced at the Maxwell Club dinner, in Philadelphia, on October 24, that Sam Gary, ace Swarthmore passer, had been designated the recipient of this week's award.



Dickinson



Posel



Esrey



Hall



Esrey carries, Gary blocks



## Soccermen Face 8 All-Americans, Still Conquer Alumni by 2 to 0

In a spirited, if slightly ragged game, the varsity soccer team defeated a good alumni team by a 2 to 0 score. The large group of alumni, boasting eight former members of All-American squads, ranging back to the class of 1910, seemed to be in surprisingly good shape but could not match the superior teamwork of the varsity. In the middle of a first-

## JV Soccermen Lose To Haverford by

Coach Rusty De Burlo's fightback took on the Haverford Jayvees for the second time in a year in a futile attempt to reverse their former defeat. The Haverfordians again triumphed, this time by a 1-0 score in a heavy rain. Swarthmore on Friday, November 19.



Back Row: R. Dunn, Coach, R. Pott, E. Mahler, B. Wood, Faculty Advisor, W. Lorch, Mgr. Middle Row: F. Elliott, S. Clark, G. Place, R. Brown, A. Hunt, E. Perkins, S. Metz. Front Row: B. Spock, R. Wilmot, B. Shane, C. Pederson, A. Al Yasir, C. Mueller, H. Valtin.

## Chris Pedersen Is Placed on Soccer's All-American Team

Chris Pedersen, captain and fullback on the 1948 Swarthmore soccer team, was named to the All-American squad selected by the National Soccer Coaches' Association at its meeting in New York late last week.

Pederson, Dunn



## Annapolis Kicks 1-0 for Victory In Slippery, Hard-Fought Match

## Booters Edge 'Fords, 2-1, in Final Minute

## Frosh Soccermen Assaulted, b.

The freshman soccer team completed its season on Wednesday, November 17, at Palmer Swarthmore, being defeated 2-0 by Northeast Catholic's varsity soccer team in a game marked by frequent skirmishes in the Swarthmore backfield. The Swarthmore

## Swarthmore Topp Lafayette by 2 to Shane, Al Yasir Score

The Dunnmen, last Saturday, bearded the Lafayette soccer squad in its own den and clipped them to the tune of 2 to 0. Buck Shane and Ali Al Yasir did the damage.

## Soccer

The Garnet soccer team's 1948 season was undoubtedly one of the finest ever completed by a Swarthmore eleven. Although they themselves were unable to score more than two goals per game, Coach Bob Dunn's booters succeeded in holding their opponents scoreless in the first six games. They allowed two goals to be scored in the next two contests which combined outstanding teams, Navy and Haverford, and bad weather. The season ended dramatically, though unfavorably, for Swarthmore as they were defeated 2-1 by Bucknell in the play-off game of the Middle Atlantic Conference.

The Dunnmen got off to an auspicious start by defeating an aggressive Penn team, 2-0. It was necessary to play extra periods against a solid Princeton defense but the game ended as it has started 0-0. The offense clicked again in a 2-0 victory over Lafayette but, as it was to be observed in the next five games as well, it was the defense which made the difference. Captain Chris Pederson and Bob Brown, fullbacks, combined with Pott, in the goal, to make the Swarthmore defense almost impenetrable. The Swarthmore halfbacks came in the lime-light against Muhlenburg and Ursinus as Swarthmore defeated both, 1-0. Although presented with many scoring opportunities, the forwards were unable to score more than once in either game. Making it six unscored on games in a row the entire Swarthmore team clicked to drub a hard kicking Lehigh eleven, 2-0. The game was marked by hard play throughout, dominated by the never-ending aggressiveness of the big three defensemen and the hard driving shots by the entire forward line.



# Dunnmen Down Muhlenberg; High Wind Defies Hard Shots

In a hard fought contest on a wet, rainy Annapolis field the Garnet dropped their first game, 1-0, in a seesaw battle which wasn't decided until late in the fourth quarter. The Navy team, picked second in the nation in 1948, played excellent ball throughout. The Garnet defense was scored on just once more during the regular season, in the Haverford game, an exciting contest played before 500 standing spectators in a heavy drizzle. The Ford's scored on a fast play at the beginning of the first quarter, but were nosed out 2-1 as Swarthmore scored two goals in the fourth period, in what was probably the most tense soccer game to be witnessed by Swarthmore rooters in many years.

By their victory over Haverford the Dunnmen became undisputed champions of the southern district of the Middle Atlantic and were thus called upon to play the Bucknell Bisons for the championship of the conference. As had been the case in the last two games, the contest was played on a slick, wet field, an apparent jinx to the Swarthmore defenders. The Bisons triumphed 2-1 as both sides fought hard down to the final whistle.

Other than the team's outstanding victories in 1948 is to be noted the exceptional performance of Captain Chris Pederson, Swarthmore's right full-back, who was chosen for the third straight year as an All-American, being first team the last two years and second team when only a sophomore. His easy, powerful kicks, and his incomparable finesse on the soccer field shall always stand out in the minds of those who have seen him play. His left hand man, Bob Brown, was outstanding because of his driving surges in defense of the goal; while goalie Roger Pott is acclaimed by coach Dunn as potentially the finest goalie he has ever coached. Halfbacks Heinz Valtin and captain-elect Dave Doehlert played excellent soccer throughout the season, demonstrating a steady brand of ball which, though unnoticed often, contributed greatly to the season's success. Hub-man, Steve Clark, displayed a tremendous amount of energy, speed, and reach, at center-halfback. The line play was sparked by Buck Shane's long crosses and hard shots by Dick Willmott and Ali Al Yasir, who together netted more than half of Swarthmore's goals. George Place, Bill Spock and Phil Kniskern alternated at the insides and contributed the drive so necessary for a winning team.



Valtin, Pederson

## Kniskern Counters Near Contest's End

The fighting Muhlenberg soccer team didn't quite have it last week as the Swarthmore varsity decisively outplayed the visitors, defeating them 1-0, a score which belied the progress of the game. Coming down from the steel town of Allentown on Saturday, October 23, the Mules were given a good look at Palmer



Valtin



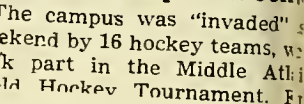
Pott



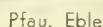
Al Yasir



Last weekend the Swarthmore hockey team played host to the twelve other college teams from this area who participated in the ninth annual Intercollegiate Hockey



**Back Row:** P. Lackey, **Mgr.:** L. Fullagar, J. Kimball, N. Ritschard, E. Nye, W. Edwards, J. Powell, K. Adams, M. Stone, E. Monro, N. Bixler, G. Jensen, L. Panke, A. Buel, M. Parry. **Coach. Middle Row:** P. Taylor, N. Wheeler, E. Jones, M. Hench, S. Slaugh, S. Rose, S. Evarts. **Front Row:** N. Heffernan, M. Pfau, A. Jamison, J. Abbott, **Co-Captain,** C. Verrei, **Co-Captain,** S. Eble, C. Stein.



The varsity hockey team showed great improvement this year—an increase in wins, number of freshman recruitments, placements on the All-College teams, and in amount of spirit and enthusiasum. The team did the unexpected and defeated Beaver and Ursinus, both colleges with phys. ed. majors. They lost to Temple and Penn, the two strong Phila. teams, but the score does not tell the whole story. In both games Swarthmore forwards were attacking much more than the opponents were attacking, but just could not score when the opportunities arose. The other three teams beaten were Rosemont, Chestnut Hill, and Drexel. The season ended with a loss to Bryn Mawr. The final total was 5 wins and 3 losses for the season. At the All-College tournament Swarthmore placed five players on the second team, which in turn played at the Middle Atlantic tournament. This latter tournament was composed of club teams from Phila. and suburbs, N. J., and Del.; from these players three sectional teams were picked and sent to the national hockey tournament in Illinois.

The lineup:

Swarthmore  
Eble  
Jamison  
Evarts  
Pfau  
Hench  
Stein  
Verrei  
Jones  
Abbott  
Wheeler  
Taylor

Rosemont  
Graves  
McCarthy  
Mell  
Doyle  
McCormick  
Hasslacher  
Carbine  
Crumlitch  
Baxter  
Jacobs  
Smith

Swarthmore  
Jamison  
Eble  
Evarts  
Pfau  
Hench  
Stein  
Verrei  
Slaugh  
Abbott  
Wheeler  
Taylor

Pos.  
LW  
LI  
CF  
RI  
RW  
LH  
CH  
RH  
LB  
RE  
G

Ursinus  
Duncan  
Johnston  
Evans  
McWilliams  
Frick  
Warren  
Keyser  
Greenwood  
Lewis  
Calhoun  
Matthews



ly Scores 97 As  
ounds, Dips, Jays,  
And Hens Bites  
Swarthmore  
cagers  
yette Dazzles Hoopsters  
With Floor  
by Donald Lloyd Jones  
One of the best basketball  
in the East came down  
on last Saturday night  
Swarthmore some

Hoopsters Hold Penn in First Half,  
Sloppy Handling Gives 61-44 Defeat  
Swarthmore's basketball team  
in a game of resistance  
'nse of di-  
d deal of



Standing: W. Francis, J. Reilly, R. Esrey, R. Pott, R. Hall, A. Lewis, B. Stetson, Coach Kneeling: J. Taylor, Mgr., D. Cooper, S. Gary, B. Garrett, Captain, J. Weston, B. Spock, J. Carson, Mgr.

## Men's Basketball

The Swarthmore College basketball team was a potent foe for regional small college teams in the 1948-49 season. It tied for the championship of the Middle Atlantic States Athletic Conference, losing out in the play-off to a powerful Pennsylvania Military College by a margin of two points. Its overall seasonal record was thirteen wins against eight losses; the majority of the losses incurred at the hands of larger schools. The Garnet's best showing against major opposition was against a heavily favored Army team, whom it battled down to the last few minutes before losing out.

A decisive element in the team's success was the successful application of a shifting man to man defense which kept opposing fives continually off balance. The result was surprisingly low scores for the opposition and a minimum of fouls committed by Swarthmore.

Offensively, Swarthmore was definitely a one man team. Incomparable Jim Reilly provided the scoring pyrotechnics in every game. His left hand hook shots and deft foul shooting netted him 511 points for the season and placed him at the top of the Philadelphia regional scorers. He was also awarded the Philadelphia player of the week award for his great showing against Army. No little credit for Swarthmore's early season successes must be given to Sam Gary, Captain, and non-pariel floorman. His steady play, coupled with a continual



Stetson



Reilly



Hall



Jump!



Gary



Pott



Garrett

command of the situation at all times welded the team into a co-ordinate unit in the court. The unity which he imparted to the team was noticeably lacking after his graduation in February.

Two freshmen, Dick Hall and Roger Pott, though short on experience, gave Swarthmore an advantage in height which it had lacked for many years. Acting both as scorers and decoys they were especially effective in drawing out the opposing defense. Their continued improvement as the season progresses gave great promise of the future. Both have sharp eyes, and all is needed is more floor experience.

Bucky Garrett, who replaced Gary both as Captain and playmaker, turned in several beautiful exhibitions of defensive play. His close guarding and harrying tactics held opponent's stars high scoring down to a minimum. His greatest exhibition was against Sol Tollin, erstwhile Haverford star.

Dick Esrey, wild and erratic in the early season games, steadied and was the player who showed the most improvement at the season's end. His reliability as a set shot man filled a gaping hole in Swarthmore's offense. The lack of other such men led to an inability to draw opposing defenses out and put the plete burden of scoring to the men up front who, as a result were closely guarded. When Esrey found the range play was noticeably more open and

## Hoopsters Split First Games; Lose to Textile, Beat Pharmacy

### Alper's Star for Weavers

The Swarthmore basketball team made its 1948 debut in the field house last Friday night against Philadelphia Textile Institute, and came out on the wrong end of a 50-44 score. Playing immediately after the JV had lost its opener to Penn State Center, the Varsity

### Pillrollers No Steamroller

The basketball team rallied slightly from the previous night's severe stroke dealt to it by Textile and mauled the Philadelphia School of Pharmacy, 77-36. In truth, it was not that the Swarthmore outfit was so talented, but that the Pharmacy team was not



# Garnet Bests Hens

Win by 67 to 60;  
Reilly Scores 38

Playing their best game since  
am Gary's graduation, Swarth-  
more's cagers took an easy 67-60  
victory over Delaware on the  
oser's court last Saturday, Feb-

*...s suddenly rampant  
turned in four straight vic-  
tories during the past month. On  
Tuesday, December 15, they began  
the streak with a 61-42 triumph  
over Moravian and three days later  
they gave themselves a Christmas  
present in the form of a 74-49 rout*

steadier. The concentration of play inside the foul circle through most of the season made double-teaming of Reilly much easier and aided opponent's defensive strategy immeasurably. The ability of Reilly to shoot from virtually unguardable positions kept Swarthmore's offensive rolling.

The situation, reduced to its essential, was one in which Swarthmore presented a team on the defense, and an assortment of individuals on the offense. This latter characteristic was especially true after the graduation of Gary.

The season pointed up one outstanding consistency; that was the ability to win close games. They lost only one "close one" in a season replete with thrillers. The team won by large margins over inferior opponents; and lost by equally large margins to teams above their competitive level. The excellent condition of the squad proved its worth as they put together many last period rallies to pull games out of the fire. Swarthmore was, on the whole, a last half team, slow in adapting itself to the opposing style of play, but putting on the pressure as the game progressed.

The greatest attribute of the squad was its defensive play, and offensive ability in the clutch. Its most notable deficiency was lack of speed and most important of all, offensive co-ordination.

Reilly, Esrey, Hall, Pott, Spock, Cooper, and several promising jay-vees return next year, which gives promise for an even greater season.



Reilly



Hall



Esrey



Pott, Esrey



Pott



Reilly, Hall



## Garnettes Vanquish Bryn Mawr by 53-28

The Garnettes finished their basketball season on a happy note by defeating Bryn Mawr, 53-28, last Friday. Correction—Pat Meyer beat Bryn Mawr, with 29 points to the 28, with Myra Pfau and Lucy Handwerk.

## Penn Cagers Choke Garnette Rally and Win by 38-35 Score

The Garnette Basketball team lost another close, tough game to Penn on Tuesday, March 9, by a 38-35 score. The pattern of the game was similar to the Ursinus contest a week ago, with Penn getting off a lead in the early part of the game. The score at half-time was 20-18.



Back Row: L. Gump, C. Wheeler, L. Stoughton, J. Dinwoodey, P. Meyer. Middle Row: J. Sartorius, L. Handwerk, B. Dougherty, S. Everts, R. Schepses. Front Row: M. Pfau, C. Verrei, Captain, C. Stein, A. Buel, N. Heffernan.

## Garnette Cages Nose Rosemont

The final home-stretch rivalry game is becoming characteristic of the Garnettes' basketball season. The game at Rosemont, Wednesday, February 23, was no exception. Surroundings were ideal.

## Ursinus Beats Garnettes 36-35

The Garnette basketball team lost a taste of its own medicine on Wednesday, March 2, when it was defeated by Ursinus by a 36-35 score. The game was a close one, with Ursinus breaking in the fourth quarter which opened with the Garnettes leading.

## Temple Upsets Garnettes, 40-35

A strong, fast, well-coordinated basketball team journeyed to Philadelphia on Wednesday, March 23, to hand the Garnettes their first defeat of the season.

# Women's Basketball



Heffernan



Handwerk

The 1948-49 basketball season proved to be a thrilling, exciting, and fairly successful one for the female representatives of the Garnet. With five hold-overs from last year's varsity providing experience, and promising freshmen candidates, the squad looked forward to the season with high hopes and a victory gleam in their eyes.

The first game was an easy one for the Garnettes, as they vanquished Drexel to the tune of 29-15. A smooth passing attack and a tight defense spelled the victory. The next two games brought much stiffer competition, with Chestnut Hill and Rosemont extending Swarthmore to the last minutes before going down to defeat. Chestnut Hill led throughout the game, but in the last minutes Lucy Handwerk's set shots put the Garnet out in front 29-25. The Rosemont game was another thriller with the issue again in doubt until the last quarter. Lucy again provided the margin of victory with her set shot specialty; final score, Swarthmore 31, Rosemont 28. Defeat met Swarthmore in their next three games as Ursinus eked out a three point victory, Temple triumphed by seven points, and Penn closed with a rush to win by five points. All three games were nip and tuck, with the lead changing hands many times. Proof was seen of Swarthmore's improvement in the fact that these three teams beat the Garnettes easily last year.

The season closed with the traditional game against Bryn Mawr. Smarting under the last three defeats, the girls unleashed a savage passing, and sharp-shooting attack, that, coupled with a tight defense, completely humbled the Mainliners by the score of 53-28. Pat Meyer, Swarthmore's high scorer for the season dropped in twenty-nine points.

The return of this year's entire varsity and capable reserves will make the Garnettes a powerful foe for Philadelphia area schools in the 1949-50 season.



## Girls Hope For 10th Unbeaten Year

Badminton varsity team looks most a sure bet to repeat its successful season, another undefeated year to go of nine. In fact, in recent years the team has had far more finding opposition than finding players. The loss of Donna Rigali, one of the best players in the area, is a natural. But, with the addition of Claire Croft, who plays doubles on the varsity in the new year, Coach May Parry has more seasoned players on the first team. Jean Abbott, Margie Hench, who played second singles last year, changed their hockey sticks for badminton racquets, and are



Standing: M. Davis, N. Robinson, J. DeVries, H. Sieck, J. Abbott. Kneeling: C. Croft, M. Hench, B. Jamison, M. Allen.

## Badminton Team Routs Drexel, 6-0

The Garnet badminton team apparently has much more trouble finding opposition than it does finding players. This year appears to be no exceptions to previous ones in this respect. The Garnet has been undefeated for 10 years. The team got its season under way on Thursday, trouncing Drexel by a 6-0 score. The Jayvee did likewise. The quality of Swarthmore badminton is illustrated not only by the lopsided scores, given below, but also by the fact that Coach May Parry had to make some last-minute substitutions in the line-up and none of the doubles combinations had had any real practice in playing together.

## Badminton

Swarthmore's most successful and probably least noticed varsity team continued its winning way this winter to round off its eleventh victorious season.

The 1949 season was characterized by 5-0 wins. Of the 54 games played, 48 were won, most of them by comfortable margins. Five matches were played—with Drexel, Chestnut Hill, Penn, Bryn Mawr, and Rosemont. The first four were won 5-0, while the Rosemont score was 3-2.

Jean Abbott, Margie Hench, and Claire Croft held down the single positions, with Marge Davis subbing for Margie in the Rosemont match. Bobby Jamison and Jane De Vries started the season as the first doubles combination, with Hope Sieck and Peg Allen playing second doubles. This was the line-up for the Drexel and Chestnut Hill matches. For the Penn and Bryn Mawr contests, Coach May Parry moved Marge Davis up from the jayvee to play first doubles with Bobby, and Jane joined Hope on the second doubles. Marge moved up to third singles in the final battle with Rosemont, so Bobby and Hope played in the top doubles slot and Jane and Peg played second doubles. The singles players outscored their opponents by 5-1 ratio, the first doubles team by a 3-1, and the second doubles by less than 2-1.

Several of the team members entered the Philadelphia Badminton Association, Class A and B Tournaments held in March and April. In the B Tournament, Peg Allen and Jeny Haas, after a hard struggle, were defeated. Clair Croft and Bobby Jamison fared better, going all the way to the finals, where they were finally beaten. In the Class A Tournament, Jean Abbott and Bobby Jamison were defeated in the first round of the doubles play. Bobby was eliminated in the second round of the singles by the number two seeded player, while Jean, playing her usual superb game, went all the way to the semi-finals, where she was downed by the number one seeded player.

This year's varsity team will lose three members when Claire Croft, Jane De Vries, and Bobby Jamison graduate in June. But with such capable players remaining as Jean Abbott, Margie Hench, and Marge Davis, the team looks forward to another good season next winter, when victory string number twelve will be added to an impressive record.



Abbott



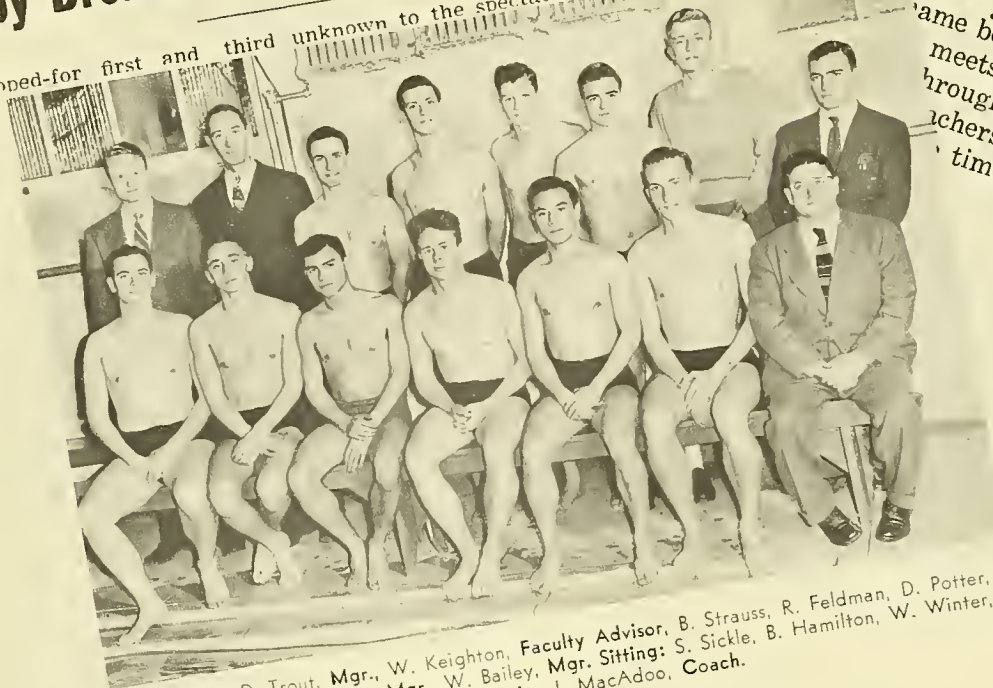
Croft



# Natators Conquer F. & M. 38 to 37; Dippy Breaks School Record in 2:20

The hoped-for first and third unknown to the spectators an ex-

Swimmers Beat West Chester, 43-32 But Fall to Loyola, 38-37  
Same befell the Garnet swimmers last week's meets. Traveling to West Chester, the through foot-high waves to a 43-32 victory. Teachers' odd-length pool, all the distances, times, were off standard. Bob Dippy



Standing: D. Trout, Mgr., W. Keighton, Faculty Advisor, B. Strauss, R. Feldman, D. Potter, R. Sneider, W. Bradshaw, Mgr., W. Bailey, Mgr. Sitting: S. Sickle, B. Hamilton, W. Winter, R. Dippy, G. Chang, B. Graves, Captain, J. MacAdoo, Coach.

## Men's Swimming

The combination of good coaching and skillful meet strategy with bountiful new ability enabled the swimming team to continue this year, its traditionally successful season. Under the direction of coach Jim MacAdoo the team tied for first place in the league by winning five meets while losing but one, that with Lehigh. In the Middle Atlantic Conference Swarthmore swimmers proved themselves well; but the team was relegated to fifth place in the championship meet because of the freshman ineligibility rule which prevented the team from benefiting from the feats of the newcomers.

The most remarkable part of the season was the record performance turned in by Bob Dippy, Bruce Graves, and Dave Potter. Bob Dippy broke his own 220 and 440 yard freestyle records a number of times, while Bruce Graves took some seconds off his old 150 yard backstroke mark. The sensation of the season was Dave Potter, a freshman, who broke the record for the 100 yard freestyle. He won the 220 yard freshman race at the Middle Atlantic championships, setting a record time that was faster than the record of the varsity class. Unfortunately, this accomplishment did not figure in the team standing.

Many unusual incidents occurred at our meets both at home and away. The Brooklyn College squad was in an automobile accident before the meet, while at Lehigh we suffered some frozen toes. The most exciting meet by far, however, was the one with Delaware. The loss of Jim Cox had set us back at the start; but our breast-strokers, Chang and Strauss, turned the tide with a thrilling last lap finish to the final relay enabling us to carry the day.

Plentiful college enthusiasm made the home meets well attended. As a high point of the years aquatic events, the team and coach MacAdoo played host to the Inter-scholastic High School championships, at which the famous Joe Verdeur gave an exhibition.

For next year's season the team will lose through graduation only its co-captain Dean Peabody, our diver Lee Wentling, and the senior manager Wynn Bailey. Because of this the co-captains for the coming season, Bruce Graves and Bob Dippy, will be left with a full and experienced squad.



Graves



Dippy



## Girls' Swim Team Crushes Ursinus

**Makes Record as 50  
Points Are Scored**

**Garnette Swimmers  
Beat Temple, 36 to 21**

**Girl Swim Teams  
Beat Penn Easily**

Although several of their stars are missing, the Garnet varsity and J. V. swimmers piled up enough points to win from Penn today, Feb. 18, at the U. of Penn pool; the varsity winning, 43 to 14, and the J. V. by a score of 37-20.

meets ago, in the women's intercollegiate over to a one point Quakerettes three version four's y less the taking

## Garnette Swimmers Take First In Eastern Region, Third in Nation

The right kind of ending

s written to the women's athletic meets, third place, climaxed a victory to scores and

telegraphic use of the results are times made each team's owed three dual event relay event. e nationals red. tionals, in third last effective en so no-



Standing: B. Beebe, L. McClellan, J. Ball, B. Crookston, M. Penfield. Sitting: J. Morrel, J. Merrill, S. Eble, G. Joch, V. Rath, Coach.

## Women's Swimming

The Garnet swimmers ended up this year with the impressive record of twenty-two consecutive victories in dual meets over a period of three years. They also gained the Eastern Inter Collegiate title, and placed first in the Eastern Regional Telegraphics. They finished third in the National Telegraphics, beaten only by Purdue and Michigan State.

The team is essentially the same as it was last year with the addition of two freshman: Bee Crookston who can swim the backstroke, breaststroke, and the free-style with equal versatility, and Jill Morrel, an excellent diver defeated only once and then on a strange board.

During the year various times have been cut, many old Swarthmore records being among the old clockings. The medley relay realm of Penfield, Eble, and Beebe tied the new national record for sixty yards in :34.6. Barb also won the forty yard breaststroke with a new low of :28.8. At the Intercollegiate meet Laura McClellan set the record of 1:07.3 for the one hundred yard free-style while Penny lowered both her forty and sixty yard times with the backstroke.

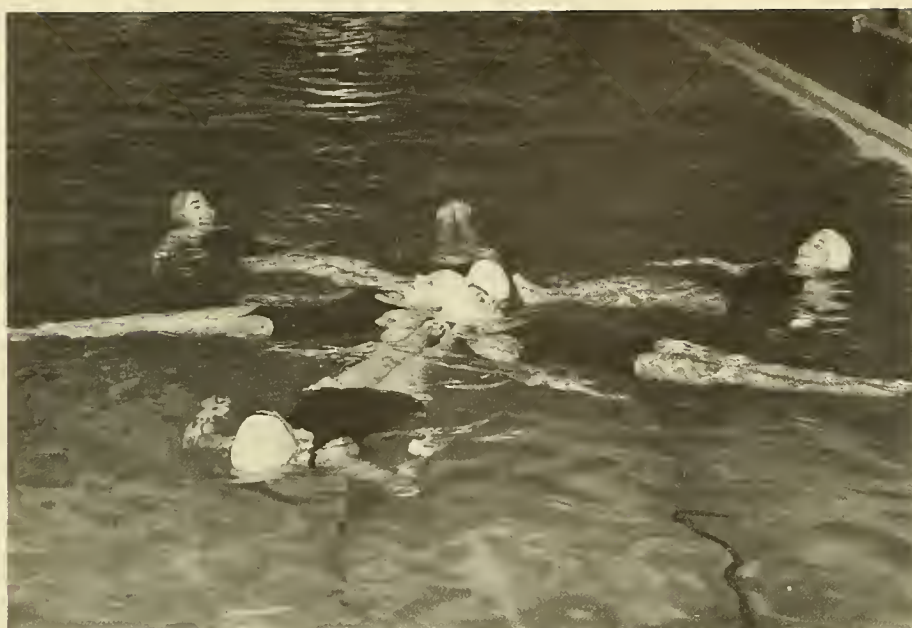
Coach Dinny Rath is not worried about next year in spite of the graduation of two of the team's pace-setters, Selma Eble and Barb Beebe. Most of the rest of the varsity have at least two more years, and she has a strong J-V with which to work. In several of the varsity meets J-V swimmers have been used to give them the experience and they have usually placed. The second of the medley relay teams entered in the National Telegraphics came in third, and the J-V, free-style relay team captured a third in the Regional Telegraphics. Next year should see another undefeated season.



Beebe



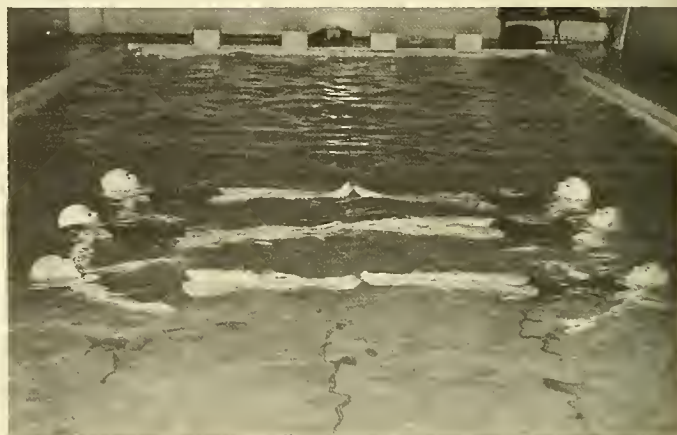
Go!



Suzanne Anderson, Toni Avery, Anne Bual, Margery Davis, Judy Demond, Ruth Hall, Judy Harvey, Francine Hochhauser, Joyce Kimball, **Co-Captain**, Lucia Langthorne, Marianne Leas, Patricia McGregor, Beverly Miller, Dorothy Nehrling, Edith Nye, **Co-Captain**, Lois Oblender, Nancy Powell, Priscilla Peirce, Joy Sundgaard, Jane Totah.

## ***Formation Swimming***

Formation Swimming came into its own a year ago when it was granted varsity status. A unique group in that it writes and directs each of its performances, it has brought its second season to a successful close under the watchful eyes of Dinny Rath and co-captains Eddie Nye and Joyce Kimball.



The first performance was given at Hutchinson Pool at the University of Pennsylvania for a regional meeting of athletic directors. The program, the dress rehearsal of which was given in the men's pool for the entire student body, consisted of a square dance and a waltz.

The group then undertook to write a full length aquatic pantomime to the musical score of *Gaiete Parisienne*—the familiar story of an afternoon in a French cafe. The group as a whole performed three large synchronized formations and several solos, duets, and ensembles running from sedate waltzes to can-cans. The performance was given in the men's pool, glamorously lighted for the occasion and was so enthusiastically received by the audience that next year will undoubtedly see many more of these productions.



## Modern Dance

The Modern Dance Club operates throughout the year despite seasonal shifts of personnel. Under the leadership of Miss Janet Scantlebury the group formulated the Hamburg Show dance, then began composing for the spring demonstrations.

The main impetus to the spring project was the decision of the Penn, Temple, Bryn Mawr, and Swarthmore groups to give programs at Bryn Mawr and Penn. Swarthmore decided on a suite called "Cutting Collection," interpretive musical moods indicating the personalities of those people playing records in Cutting. The content runs from Gregorian chants to selections from Bartok.

The group acquainted the college community with their work in interpretive dance idiom at a collection program in May. This included some demonstration of techniques and original dances by the group.



Standing: J. Scantlebury, Director, B. Wolff, L. Eshleman, M. Frank. Sitting: M. Bentley, N. McDaniel, M. Miller.



Back Row: W. Armstrong, S. Hand, N. Bixler, L. Pantke, A. Smith, M. Olds. Middle Row: T. Das, M. Beech, J. Case, U. Hahn, D. Ginzburg, J. Miller, I. Moll, Coach. Front Row: B. Woodson, F. Commins, D. Morrow, A. Oliver, M. Stone, N. Boden, L. Lazarsfeld.

## Volleyball

In its first year of varsity status, the girls' volleyball team turned out a creditable performance with four wins and two losses. Losing their first game to Temple—"who could beat a team of phys ed majors?"—the girls soon hit their stride when a combined co-ed team beat a Bryn Mawr-Haverford combination. They went on to take over the Swarthmore High team, trounce Bryn Mawr a second time, and crush Penn State. Winding up with a DU challenge game, the girls found that their superior skill couldn't quite make up for the boy's brawn and height, and lost by the slim margin of 21-18. The JV's had a parallel season—losing to Temple, but coming out way on top with Bryn Mawr and Swarthmore High. It seems that this team's enthusiasm and record should win for it equal recognition with the other varsity sports.



# Ursinus Wrestlers Defeat

## Swarthmore

Though they put up a hard fight, they lost a tight contest 20 to 16 at the Field House. A very good effort, but just a bit too much for the weakened Swarthmore team.

## Quaker Matmen Edge Lafayette

Swarthmore's varsity wrestling team ground out its third victory in six matches over Lafayette Tuesday, February 15, on the mat in the Lamb-Miller field house. The Quakers won by a score of 18-15. Although the game was close, it was the beginning of a new season for the team.



Back Row: W. Spangler, Mgr., M. Hill, C. Craver, J. Schwartz, W. Sutton, W. Van Stone, T. Brown, H. Swartout, I. Battin, R. Bach, Coach. Middle Row: E. Clark, C. Palmer, R. Sumner, H. Heberle, R. Taylor, J. Griest. Front Row: E. Burn, K. Ruhl, B. Fusaro, Captain, A. Harrington, P. Swayne.

## College Gets For Dartmouth Gr As Wrestling

Robert Bach has been chosen to succeed Ben Kenney as the new wrestling coach.

## Veteran Wrestler New Coach For Mat Squad Success

The 1949 wrestling season for Swarthmore on January 15, the grapplers journey to Ch...



Fusaro



Swayne

## Wrestling

The Swarthmore wrestling team finished its season almost as it had started it by upsetting Haverford, 19-11, to swing the balance of wins and losses to the win side, coming out with a 4-3-1 record. The Garnet wrestlers started the season most favorably, calmly murdering P.M.C. 33-2. They followed that up by avenging a 1948 defeat at the hands of Delaware, whipping the Hens, 23-13. Inspired by two victories the wrestlers took on Johns Hopkins in their first home match and were soundly trounced, 28-8. Temple followed with a 23-12 victory over the Garnet, and Drexel succeeded in gaining an 18-18 stalemate three days later. The grapplers took a close one from Lafayette, 18-15, and dropped the following match to Ursinus, 20-16.

The outstanding member of the Swarthmore wrestling team was undoubtedly Bob Bach, a first year coach at Swarthmore. Recognition is due also to Bill Spangler, Senior Manager for excellent work on publicity.

At 121, 128, and heavy-weight the Garnet was very weak, winning only four matches throughout the year in the three weights combined.

The team's main strength lay in the middle weights. Captain Ben Fusaro, Bob Shaffner, and Ken Ruhl, the three returning lettermen, were all consistent winners while Phil Swayne, a newcomer, went undefeated in eight matches, picking up a total of 38 out of a possible 40 points. Ruhl dropped only one match and in his remaining five matches gained three pins and two decisions. Capt. Fusaro racked up four pins and two decisions while losing two by decision. Shaffner won four decisions and one pin while losing, as did Fusaro, to superior John Hopkins and Temple wrestlers on points. He was pinned by Captain Jim Cox of Ursinus, but the following week decisioned Light-Foot of Haverford 10-3. Phil Brickner, a newcomer, wrestled seven matches including two draws, two decisions won, and three lost.



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Tri-Team Tussle  
Work Tops Re

Swarthmore's track tea  
ut LaSalle College and n  
MC in a triangular mee  
Swarthmore on Wednesd  
28. The cold and windy

# Track Men Conquer Haverford; Gain 10 Points First in 88-38 Rout

## Summary of Events

100 yards: 1, John Bozic, Swarthmore; 2, Al Van Deusen, Swarthmore; Ted Test, Haverford. Time, 0:10.4.  
20 yards: 1, Fred Miller, Haverford; 2, Van Deusen, Swarthmore; 3, n Jones, Haverford. Time, 0:23.3.  
40 yards: 1, Bill Tietz, Swarthmore; 2, John Spaulding, Swarthmore; 3, Jim Buckley, Haverford.  
60 yards: 1, Bill Battin, Swarthmore; 2, Tietz, Swarthmore; 3, Frank : 1, Battin, Swarthmore. Time, 2:03.4.  
Kozicki, Swarthmore; 2, Gouver-Cadwallader. Haverford. Time,



Back Row: P. Brickner, S. Barol, R. Stuckenrath J. Cromwell, O. Metcalf, J. Spaulding, C. Smith, D. Work. Middle Row: R. Cheyney, K. Ruhl, S. Gary, J. Gary, F. Nicholson, A. Van Deusen, H. Valtin, A. Barron, Coach. Front Row: O. Amann, Mgr., R. Kozicki, J. Bozic, P. Deland, R. Johnson, W. Battin.

## Track

Marked by several unexpectedly good performances by inexperienced runners, the 1948 track team concluded its season without a defeat in dual and triangular meets. Orrick Metcalfe showed great improvement, and won many valuable points for the team. Dashmen Al Van Deusen and John Bozic were closely matched throughout the year, and Van Deusen, managed to bring his time down to a good 10.2 in the century.

The distance runners, however, contributed the most to a successful season. Iron-man Frank Nicholson, who during the previous season had set the college record for the 2-mile run at 9:45, displayed his ability with fine times in the shorter distances. Alden Stevenson, a clever miler, finished the season with good performances in the two-mile run. The biggest and most welcome surprise was the running of sophomore Bill Battin who, with a minimum of previous experience, set a new Swarthmore mile record in 4:27. Bill Tietz showed good form in his specialty, the 880, and looked almost as strong in the 440 and mile. The distance group was rounded out by Rick Kozicki, Ralph Cheyney and Gundar Frank; Kozicki and Cheyney often pressed the winners.

The field-events men failed to match the individual performances of the runners showed good balance and scored high in their events. Broad-jumper Sam Gary was undefeated in dual and triangular competition. Gordon Mochel, Heinz Valtin and Ray Johnson often rotated as the winner of the pole vault. Ray Posel won or placed second in the shotput in all the meets, and was runnerup in the Middle Atlantics. Dave Work, with a toss of 175 feet, finally broke the javlin record which he had been flirting with for a long time.

Despite its undefeated season, the team could finish no better than fourth in the Middle Atlantic Championships, principally because freshmen were ineligible and because several field event men failed to perform as expected. Nevertheless, the season came to a successful conclusion when the Garnet team gained a victory in the Neighborhood Meet, when it defeated, among others, St. Joseph, the Middle Atlantic Champions.



Valtin



Nicholson



## Swarthmore Scalps Stevens Tech, 18-4, At Old Indian Game

Swarthmore's lacrosse team in-  
neyed to Hoboken last  
and recorded another  
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the victi  
goals and  
18-4 runa  
The Gar  
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and piled up



Back Row: A. Blake, Coach, T. Vilushis, C. Pederson, H. Dickinson, A. Enders, R. Bissell, R. Hurd, D. Spitz, Mgr., M. Austin, Ass't Coach. Middle Row: J. Piper, J. Hanke, H. Frost, J. Bowditch, J. Kirkhoff, W. Cosinuke, F. Ludemann. Front Row: E. Stabler, W. Albertson, F. Weymuller, S. Metz, M. Wetherald, B. Levering.

## Lacrossers Kill Penn, 12 to 1; Atone for Defeat at R. P. I.

Cagers Gain Year's 2nd  
Win; Cosinuke Scores 3  
completely

Showing Lacrossers Are  
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16-to-4 C

Swarthmore Lacrossers  
Defeat Lehigh by 10-4 nt

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team,

Swarthmore Clubs  
West Chester Sta  
Teachers by 1-

On Wednesday, April 21, the  
Lehigh lacrosse team took its first  
bitter tory of the season when it ro  
by iran invading West Chester S  
on t Teachers College club by a  
half count.

## Lacrosse



Blake

A sizeable nucleus from the previous year's squad plus two very lucky acquisitions made Swarthmore's 1948 lacrosse season an acceptable one. Problems of a serious nature cropped up at the beginning of the season when Si Goudsmit and Pete Kaiser, the latter co-captain and star defenseman, felt they had to leave the team to give more attention to the books. These deficiencies, and that made by the loss of the team's experienced goalie were partially made up for. Coach Blake instigated some personnel maneuvering. Walter Cosinuke was moved up into a midfield position. Ed Stabler, a freshman who had never played lacrosse before soon developed into a capable goalie and took over that position. Hanke, an experienced attackman, was moved upfront. One other move resulted from this shuffle as Herb Frost was shifted back from attack to strengthen the second midfield.

All these moves paid off. Cosinuke was much more at home in front of the goal than behind it on the attack. Passing was easier for him and his greatest strengths, dodging, and shooting, were given the opportunity to show themselves. His speed and doggedness in ragging offensive men were qualities too valuable to waste in one half of the field. Stabler improved in the goal as the season went on and began to turn in amazing saves on bounce shots. Hanke was back in his element on the attack. A natural feeder with a good shot and with dodging ability, John worked very well with Metz and Piper and the three men in the midfield. What made him particularly valuable was his ability to take the ball on a four-on-three fast break and pass to the Swarthmore man who was free. A maneuver of that sort demands that the passer be aware of three things in three different places at once, namely, the ball, the defenseman covering and the free attackman. No other Swarthmore attackman could do this with any degree of consistency, and probably more



goals are scored, or can be scored in this way than any other. Herb Frost fit in well with Bud Ludeman and Burt Levering on a mid-field that improved as the season went on until each man scored at least one goal in the CCNY game.

The first team midfield was the backbone of the team. Consisting of the oldest men on the squad (and in fact reputed to be the oldest midfield in the game) the trio comprised probably the three best conditioned and most spirited members of the squad. Captain Jim Bowditch was an all round player whose agility and cleverness made him an excellent opportunist. Jim Kirkhoff and Walter Cosinuke were the other two members. Although this was only his second season of lacrosse, (he took up the game at the age of twenty four) Kirkhoff could out run any man on the team. Although never spectacular, Kirk could be depended on to be in the right place in the right time. Cosinuke was high scorer for the season.

Defensively, the team was somewhat handicapped. The loss of Pete Kaiser was a heavy blow. The situation was made worse by the fact that Haines Dickinson, hobbled by a very bad knee injury picked up in football, was unable to play at full effectiveness. John Henschel was a dependable regular and Bob Bissell showed great promise. Tom Vilushis, Dick Hurd and Chris Pederson were all solid men, but somewhat susceptible to the subtleties of Hopkins, Army, and RPI stickhandling.

On attack Hanke was supplemented by Rush Metz (subsequently Captain Metz) and John Piper. Metz, a fine dodger, was not required to pursue his specialty quite so frequently as he was the previous year, because of better balance on the attack and turned into a very good feeder. John Piper stood on the receiving end of most of the passes on fast breaks and his accurate shot made him a pretty sure thing at such times.

The team went through a typical schedule of one sided games, either suffering at the hands of Army and Hopkins, or administering punishment to Penn, West Chester, Stevens, and so forth. Only the RPI games was expected to be close and Swarthmore was conceded an outside chance to win. Victory would have been particularly sweet since RPI had been picked to represent the United States in a tour of Great Britain during the summer. Those who favored the Baltimore quick-passing style as better representative of American lacrosse evidenced some prejudice against the dodging game of the Engineers. As it turned out, our team lost by a narrow margin and did not feel that it had played to its own satisfaction. The Loyola game proved some consolation, for the Greyhounds, although from a small school, were a Baltimore lacrosse team and an improved one at that. In this game Swarthmore did a business-like job, putting them away by an 8-2 count.

Only the City College game, which was in reality an unpremeditated, but pretty well improvised slaughter, provided the fans with real excitement, or more properly, amusement. Time after time the pent up emotions of a Beaver player would send him to correctional confinement until at one point, four men were languishing in the pillory at the same time.

Two Garnet men, Walter Cosinuke and Jim Bowditch earned places on the South All-Star team and played in the game at Baltimore after the season was over.





## Girl Lacrossers Split Two; Softballers Win

On Saturday, April 24, the girl lacrosse team played its first two games. Penn defeated Swarthmore 4-0. Cook and Musser each made two goals. Then the Garnet came back to defeat Bryn Mawr, making Karin Koehler, center, make both of Swarthmore's points. Penn team was distinctly superior in competition, and had the game in its hands almost from the start. The Bryn Mawr and Swarthmore teams, on the other hand, fairly evenly matched.



Back Row: A. Smith, K. Scott, A. Hay, S. Goodyear, J. Nicholson, J. Sherry, E. Smith, E. Jones, H. Sieck, E. Leeds, S. Williams, J. Roland, Coach. Middle Row: A. Cordray, E. Jenks, M. Miller, D. Dunstan, S. Raymond, M. Johnson. Front Row: C. Stein, D. Brodie, K. Kohler, M. Pfau, Captain, J. Hostetter, N. Heffernan.

## Lacrossettes Gain 7 Revenge Over Bryn

The Swarthmore girls' lacrosse team avenged their previous hands of Bryn Mawr in a decisive victory, 7-2, this afternoon. Bryn Mawr started by making a goal in the first few minutes of play, but then on it was decided in Swarthmore's favor. Every Swarthmore's forward made two. At the end of the first half, the score was 4-0 in Swarthmore's favor. In the second half, the Garnet team managed to score one goal, but Bryn Mawr's net.

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Nicholson



Dayton, Jones Pfau, Hostetter, Koehler, Smith, Goodyear, Miller, Seick, Stein.

## Women's Lacrosse

Swarthmore was one of the first colleges in the area to organize a women's varsity lacrosse team, and since that time, three years ago, the enthusiasm has spread. Nearly thirty girls turned out for the squad this year, including seven returning varsity members from last year's team, and eleven freshmen, few of whom had ever carried a stick before.

Myra Pfau, a sophomore, who played lacrosse for the first time last year, was captain and able right attack wing. Esther Jones and Arden Fish played the defense wing positions. Keenie Scott was the third man, and Jean Nicholson the left attack wing. Karen Koehler held down the center position; Hinck Smith and Alice Hay played home. Les Leeds and Sue Williams played point and cover point respectively. Anne Smith, who was playing the game for the first time did an excellent job at first home. Jan Hostetter saw action in several capacities, but mainly as an attack wing.

The first game, a somewhat heated contest with Beaver, resulted in a score of four to three with Swarthmore the victor. Bryn Mawr, although scoring the first goal, succumbed to a devastating front line attack and the game ended: Swarthmore 7, Bryn Mawr 2. The last game, with Penn, provided the best competition the team met. Although the girls played well, the final score was 7-2 with Penn the victor. Ann Smith and Jean Nicholson tallied Swarthmore's goals.

With only three scheduled games, the season seemed all too short; but the initiation of Play-Day provided a much anticipated focal point. Five college teams, Swarthmore, Temple, Bryn Mawr, Beaver, and Penn, as well as the All-Philadelphia squad participated. The All-Philadelphia game proved to be an exciting illustration of lacrosse at its best. It is hoped that Play-Day will become an annual event, and an incitement to wider and more spirited participation in this relatively new, but rapidly growing women's sport.



# 7th Straight Defeat Given to Ball Team; Bears Win by 18-8

## Baseball

Lacking everything but uniforms, the 1948 baseball team managed to compile a record unique even in Swarthmore athletic history. With an offense practically as ineffectual as its defense, the Garnet team didn't stand a chance against most opposition. The result was a perfect season: no wins and ten defeats.

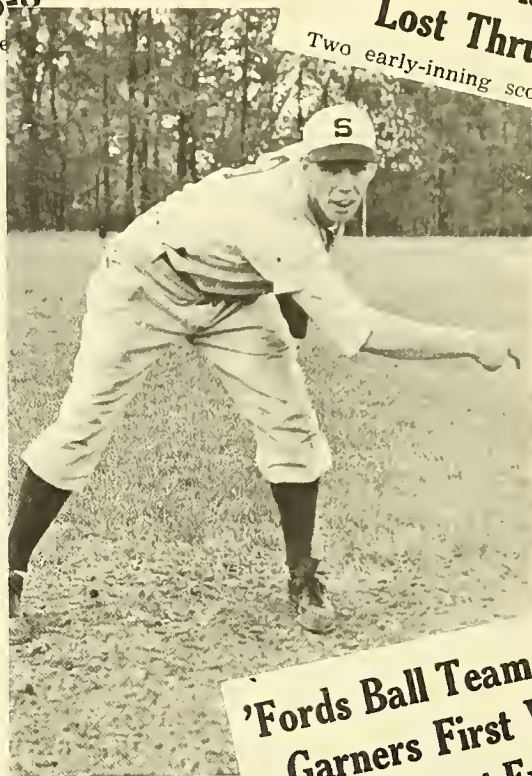
Possibly the factor which determined the course of the campaign was an injury sustained by Rolf Valtin. His accident deprived the team of an experienced third baseman. Ed Mahler took over at the hot corner, but would have been more effective at second base, a post with which he was more familiar. He also alternated with Dick Esrey at shortstop, and though they each showed flashes of real ability at that position, their fielding was inconsistent. Bill Spock, a good ball player, but lacking experience, filled in capably at second. The best fit in the infield was at first base, where Warren Higgins played a smooth-fielding role. The outfielders were, at various times, Joe Gaskill, Woody Compton, Wally Francis, and Esrey. Dick Greenstein was the hard-working catcher.

The pitching staff of Phil Evans, Gaskill, and the ubiquitous Esrey was seldom able to hurl a tight ball game. Although they displayed some knowledge of the object of the game, none of them was enough of a specialist to be a successful pitcher.

The only bright spot in an otherwise sordid season was the hitting ability of Higgins and Esrey, with occasional help from Mahler and Gaskill. Their bats spoke with some authority. The rest of the bats hadn't much to say.

Swarthmore's unbeating base-  
and went down to their

Close Contest On  
Baseball Diamond  
Lost Thru Errors  
Two early-inning scoring sprees



Esrey

'Fords Ball Team  
Garners First Win  
At Garnet Expense

In a clash of baseball titans  
Haverford College's Mainliners ral-

Delaware Blasts  
Baseballers With  
Two Big Innings  
Swarthmore College's baseball

Standing: W. Spock, G. Spofford, F. Compton, W. Francis, R. Forrey.  
Sitting: P. Evans, E. Mahler, W. Higgins, R. Esrey, J. Gaskill.





# Army Takes Four Contests From Visiting Garnet Team

## Netmen Beat Bears 9-0; Gain Fourth Love Win in Row

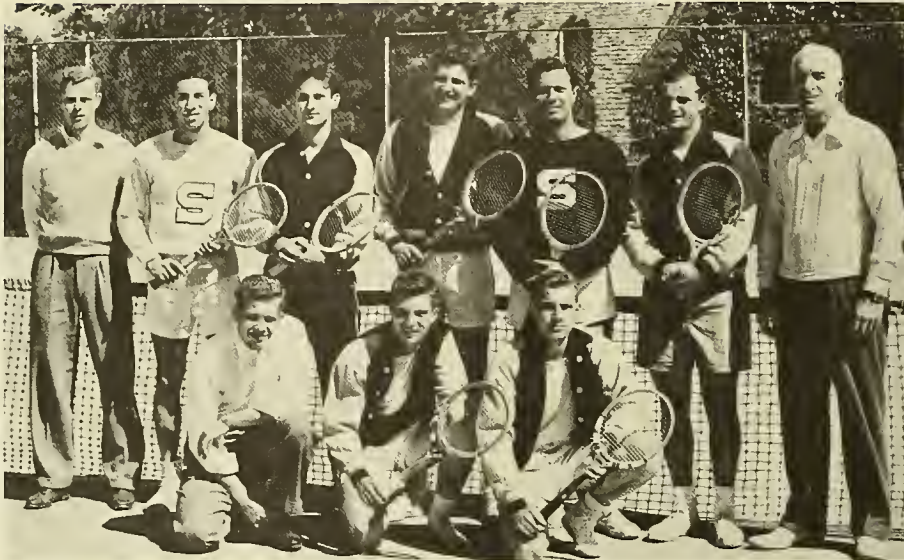
The Garnet netmen racked up  
their fourth straight 9-0 victory  
defeating Ursinus  
Friday, M-

## Swarthmoreans Trample Johns Hopkins Netter

The Garnet tennis team took its  
third consecutive 9-0 match last  
Saturday, April 24, whitewashing  
the visiting John Hopkins  
on the Wharton court.

## Unbeaten RPI Edges Swarthmore by 12-9

Though  
the -  
Traveling to Troy, N. Y., last Sa-  
turday, April 24, the Garnet stir-  
men dropped a 12-9 decision  
Rensselaer Poly's undefeated  
fit.



Standing: J. Hoskins, Mgr., R. Rossheim, R. Kirschner, W. Osler, H. Frankel, Bodenger, E. Faulkner, Coach. Kneeling: F. Oja, Mgr., B. Shane, N. Brown.

## 4 Score; Hurts Swarthmore

McMullin, but went down  
-1. This match indicated a  
ruth of the oft suspec  
y that one outstanding  
noor one, can c  
but not

## Haverford Smashes Raquetteers by 8-0

## Men's Tennis

The Swarthmore College Tennis team, ably tutored by Ed Faulkner, compiled an enviable 10-3 record for the 1948 season. The three losses were sustained in close matches with Penn and Army, while the Garnet was hopelessly outclassed by Haverford.

Morrie Bodenger was seeded number one, with Howie Frankel, Dick Kirschner, Bucky Shane, Ned Brown, Captain Bob Rosseheim, and Bill Osler following in that order.

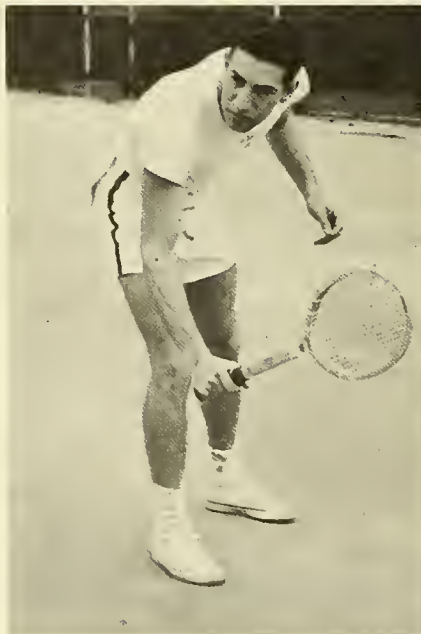
The squad showed depth and strength throughout. Bodenger's only losses were to Muhlenberg's Rurack, former Rumanian national champ, Oliver of Army, Eastern Intercollegiate title-holder, and Schnaars, Haverford's talented captain. The other men dropped few sets, and those to men with far greater experience.

The 1949 season outlook is none to bright, with only Shane and Kirschner returning from 1948's crack team.

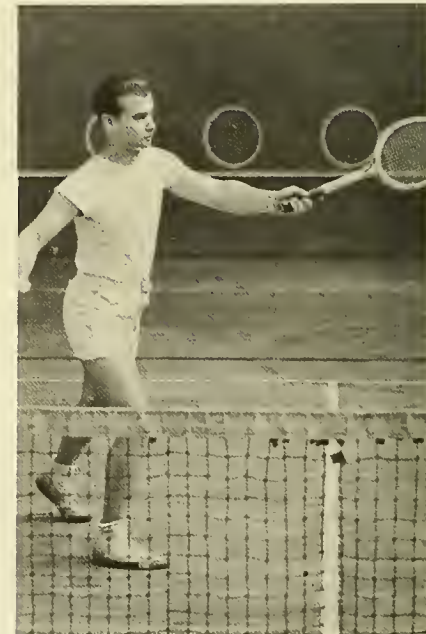
Frankel



Rossheim



Bodenger



## Netmen Win 3 Matches By 9-0 Shut-out Scores

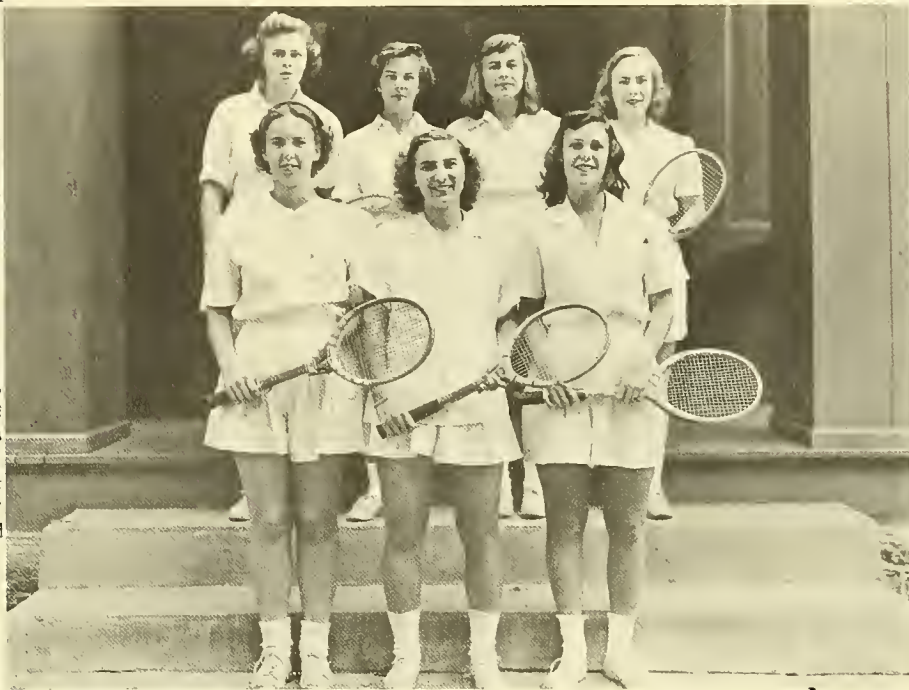


## Nettettes Win Victory Over Owls; Year's 2d

The girls' tennis team notched their second victory of the season Tuesday, April 27, defeating Temple by a 5-0 score. From the start of the match the issue was never in doubt.

Jean Abbott, playing first singles for the Garnet, was very much on her game. Her drives were down to the corners, and she had no trouble taking the net ball from them to finish off those few her opponent was able to return.

Swarthmore's other singles players didn't have quite such good times of it. Bobbie Jameson, in her first set by a 6-1 count, then rediscovered the secret of keeping the ball within the boundaries of the court, and had no trouble thereafter. Margie Hench was evidently bothered by a strong cross-court wind, and



Back Row: J. Litchard, S. Hyslop, R. Handy, E. White. Front Row: J. Abbott, B. Jamison, M. Hench.

## Netgirls Victors Over Chestnut Hill by 3 to 2

Dropping only four sets in all, the varsity tennis team opened the season by winning over Chestnut Hill 3-2. Margie Hench, playing first singles, and the doubles teams of Lee White and Rita Handy, and Sally Hyslop and Mary Hench had little trouble with their opponents. Hench beat Miller White and Handy took care of

## Undeclared Penn Tennis Girls Eke Out 3 to 2 Win Over Swarthmore

Excellent playing by the Garnet's doubles teams, and a gain by Mary Strawbridge, and the team were almost enough to win Penn its first defeat of the season on the Field House Court Saturday. Mary's battle against Fishman wasn't quite as good, however, and Swarthmore won the match, 3-2. Hench has two of the leading players in the East. Jane Austin

## Women's Tennis

Last spring saw Swarthmore's women's varsity tennis team finish their season with a sparkling five won and one lost record. A group of enthusiastic players, aided by the fighting spirit and unity of Coach May Parry was the greatest factor in their success. Jean Abbott, Margie Hench, and Bobbie Jamison held down the singles spots in that order. The doubles combinations were Rita Handy-Betty Lee White, and Mary Strawbridge-Sally Hyslop.

Joan Litchard and Edie Nye also played several double matches.

After a shaky 3-2 victory over Chestnut Hill the team found their range and defeated Temple and Drexel, both 5-0. Rosemont succumbed 3-2, and then ensued the best match of the season, a thrilling 3-2 loss to Penn that was decided in the last set. The season ended with an 3-2 victory over Ursinus. Next season's prospects look excellent with only Mary Strawbridge lost to the team via graduation.



White



Jamison



Hench



Back Row: W. Armstrong, J. DeVries, C. Niles, P. Meyer, I. Moll, Coach, A. Mount, B. Beebe. Middle Row: M. Allen, A. Gilbert, L. Lazarsfeld, P. Das, M. Beech, A. Beran, L. Handwerk. Front Row: L. Pantke, P. Edwards, S. Rose.

## Softball

The record of two victories against seven defeats does not show a true picture of the 1948 softball season. A tendency to blow up in one inning, and a penchant to let opposing runs score after two were out proved the downfall of the team. In all other respects the team looked good; batting and fielding averages were high, and there were some outstanding individual performances.

Jane de Vries, Cush Niles and C. J. Jones were making their third appearance with the team. Peg Allen, Pat Edwards, and Lucy Handwerk were other returning veterans. Rounding out the squad were freshmen Winnie Armstrong, Mary Beech, Tish Das, Lottie Lazarsfeld, Pat Meyer, Anne Mount, and Sue Rose. Pat Meyer and Cush Niles filled the vacant positions of catcher and pitcher, proving to be an able combination.

The return of seasoned players, and bright freshmen prospects makes the 1949 season outlook bright.

## Archery

Once again the crack-shot archery team finished the season with a set of totals of which they may justly feel proud. Betty Bassett captained the team through three victories, first place in the West Chester Tournament, second place in the local Intercollegiates, and only one defeat, while the JV had the unmarred record of three victories. The Varsity shooters were: Betty Bassett, Jane Morfoot, Joan LeVino, and Win Witcraft.

In the Six College Shoot sponsored by the Pennsylvania Archery Association on November 20th, we found that we can again look forward to a promising spring season. We took second place, thanks to the fine shooting of Robin Cooley, Marian Ellenbogen, Betts Hershberger, and Win Witcraft.

Standing: A. Matthews, R. Pretzat, J. LeVino, R. Cooley Kneeling: W. Witcraft, E. Bassett, N. McDaniel.





## Men's Golf

Getting off to a slow start against the strong opposition of Princeton, Penn, and Army, the Swarthmore golf squad snapped back in the latter part of the season to snare four victories against a total of six, defeats. Although there were insufficient times and facilities for practice, each of the boys rallied his mid-summer skill at least a couple of times. Paced by that "long-hitter," John Longstreet, who fired consistently in the 70's, everyone broke 80 on his good days. Captain Larry "Eagle" Yearsley played a steady game all year, but as No. 1 man he had to buck the toughest competition; hence his personal record was not quite as impressive as his spirited leadership. Probably nobody on the team will forget the Haverford match and the last round of the fight for the Hood Trophy. That honor wasn't ours until Tom McCarthy and Skeet Shull fired pars on the eighteenth hole to give Swarthmore a 5-4 victory.



Back Row: F. Felton, Mgr., J. Longstreet, C. Reilly, M. Bassett, S. Eckard, Coach. Front Row: L. Yearsley, T. McCarthy, E. Schull, D. Armington.

## Women's Golf

The Women's Golf Team, though it is one of Swarthmore's smallest and least publicised teams, saw an undefeated season in the spring of 1948 with matches played with Penn, Ursinus, and Temple. This record was largely due to a great deal of practice on the part of the members. Under the guidance of Irene Moll, they practiced during the spring and fall seasons on the Tully Secane course. Members included Peg White, Avice Stevens, and Jan Crum who returned to the team ranks from the previous year, G. G. Joch, a transfer from Western College for Women who played first position, and Maralyn Orbison, team manager.

J. Crum, A. Stevens, G. Joch, M. White, M. Orbison, Mgr.



## ***Agitators***



Standing: P. Edwards, J. Smythe, L. Handwerk, R. Handy, J. Merrill. Kneeling: J. Cromwell, J. Rosenthal.

## ***Aggravators***







# Activities



E. Deinard, Editor.

## Phoenix

The Phoenix editorial board began this year with memories of the administration's axe-wielding still very fresh in mind. In the early months of the semester visions of dire events continued to hang over the Phoenix officers; but during the course of the ensuing months the old independent spirit seems to have recovered some of its former vigor, with the Board trying nevertheless to temper its enthusiasm with the necessary discretion and good taste.

Perry Redifer held the editorship during the first semester of the year, turning to pink-sheet journalism with a special invasion from Mars issue. The exigencies of honors work forced Perry to resign shortly before the end of the term, and he was replaced during the interim before the coming year by Fred Trescott, the Copy Editor.

The second semester editor was Ethan Deinard, who was assisted by Dick Smith. A large number of freshman reporters turned out to bolster the staff. The able work they handed in to the copy desk during the year gives promise for the future of Swarthmore journalism.

Much experimenting was done during the course of the year on the size of the paper. During the first-semester it returned to the familiar tabloid size. The present make-up, however, is a far cry from the four page edition that

R. Feldman, S. Braman, M. Dean, G. Rosen, M. Bosterli, P. Redifer, Fall Editor; F. Trescott, Copy Editor, D. Smith, Associate Editor, D. Keller, Sports Editor.







T. Kinney, **Feature Editor**, D. Singer, J. Kemp, J. Schwartz.

appeared during the war years. Although few new features have been added, experiments with the make-up of the paper have been frequent and bold. A wider coverage of campus activities and a greater emphasis on diversified features have resulted in an eight or ten page edition.

Sports coverage was extended and improved this year. The brain behind the innovations was that of Phil Brickner, who gave a new inside touch to sports articles and initiated a new type of Phoenix reporting.

Particular mention should be made of the business staff, whose tireless efforts were largely responsible for the expansion of the Phoenix. Business Manager James Weston, serving his first term on the staff, has succeeded in putting the Phoenix on a sound financial basis. So successful were he and his staff in bringing in advertising that in many issues late in the year fully fifty per cent of the paper consisted of advertising. As a result of these exertions, Circulation Manager Polly Angle and Al Matthias have closed the ledgers on a most successful year.

Fred Trescott was elected to carry on the work of the Phoenix during the coming year. The new staff looks ahead to another shining year of, "All the news that fits we print."

M. Bosterli, P. Angle, **Circulation Mgr.**, A. Matthias, **Absent**, J. Weston, **Business Mgr.**





D. Evans, D. Montgomery, Co-Editors.

## Halcyon

According to Webster, the term Halcyon refers to a bird whose hatching season is in calm weather. The gestation period of this Swarthmore Halcyon, however, was accompanied by such turmoil and furor as to belie the name of the book. Hampered by having to live up to last year's product and by an editorial staff long on interest but short on experience, there were times when it seemed exceedingly doubtful whether this year's bird would ever come out of its shell. But well-seasoned recruits swelled the ranks of the staff. We finally discovered the true meaning of "dummy" and "copy." The business staff came through with ads enough to cover expenses and we bought a typewriter. From there on it was smoother sailing. The literary staff was heartened by the discovery that so many of the Juniors and Seniors were loyal, sincere, good fellows, interesting and interested. The editors were encouraged when they discovered that several students who had confessed to eating their proofs were only kidding. The business staff, consisting of Bill

J. Weston, M. Teale, L. Handwerk, Circulation Editor, W. Ravdin, Business Mgr.



S. Hyslop, Art Editor, I. Costikyan, Literary Editor, L. Handwerk, C. Shafer, L. Hargraves, Make-up Editor.





# 1950

Ravdin, was very gratified when the Business Manager, also Bill Ravdin, decided to round up a few more people for his staff.

Monday and Saturday afternoons saw the editorial and literary staffs with those poor souls who could be enticed into the lower regions involved in a most confused attempt to identify pictures, type write-ups, copy make-up and find someone to go to the village for food. The Business staff worked farther afield, cornering ads throughout the Philadelphia area, writing many letters to reluctant advertisers, and beating upon students to buy the new Halcyon which "only costs five dollars this year."

Without an overall plan, the staff attempted to give a rounded picture of the college by including all possible material, and by putting this forth in a more or less organized, readable manner. Our highest ambition, as well as our campaign slogan, was to get the book out on time. At this point it remains to be seen whether or not this goal will be realized.



C. Ihrig, W. Thomas, Photographers.

Back Row: S. Barol, Men's Sports, P. Angle, D. Ginsburg.  
Front Row: J. Abbot, Women's Sports, N. Kenny, Faculty Editor, G. M. Tomsho, Activities Editor.





Standing: P. Angle, T. Kinney, Mr. Ackart, Faculty Advisor, A. Garab.  
Sitting: H. Albritton, Chairman, R. Paton, J. Krinsky, R. Everett.

## ***Creative Writing***

The Creative Writing Group, under the sponsorship of Mr. Robert Ackart of the English Department is an extra-curricular organization, the chief purpose of which is to stimulate original literary composition among the students of the college. All forms of literary expression are encouraged, with concentration on a particular form each semester. During the fall semester the members engaged in an intensive study of the short story, augmented by an analysis of the structure and content of various model short stories by contemporary authors. During the spring semester the group studied various poetic forms in detail so that they could better understand the adaptability of the various forms to their purposes.

The weekly meetings are held at Mr. Ackart's home on a seminar basis, where the author reads his work and the group as a whole criticizes and offers suggestions which they feel would improve the work. Both the contextual and formal aspects of creative writing are subjects of discussion.

## ***Drawing and Painting***

A new wrinkle in the field of extracurricular clubs appeared this year; a sketch group of interested, if not budding, student artists. With the help of the Fine arts department and the Arts and Crafts Committee a number of people were shaken out of their self-conscious lethargy and began to experiment with their abilities. Working from imagination and models drafted from local campus talent, the students were able to take advantage of Mr. Rhys' criticism and encouragement.

In addition to the annual June showing in the Managers Parlor, this group participated in a Philadelphia area Cultural Exhibit under the auspices of the NSA. Although only three pictures were selected for this closely limited exhibition, surprising competency and sensitivity were shown in the work of the group as a whole.

In spite of the difficulties in publicizing and financing such an organization, the sketch group reappeared as a regular institution under the unofficial chairmanship of Sally Hyslop and the advice of Mr. Rhys.

Standing: C. Randall, J. Hooper, G. Thomas, S. Hyslop, Chairman, G. Spofford.  
Sitting: E. Nicholson.







Standing: S. Turlington, J. Ball, **Chairman**, L. Stern, D. Darling, R. Binkley, A. Mortimer-Maddox, N. MacDonald, D. Blough, D. Grier, A. Thomas, A. Wilcox, Mme. Zelezna, **Instructor**.  
Sitting: J. Seaver, E. Boesenkool, B. Cutley, S. Stacy, H. Van den Berg.

## ***Sculpture Group***

The sculpture group is one of the newest campus organizations and, though small, one of the most successful. The continued interest of the class throughout the semester with only an occasional retreat to study for exams is quite encouraging. And from the activity in Trotter basement Wednesday evenings it appears that the inexperience of the twenty students is further incentive to better work.

As to actual achievement, the work of one semester produced a sizeable exhibit for display in the Managers' Parlors in December. Most of the thirty pieces, both abstract and realistic, were products of the artists' imagination. The Fine Arts Department praised the quality and maturity shown in the exhibition as quite unusual for beginners.

Much of the success of this experiment should be attributed to Madame Zelezny, who has done much to encourage those interested. With such an auspicious first year the sculpture group is bound to make a name for itself at Swarthmore.







P. Angle, Pres., D. Campbell, Sec'y, W. Witcraft, Treas.



J. Finkel, R. Paton, A. Pearson, F. Compton.

## ***Swarthmore Little***

In its third year under the capable direction of Barbara Pearson Lange, the Swarthmore College Little Theatre Club bit off a big chunk in the field of dramatic endeavor and, according to audience response, acquitted itself well. Maxwell Anderson's tense "Winterset" was chosen as the major fall production, and offered opportunity for exceptional lighting and sets, which were provided by Wood Tate and Dick Mason, respectively, as well as for sustained character portrayals by a large group of principals.

Balancing the fall tragedy, nineteenth century comedy in the form of Pinero's "The Gay Lord Quex" proved a successful vehicle for a hard-working cast, for Dick Southworth's unit set and Mason's elaborate and colorful costumes. This March production of a period comedy was followed in April by three student written one act plays chosen in conjunction with the Book and Key playwriting contest.

Still later in the spring, LTC'ers were hard at work on Shakespeare's "As You Like It," for which the outdoor

A. Pearson, F. Compton, J. Finkel, D. Campbell, L. Thorne, R. Paton, B. Aeschiman, H. Heberele, E. Mottur, C. Herndon, H. Haw, D. Alward, L. Craighill, W. Witcraft, J. Harvey, W. Dawson, R. Cheyney, F. Elliot.



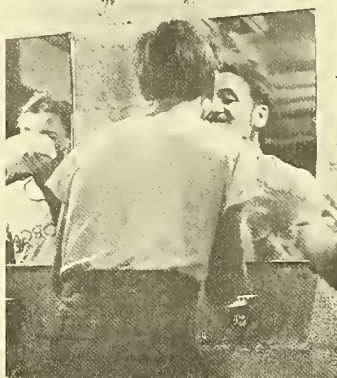
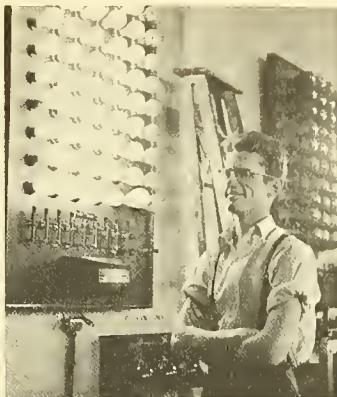


# Theater Club

amphitheater was utilized. The May Day performance, in cooperation with Gwimp's festivities, employed Elizabethan techniques of uninterrupted action on and in front of a bare stage.

This busy dramatic season included numerous smaller projects: a reading of Arthur Miller's "All My Sons," directed by Doris Campbell, was given by LTC members as a program of off-campus groups. A lecture by Edwin Piscator of the Dramatic Workshop of the New School, on "The Theatre of Today and Tomorrow" was jointly sponsored by LTC and the Cooper Foundation. Mr. Piscator spoke more informally later to an interested group of LTC members.

For the second year, LTC sponsored for its members a Theatre Weekend in New York City during the interim between terms. A group of ten went backstage after performances of "Inside U. S. A.," "The Red Gloves," and "The Madwoman of Chailott," also visiting costume houses and other theatrical establishments, and meeting stage personalities.



W. Tate. **Technical Director.**

D. Southworth, D. Allward, W. Tate.

D. Shearer.

A. Pearson.

C. Thompson, D. Shearer, D. Cole, P. Angle, A. Pearson, W. Donaldson, L. Kelly.



## Classics Club

The Classics Club is founded on the belief that Latin and Greek are not dead—that the Classic heritage is still a vital force in our civilization and its culture. The literary works of Classic antiquity are timeless, and within the Classic tradition may be found some of the finest prose and poetry, to say nothing of the drama and the achievements of the first intellectuals of history. The world of the Ancients, while limited geographically, was culturally quite profound, and philosophically mature. The Classics Club seeks to recapture some of the beauty and sublimity that characterized the dawn of Western civilization.

The Club will soon produce "Iphegenia on Tauris". It will be a new version, the original being translated by members of the Club. The Club also held its annual banquet, where members, friends and advisor dined in the manner of the Ancients.



Standing: H. Prusa, R. Conlin, J. Jones.  
Sitting: B. Ayer, Chairman, M. Sonnenfeld, B. Bruce.

Back Row: R. Mason, J. Wolfson, M. J. Case, U. Freund, C. Meyer, R. Cheyney, J. Lirio.  
Middle Row: H. Vernou, J. Letts, A. Mortimer-Maddox, K. Adams, N. Stoezner, U. Hahn, M. Bentley.  
Front Row: N. Morton, Treasurer, Mme. Hovey, Faculty Advisor, A. Levonian, E. Grobert.



## French Club

The recently reorganized French Club, under the direction of Madam Hovey, Mlle. Philips, and Mlle. Arpine Levonian, is attempting to concentrate interest in the French language for the many students of French at Swarthmore. The friendly atmosphere of the club provides a means whereby the learning of the language becomes something more than rote memorization.

Activities of the club include dinner parties based on French menus, occasional trips to the movies, and lectures held at the bi-monthly meetings. In addition, the French club assists the girls of the Maison Francaise in preparing for teas and dances. Christmas and Twelfth Night (La Fete des Rois) were celebrated by dancing, community singing, and the acting of "La Farce du Chaudronnier".

The important event of the French Club calendar for Spring 1949 was the production of Moliere's "Le Malade Imaginaire," which was presented in April. The production revealed the varied talents of the club's members and was a high spot in their year's activities.





**Standing:** J. Hanke, A. Fernandez, A. Garab, F. Flint, A. Marian, R. Jones, J. Weston, O. Walcott.  
**Sitting:** A. Gambier and J. Sanchez, **Co-Chairmen**, H. Mag, Mr. Sorber, **Faculty Advisor**.

## Spanish Club

The "Club de Espanol" of Swarthmore serves as a means of acquainting those students interested in Spanish with the customs and manners of Spanish-speaking peoples. The entire meeting is conducted in Spanish, and besides the usual small-talk, there is an interchange of ideas and experiences about the culture and folklore of Spain and Latin America.

Numerically the club varies from week to week around a nucleus of ten or so faithfuls. The Sunday night meetings are usually held in the lodges. There is dancing to Latin-American records, and sometimes singing around the piano. Occasionally some of the members volunteer to give short talks about interesting experiences, thus adding not only to the general fund of knowledge, but also to his own ease in speaking.

Other activities are trips to Philadelphia to see Spanish films and joint meetings with other colleges such as Haverford and Bryn Mawr.

A great part of the success of the Spanish Club is due to the interest and help of Professors Gonzalez and Sorber. But it is the enthusiasm of the students themselves which keeps its membership growing.

## German Club

For the first time in several years, the German Club is an active campus organization. Under the leadership of an enthusiastic group of students, and the guidance of Miss Cohn, its faculty adviser, the club has met for a varied series of programs. These range from games and folk songs to discussions of conditions in Germany now and during the war, led by several of the German students.

In an effort to give those interested a chance to converse in German, the club has sponsored "German Tables" at dinner two nights a week. Thanks to the persistence and patience of Gertrude Joch and Ursula Freund, these have been the occasion for many interesting and amusing discussions.

With over forty members on its rolls, the club has had a minimum of twenty members at every meeting so far. Its success lies in its ability to bring German out of the classroom and into the daily lives of students.

**Back Row:** H. Schmitz, M. Hill, E. Ruden, M. Browne, K. Wolfe, T. Altaffer, H. Roether.  
**Middle Row:** C. Niles, U. Freund and Terry, Miss Cohn, **Faculty Advisor**, G. Joch, **Chairman**.  
**Front Row:** V. Rath, J. Ellwood, S. Goodyear.



# Orchestra



**Back Row:** L. Pantke, W. Norwood, G. Foster, N. Abbot, J. Berkowitz, R. Feldman, D. Wesson, E. Clum, J. McIntyre, J. Anderson, F. Ficarro, F. Morey, J. Foster, R. Blake, D. Armington, H. Heberle, V. Thiemann, A. Blatchford.  
**Middle Row:** B. Boyle, G. Stone, D. Darling, R. Asplundh, D. Det-

weiler, C. Swan, R. Norman, L. Howard, Mrs. Swan, B. Bruce, N. Kiess.  
**Front Row:** J. Nicholson, J. Wolfson, G. Pollock, A. Mattuck, E. Ash, L. Weiskrantz, Peter Van de Kamp, **Conductor.**

M. Page, A. Hunting, G. Hay, R. Willmott, R. Conlin, L. Craighill, C. Herndon, P. Jones, J. Sorber, R. Paton, T. Kinney, W. Gooding, W. White, **Director.**



During the year 1948-49 the Swarthmore College orchestra, conducted by Mr. Peter van de Kamp, had from thirty-five to forty players distributed in good balance over the various instrumental sections.

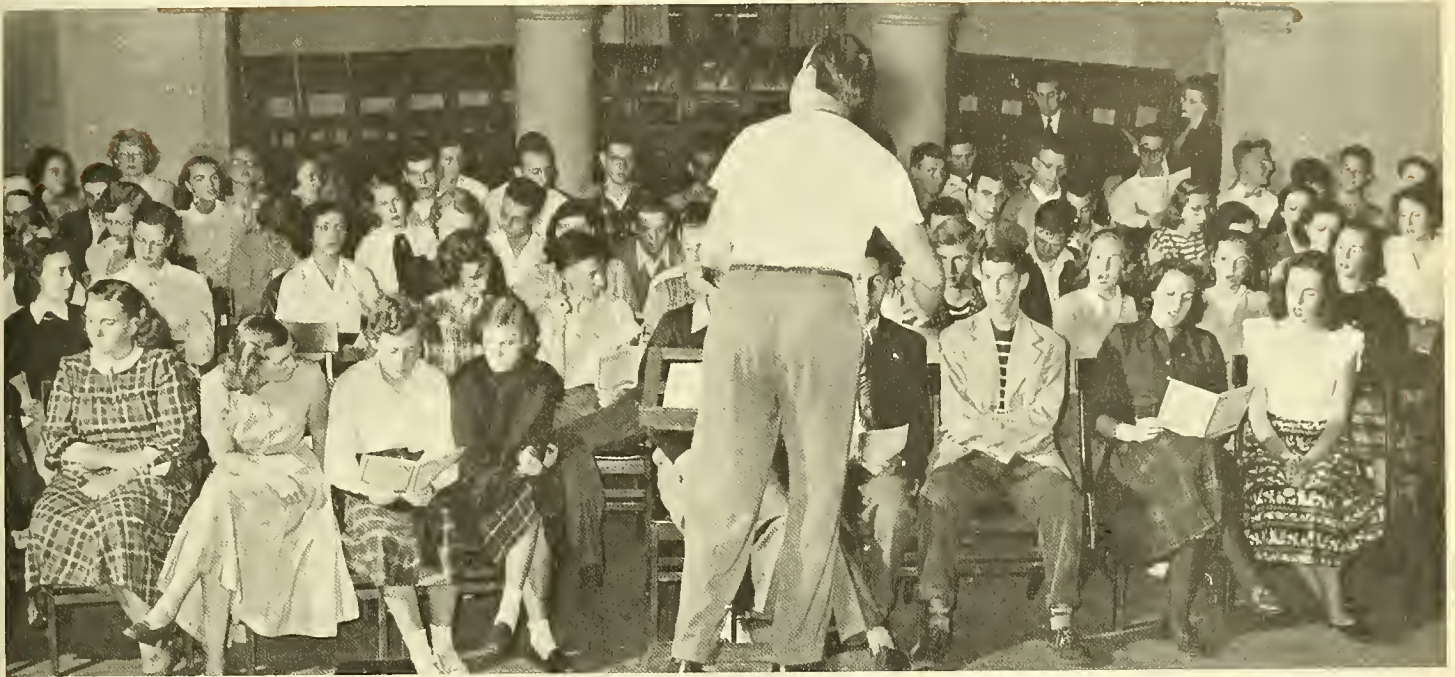
The Orchestra gave two concerts in Clothier. The Winter concert presented Hayden's Oxford Symphony and works by Mozart, Beethoven, Sibelius, and Gillis. In the Spring Mozart's Symphony No. 36 in C Major and Mendelssohn's Italian Symphony were offered.

## Welsh Chorus

The Welsh Chorus, formed and directed by Walter White, has inaugurated a new era of music at Swarthmore College this year. The men, under the tutelage of Parry Jones, showed a remarkable ability in grasping the phonetics of the difficult Welsh vocabulary. Their repertoire included Welsh hymns, folk ballads, and marching songs. They appeared on regional radio networks, in a Collection program, and were featured at the NSA culturale.



## Chorus



Not In Order: K. Allebach, R. Alexander, Mr. Bancroft, D. Blough, R. Bray, D. Brown, A. Buel, J. Carson, N. Cliff, F. Commins, B. Cuddy, M. Davis, R. Eisinger, S. Evarts, E. Fiske, H. Flint, A. Gambier, E. Graves, L. Gump, A. Harrington, Librarian, J. Harvey, G. Hay, C.

Herndon, M. Herndon, J. Bennet Hill, A. Hunting, M. A. Kidder, Accompanist, J. Kimball, M. Lenfest, B. Lower, A. Mariani, L. Mooers, A. Mortimer-Maddox, J. Powell, T. Reiner, E. Selmes, E. Tangeman, W. White, C. Wilcox, Sec'y-Treas., D. Woodridge, Mr. Sorber, Director.

The Swarthmore College Chorus, directed by Mr. James Sorber, presented two programs this year—one at Christmas time and one on May Day. The Christmas program consisted of works by Victoria, Palestrina, Bach and Handel. The Spring program of Faure's Requiem was given as a vespers service to close the May Day schedule. Outstanding were the solos by Walter White and Polly Pinsker, and the accompaniment by Mary Ann Kidder.

J. Favorite, S. Levy, P. Sutton, B. Lower, R. Lobeck, B. Bruce, N. Bixler, A. Clifford, N. Stewart, H. Albritton, M. Harkness, A. Alderfer, M. Bentley, M. Nute, R. Cooley, P. Pinsker, Director.

## Girls' Choir

The Girl's Choir was a group of girls interested in unusual music gathered informally this year under the direction of Polly Pinsker to sing Benjamin Britten's Ceremony of Carols. Together with the Welsh Chorus, the choir presented a collection program which was among the most unusual and enjoyable programs in many years. The sensitive and moving interpretation attested to their thorough understanding of Britten's music.





## *Square Dance Group*



This has been a successful year for the square dance group. About half of the dancers were old hands at the first of the year. The other half had to learn the difference between an allemande left and do-si-do.\* They learned quickly though, and were soon teaching others. Since there is no regular attendance there has been a mixture of beginners and experienced dancers all year. The music is always records, but Irene Moll and the co-chairmen, John Hoskins and Tink Yntema, have done quite a bit of the calling. The group is always glad to help out new callers and is also eager to learn new dances, either folk or square.

Beside the regular dancing at which everybody is welcome, one hour each week has been devoted to demonstration practice. There has been one or two demonstrations each semester including the Folk Festival. Although there was no official connection between the two groups, naturally the Square dance worked on the Folk Festival, which was a grand week-end of folk dancing and singing.

M. Yntema, Co-Chairman, R. Ridgway, A. Wilcox, J. Hoskins, Co-Chairman. C. Parsons, J. Need, A. Matthews, C. Palmer.

S. Goodyear, W. Blass, J. Hoskins, B. Crookston, R. Ervien, J. Rutledge, J. Anderson.





## Outing Club

Singing, square dancing, hiking, biking, canoeing, and rock climbing are but a few of the varied activities of the Outing Club. Any wild scheme is considered, and as often as not, carried out. This last year has been notable for increased interest in the country near Swarthmore. Sunday hikes, cave trips, and pack trips not only offer the fun of the outdoors, but bring increased awareness of this part of the country. Several other motives prompt us to go off on these weekends: square dancing, hikes, food, and a chance to relax in front of the open fire and talk about everything from mountain-climbing to pacificism.

The club offers monthly trips to the cabin on Mr. Pitt's farm near the Mason-Dixon Line, for a slightly milder form of "roughing it". In the absence of coolies, we have had to rely for transportation on the "Gadget," a large panel wagon also known variously as the "Black Maria," the "Green Hornet," and the "Creeping Carryall".

Spring is Folk Festival season for the club. Guests and artists are attracted from all over the East to participate in this annual event held sometime in May. Highlighted by two nights of folk and square dancing, the Festival also includes noted folk singers, demonstration groups, and impromptu jam-sessions. Susan Reed, her brother Jerry, and Margot Mayo headed last year's list of performers.

The Outing Club is open to all who want to join in its activities. All that is required is a desire to enjoy life—out in the open.



K. Stanton, M. Yntema, R. Norman, D. Detweiler, J. Sartorius.



W. Matchett, N. Weber, O. Wolcott, E. Richter.



**Back Row:** K. Ihrig, D. Darling, W. Thomas, **Chairman**, J. Stabler, R. McBride, G. Mochel, D. Thompson, E. Rogers.  
**Middle Row:** R. Briehl, A. Murri, W. Brown, L. Howard, A. Matthews, H. Taylor.  
**Front Row:** J. Anderson, P. Shoup, C. Wood, H. Botsford.

## Camera Club

The Camera Club as its name implies is a haven for the photography struck students and had an abundance of them this year. The year was well utilized with activities for new and old members alike. At the beginning of the year a few meetings were taken up with the discussion of elementary darkroom procedure for the benefit of newcomers to photography.

The heart of the club, the dark-room, was given an adrenalin this year when it was renovated and the interior filled with much needed equipment to replace the old deteriorated equipment from pre-war days. With these improvements the dark room has been in almost constant use by the members of whom there were more than thirty.

Several members did all the photography work for the Phoenix and for the Halcyon. Other members were busy with photography work for other organizations and for personal use; all of which has put the facilities of the club to extensive use.

This Spring the club revived a previously annual affair, which has been allowed to lapse in the past years, namely the exhibit of prints of the members of Parish Hall. The exhibit contained over twenty prints including one color print. Those who exhibited this year were: Morgan Moore, Karl Ihrig, Woodlief Thomas, Cushing Niles, John Anderson, Bruce Seaman and Paul Shoup.

## Print Club

The Printing Club is now in its fourth consecutive semester of activity. Starting from a few scattered cases of rather unusable typefaces, the group in West Trotter Basement has gradually built up its resources. Though still hampered by a 60 year old press, the club now possesses a well-rounded type assortment, plus other necessary odds and ends, and has used them to good effect in the LTC programs and other lesser projects.

Right now, under the leadership of Ross Eckler, the Club is engaged in printing a collection of the best from Campus Comment. If not completed this Spring, the edition will make its appearance early next fall—thus preserving for all time those quaint contributions to our campus cultural configuration.

R. Cordray, A. Eckler, S. Stacy, M. Lenfest, T. Bromwell, **Chairman**.







Back Row: R. Norman, J. Need, H. Roth, W. Selden, J. Anderson, J. Rutledge, D. Detweiler, P. Manglesdorf, R. Eisingler.  
 Middle Row: A. Stevenson, L. Howard, **Chairman**, E. Urey, D. Beshers, H. Taylor.  
 Front Row: G. O'Neill, A. Matthews, M. Yntema, J. Ravetz.

## Math Club

Approximately every other Tuesday evening the Mathematics Club holds its regular meetings in the Observatory. These meetings are devoted principally to lectures on various mathematical subjects which are given by students, Members of the Swarthmore Mathematics Department, and guest mathematicians. This past year, particular emphasis was placed by first semester president Bill Lichten on student participation, with the result that most of the talks were given by students. Among the speakers were Bob Norman, Bill Lichten, Dr. Hans Roth, Dan Beshers, Dr. R. Courant, Dick Cordray, Jerry Ravetz, and Dr. Brinkmann. The subjects were diverse, including talks on The Riemann Zeta Function, Experimental Mathematics, Descriptive Geometry, and Kakeya's Minimal Problem. The lectures were occasionally accompanied by discussions of problems presented and solved. Six members of the Mathematics Club entered the annual Putnam Mathematical Competition, sponsored by the Mathematical Association of America.

## Science Integration

With the help of a grant from the Cooper Foundation, and the advisory aid of Dr. Enders, Science Integration presented a diverse and rewarding group of lectures. The lectures were planned to appeal to that large segment of the student body which has special interest in the social and natural sciences, with particular emphasis on the latter. In several instances the lectures were particularly valuable because they were concerned with fields of study which are not now part of the college curriculum. The speakers came from both the Swarthmore faculty and outside institutions.

The social scientists who spoke included Professor Morganbesser of the Philosophy Department, Dr. Paul F. Lazarsfeld, director of the Institute of Applied Social Research at Columbia, who spoke on public opinion polling, and Dr. Margaret Mead, the anthropologist connected with the American Museum of Natural History. The natural scientists included Dr. Dresden of the Mathematics Department, and Dr. J. Edward Hoffmeister of the University of Rochester, who spoke on Pacific Island Geology. Other speakers included Dr. H. C. Urey of the University of Chicago, who discussed some of his recent research, and Dr. H. J. Muller of the University of Indiana who spoke on the Russian genetics controversy.

L. Lazarsfeld, J. Siner, **Chairman**, R. Demerec.



# Engineer's Club



E. Kacprzyk, Sec'y, D. Ramsey, Pres., J. Stabler, Treas.

The Swarthmore College Engineer's Club is one of the most unique organizations on campus. Its membership encompasses all engineering students in school, is the least publicized, and yet one of the most active of Swarthmore's myriad clubs. Divided into three groups: the Civil, Electrical, and Mechanical Engineers, each belonging to

a national agency, the various sections are welded together into a homogeneous group by the campus organization.

The club's activities are manifold: each year it holds an annual Christmas party which is a highlight of the year; in cooperation with the faculty it places engineers in summer positions to give men an opportunity for practical work in their field. It is also instrumental in arranging educational movies, and bringing speakers on campus to lecture in the various fields.

The 1948-49 term saw its activity centered on two main projects; an open house, and a survey of the time engineers spend on study and in extra-curricular work.

At the open house, in which the entire department cooperated, attendance exceeded even the most optimistic expectations. The result was gratifying in that it brought to the public the fact that Swarthmore has a highly efficient and highly rated engineering school.

A complaint from the administration that engineers did not participate enough in extra-curricular activities prompted a survey of classroom, laboratory, and study time of all engineering students. This is an extensive and searching project that entails detailed questioning and interviews of each member.

Its varied activities, and aim of helping member students makes the Engineering Club a lasting and worthwhile organization.



Engineering Drawing.



R. Bailey, D. Lempke, G. Place.



# WSRN - Swarthmore Radio Network



C. Andes, Chief Announcer, A. Ward, Chief Engineer, N. Weber, Station Mgr. (Spring), E. Ball.

M. Eisler, Station Mgr. (Fall).



Reaching a crashing climax after eight years of broadcasting, WSRN has been recognized as one of the leading college stations in the East. September and the first semester saw Mike Eisler head the rapidly developing studios in West Trotter. He was assisted by Rudolph Hirsch, Business Manager; Kenneth Kurtz, Director of Sports and Special Events; E. Jay Finkel, Chief Announcer; Nancy Weber and David Shearer, Co-production Chiefs; Franz Leichter, Publicity Director; Ruth Merson, Recording Director; Ted Conant and Bill Young, Technical Directors; and Alan Ward, Chief Engineer.

At the turn of semester a new staff was chosen. Petite Nancy Weber became Station Manager of WSRN. Alan Kamman was appointed Program Director; Charles Andes, Chief Announcer; John Corya, followed by Frank Solomon, Business Manager; Wolf Epstein replaced Bill Young as a Technical Director; the others continued in the same positions. These directors, assisted by a staff of over seventy, achieved the success that capped "SN's" year.

The station's greatest achievements were in the realm of special events. Aided by a local sponsor "SN" brought to the stay-at-homes all Swarthmore major athletic events via the airwaves. Using every available means of communication games were aired from Chester, Baltimore, Allentown, Philadelphia, and other distant points. The engineering staff was largely responsible for providing facilities for off-campus broadcasting. On-campus activity was expanded to bring to the dorms all visiting speakers,



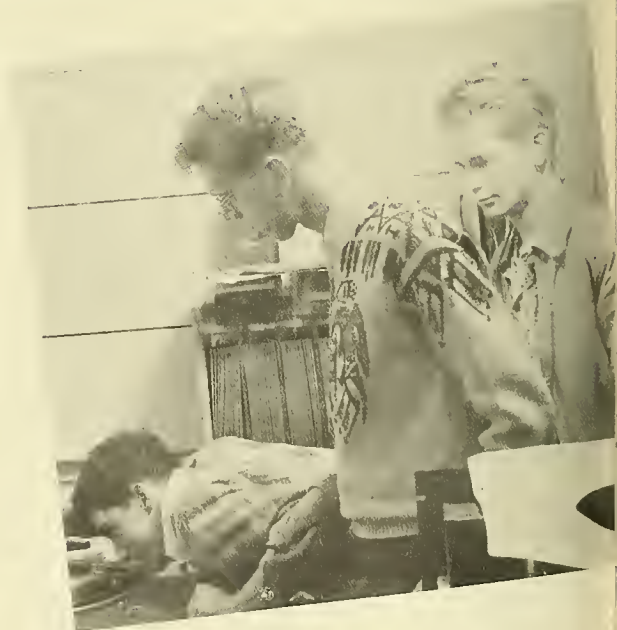
K. Kurtz, Sports and Special Events Director, J. Corya, Treas., J. Hopkirk, N. Sher, M. Hill.

W. Epstein and T. Conant, Technical Directors (Spring), A. Lloyd.  
Absent: R. Merson, Recording Director, W. Young, Technical Director (Fall).

forums, and debates which were held in the Meeting House, Bond, and Lodges. This latter service proved a boon to students unable to attend because of the press of work. In addition, "live" programs were using more and more radio time. These shows, besides providing enjoyable entertainment, were a source of valuable microphone and engineering experience for performers and staff alike. Audience participation shows were also an added feature of "SN's" service.

The recording services begun last year were increased under the directorship of Ruth Merson. College shows, musical performances, speakers, plays, and athletic events were recorded; also, making LP records was a welcome innovation.

The most exciting event of the year was the presentation of the famed "Men from Mars" broadcast. Records, augmented by local field stations set up in Crum, atop





Parrish, on the athletic field, and other vantage points on campus, provided a realistic interpretation of a Martian invasion. The entire scene was vividly portrayed by various announcers, with the Phoenix reporters cooperating by giving on-the-spot news coverage. The entire broadcast was a masterpiece of coordination and engineering; it was a highlight of a full broadcasting year.

The regularly programed schedule of ten hours a day, five days a week was made possible by two big improvements. The first of these was the broadcasting of "Cutting Collection" to the campus each afternoon whenever the station was not officially on the air. The second was that of the Philadelphia Inquirer Collegiate Network. Nancy Weber, representing Swarthmore College, helped in the organizational meetings, together with representatives from the University of Pennsylvania and Temple University, under the direction of WFIL in Philadelphia.



D. Shearer, J. Finkel.

M. Ridge, R. Smith, Social Chairman, D. Shearer, Production Supervisor, A. Kamman, Program Director, F. Leichter.





**Standing:** E. Wells, J. Hopkirk, J. Lande, R. Wilmot, W. Blass, T. Wright, D. Singer, N. Parks.  
**Sitting:** L. Levy, A. Al Yasir, J. Miller, A. Gilbert, Chairman, D. Montgomery, R. Osborn.

## ***IRC***

The International Relations Club under the energetic leadership of Anne Gilbert undertook a wide variety of activities this year. The discussions offered included a talk by Mr. Wood on the question of Spain's admission to the U. N., a forum on United States policy toward China, an analysis of the situation in Germany by Harald Schmitz and Hermann Roether, a debate on the North Atlantic Pact between Ted Wright, Sam Day, and Zeke Montgomery, and a lecture on U. N. problems by Mr. Dorfmann of the U. N. secretariat. The I.R.C. cooperated with the Foreign Policy Association in conducting three model sessions of the Security Council, one of which was held at Swarthmore. Knowledge of the functioning of the U. N. was further promoted by participation in a model General Assembly session held at Rutgers and by a trip to Lake Success.

The administrative work of the club was done this year by the three secretaries, Elsa Wells, Rene Schepses, and June Miller, and by treasurer Walter Blass.

## ***Debate Club***

The year 1948-49 saw the greatest activity in the history of the Swarthmore College Debate Society. The group participated in four tournaments and approximately seventy-five dual debates, with more than half of the latter being decision contests.

The winning of more than half of their decisions was remarkable in that Freshmen, who had never ascended a podium before, participated in many of the contests. Some of the newcomers, who are not pictured above, are T. Washburn, G. Pollock, A. Davis, V. Theiman, J. Finkel, I. Battin, D. Frost, R. Gernert, R. Rosecrance, and L. Rivlin.

In tournament contests, Swarthmore relinquished the State Championship, losing to the two finalists by one and two points; the Ben Franklin trophy also rested elsewhere for the first time in two years. In the regional qualifying round for the national championship, Swarthmore was edged out in the semi-finals. Four Freshmen represented Swarthmore at the Mount Mercy Tournament and made an excellent showing.

Although the Society did not bring any trophies home, the year was counted a great success. With the greatly increased participation, and the possibility of men's and women's teams, next year is being looked forward to with eagerness.

**Standing:** R. Heath, A. Marsh, W. Dusenberre, Mgr.  
**Sitting:** J. Dolliver, R. Roy, G. M. Tomsho, W. Gooding.







Back Row: G. M. Tomsho, W. MacMillan, D. Singer, E. Rivlin.  
Middle Row: W. Dusinberre, W. Ravdin, K. Kurtz, L. Rivlin.  
Front Row: R. Roy, A. Marsh, Chairman, N. Abbott.

## ICG

One of Swarthmore's activities which has been growing in stature is the campus chapter of the Pennsylvania Intercollegiate Conference on Government. ICG is the only student activity of its kind in the country. This singular institution has become, since 1934, an effective laboratory exercise in the complex operation of responsible democratic government.

The official purpose of the organization is "to foster an interest in governmental problems among the students in colleges and universities by dramatizing the activities of the government in an unbiased, non-partisan manner." Each spring delegates from most of Pennsylvania's colleges gather for a mock session of some deliberative body. This year the conference took the form of a model state legislature; in the past they have been political conventions, constitutional conventions, and national congresses.

Swarthmore has been one of the most active participants in the annual meeting. Over a period of years she has gained a reputation for her leadership and strong intent to judge issues on their merit and not in accordance with political machinations. Swarthmore students have been acknowledged for their independence and ability by winning appointments to many positions of responsibility within the organization.

The 1949 Swarthmore conferees were: Nancy Abbott, Bill Dusinberre, Andy Frank, Ken Kurtz, Aaron Marsh, Polly Pinsker, Bill Ravdin, Lou Rivlin, Ralph Roy, and Danny Singer.

## UWF

The United World Federalists is a world-wide organization which seeks to establish, by political means, a universal government with powers adequate to prevent war. The activities of the Swarthmore Chapter, a branch of the national organization with headquarters in New York, are directed towards achieving this goal by political action in the local area and by educational programs for members of the college and the village of Swarthmore. It is the latter of these two functions which has been stressed in the past year. A study program was held on the need and the nature of a Federal World Government during which faculty members discussed their opinions of the problem. Weekly broadcasts were given over WSRN interpreting the news as it applied to international peace and cooperation.

Outside of the college, meetings were organized in private homes where world government was discussed. In March, Vernon Nash, vice-president of UWF, spoke at a rally held in Clothier Memorial for members of the college and the town, in observance of National World Government Week.

Standing: J. Lewis, M. Stone, J. Lande, S. MacFarland, M. Ellenbogen, V. Thieman, K. Worth, D. Montgomery, A. Buel, H. Haw, S. Mitsudo, K. Rawson.  
Sitting: G. M. Tomsho, E. Hook, A. Parsons, P. Taylor, P. Shoup, Chairman, M. Baquie.





Standing: R. Feldman, R. Briehl.  
Sitting: F. Solomon, R. Roy, R. Sutton, Chairman, G. Hamilton, J. Jones. Absent: K. Kurtz and R. Smith, Regional Publicity Chairmen.

## ***National Student Assn.***

At a recent Regional Convention of the U. S. National Student Association, someone called Swarthmore the "mighty midget of NSA." Swarthmore's committee was led by Ralph Smith, former Publicity Director of the Pennsylvania Region. He was succeeded in his publicity post this year by Ken Kurtz, who directs publication of the Regional News Letter. This year several NSA sub-committees have worked on special projects. One of these, under Gwen Hamilton, arranged Swarthmore's participation in NSA's Regional Intercollegiate Music and Art Culturale in Philadelphia. Robin Briehl handled NSA's program of tours, workcamps, and study groups abroad this summer. Finally, a sub-committee was set up this spring for gaining admittance of several Displaced Person students to Swarthmore.

## ***Race Relations Com.***

The Race Relations Committee was originally organized for the purpose of getting Negro students admitted to Swarthmore. While it still works on admissions, the Committee has assumed a number of other functions. One of the most important projects has been the organization of the Swarthmore Interracial Council, a race relations group in the village. The Committee has also cooperated with a fellowship group in Media, and several members are working at weekend work camps in the area. On campus the most important job is still Negro admissions; the Committee has helped contact a number of Negro applicants, and works with the Admissions Committee to secure scholarship aid for those who apply.



Standing: A. Parsons, M. Ellenbogen, T. Robinson, A. Hunting, D. Wynne.  
Sitting: G. Joch, R. Peters, R. Starrels, Chairman, W. Armstrong.





**Standing:** W. Gooding, E. Wells, M. Nute, B. Aeschliman, H. Phillips, J. Burch, J. Lewis.  
**Sitting:** D. Brown, L. Craighill, R. Roy, Past Chairman, R. Brightman, Chairman, O. Wolcott.

## ***Student Christian Assn.***

Since 1946 when the Swarthmore chapter of the Student Christian Association was formed, it has been instrumental in bringing about an increased awareness of religion on campus. Activity centers about daily early morning meetings and occasional vesper services in the Quaker manner, a weekly newsletter, and direct action through the Community Service Committee of the Student Council.

This year a program geared to varied interests has met with enthusiastic response. Speakers of differing faiths have explained the traditions of their religions, and various members of the faculty have presented their personal religious views. Among the special events was an address before the college by Reinhold Niebuhr, Christmas Vespers, and the annual Student World Day of Prayer.

## ***Student Zionist Group***

The Student Zionists are a group of students who meet to discuss and partake in activity centered about Jewish life both in the United States and in Israel. Among the weekly activities of the group are Palestinian folk-dancing, study of the Hebrew language, and political talks, all led by Mr. Sidney Morganbesser. Open panel discussions were held this year on Jean-Paul Sartre's book **Anti-Semite and Jew** and on the topic "Is Fascism Dead?"

Although the group has not indulged in all the activities it would have liked, next year, when it is a little older, the organization will have time and facilities for an expanded program.



**Standing:** A. B. Levering, C. Levinson, M. Ellenbogen, R. Starrels, M. Penfield, A. Hunting.  
**Sitting:** A. Levinson, J. Lincoln, Chairman, E. Popke, J. Ravetz.

# *Interfraternity Council*



**Standing:** H. Dickinson, M. Kimball, D. Walters, R. Dickinson, C. Reilly, R. McBride, J. Dolliver.  
**Sitting:** R. Jenny, R. Esrey, C. Stroup, **Pres.**, J. Stabler, **Sec'y-Treas.**, W. Battin.

This year has presented an unusual amount of opportunity for activity on the part of the Interfraternity Council. It has functioned as usual not only as a coordinating and controlling agency for all campus fraternities, but also as a useful connecting link between the fraternities and the college administrative authorities. The Interfraternity Council was instrumental in maintaining good relations between the fraternities and the Offices of the Deans.

A most important responsibility—rushing—was handled without contention both in the informal fall season and during the formal freshman rushing period in February. Later it was mutually agreed to move the formal rushing period back to the fall semester.

In the fall a new Interfraternity sports cup was purchased and was promptly put into circulation by being awarded to Kappa Sigma for its victory of the preceding year. The cup is to be retired in permanent possession of the group which first succeeds in winning it three times.

The council was happily successful in its attempt to unwind the red tape which prevented the use of the Cloisters Fund for general improvements to all fraternities. The new concrete-flagstone walks are the first tangible result of this effort.

Under the auspices of the Interfraternity Council, the fraternities collectively became the "proud parents" of a European war orphan. This was accomplished by means of generous financial support through the Foster Parents Plan for War Children, Incorporated.

In an effort to increase the contribution of the Interfraternity Council to the college community as a whole, a vocational guidance program was undertaken. This consisted of a series of lectures by faculty members and qualified alumni from a variety of local industries.

Far from the least of Interfraternity Council activities this year has been the work done in cooperation with the Student Council toward freeing the fraternities of their discriminatory membership regulations and practices. Progress on this project has been slow, and much remains to be done, but at least the ground is broken.



# Delta Upsilon



David Armington  
Edwin Arsht  
James Blake  
William Bradshaw  
William Brosius  
Richard Brown  
William Brown  
Ralph Cheyney  
William Clarke  
John Cromwell  
Roy Dickinson  
Frank Elliot  
James Fligg  
Herbert Frost  
Richard Frost  
Stokes Gentry  
James Hackett  
John Hoffmeister  
Alan Hunt  
William Hunter  
Phillip Kniskern  
Burton Levering

Roger March  
Thomas McCabe  
John McIntyre  
John McLagan  
Frank Miller  
James Mumper  
John Need  
Robert Parson  
Edward Perkins  
David Ramsey  
Jonas Rosenthal  
William Saul  
William Schweikle  
Clinton Shafer  
Robert Shaffner  
Steven Sickle  
John Spaulding  
Steven Spencer  
William Spock  
Charles Stabler  
Edward Stabler  
Janney Stabler



R. Brown, Sec'y, J. Fligg, V. Pres., D. Ramsey, Treas., R. Dickinson, Pres.

## PLEDGES

James Beshers  
Evans Burns  
Robert Gernert  
Richard Hall  
Edwin Hoey  
Paul Hummer  
David Keller  
Robert Kyle  
Arthur Lewis

Norman McAvoy  
John Miller  
David Potter  
Lewis Sasse  
Laurie Seaman  
William Stover  
R. Robb Taylor  
Charles Valsing  
William Waterfield  
Elmer Winkler

# Kappa Sigma



Standing: T. Vilushis, V. Pres., J. Hanke, Sergeant-at-Arms.  
Sitting: S. Griscom, Sec'y, W. Battin, Pres. F. Redfield, Treas.



William Albertson

Joseph Battin

William Battin

Tyner Brown

Charles Bush

Edward Bush

Jay Carrol

Donald Cooper

William Cornog

Robert Dippy

Egist Faccioli

Michael Goff

Robert Gray

Samual Griscom

Jonathan Hanke

William Hirst

Frank Ludemann

Stafford Metz

Clayton Miller

Harry Oppenlander

John Piper

David Schofield

Charles Stroup

Jackson Taylor

Thomas Vilushis

Donald Walters

James Weston

David Wetherford

Lee Wentling

Russell White

Fremont Redfield

## PLEDGES

Jeffrey Griest

Charles Ingle

John Reynolds

Stephen Clarke

David Deacon

Gerald Gould



# Phi Delta Theta

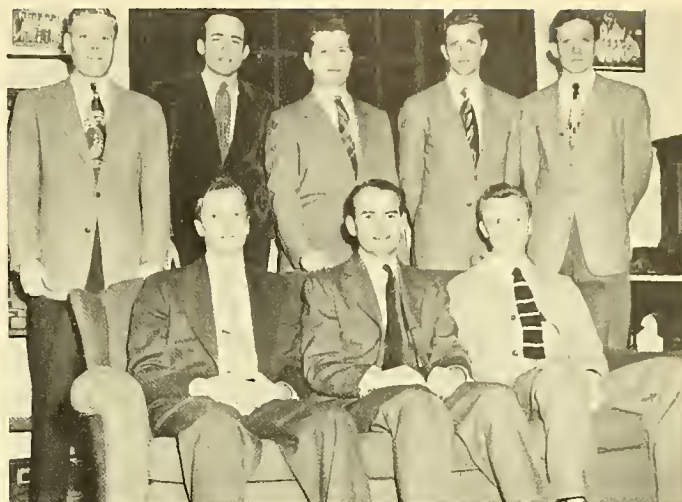
## MEMBERS

Edwin Ahrens  
Murray Albertson  
George Carow  
Richard Cushing  
Richard Davis  
James Dolliver  
William Douglas  
Gene Farley  
John Goertner  
Frank Hege  
John Hoskins  
George Iseminger  
William Jameson  
William Jenkins  
Richard Jenney  
Morton Kimball  
Roy Knudsen  
Lloyd Lewis  
Orrick Metcalfe  
Morgan Moore  
Stephen Mucha  
Gilbert Nichols  
Herbert Pahl  
Willard Roth

William Sanville  
Richard Smith  
Griffin Stabler  
Richard Southworth  
Allan Van Deusen  
George Van Deusen  
William Weaver  
Leo Woerner

## PLEDGES

Thomas Altaffer  
Dennis Alward  
Robert Bailey  
Isaac Battin  
Eugene Bentley  
Henry Burgess  
Robert Carrick  
Albert Diaz  
John Durant  
Harlan Flint



Standing: R. Davis, Warden, J. Dolliver, IFC Representative, F. Hege, Chaplain, J. Hoskins, Recording Sec'y, G. Nichols, Librarian. Sitting: A. VanDeusen, Treas., M. Kimball, Pres., G. Carow, Alumni Sec'y.

Norman Green  
George Hay  
Ronald Jones  
David Lemke  
Donald Pearson

John Peet  
William Porter  
Amos Stull  
Robert Sumner  
Harold Swartout





# Phi Kappa Psi



M. Wetherald, Treas., W. Gifford, Sec'y, H. Dickinson, Pres., W. Battin, V. Pres., B. Shane, Sports Chairman, E. Mahler, Rush Chairman.

William Battin  
Robert Bissel  
William Botsford  
Harold Botsford  
Miles Brown  
Edward Clark  
Forrest Compton  
Haines Dickinson  
Richard Esrey  
Robert Forrey  
Buckley Garret  
Joseph Gaskill  
Van Gathany  
William Gifford  
James Hayes  
Charles Jeanne  
Stuart Lane  
Edward Mahler  
Gordon Mochel  
Charles Randall  
Charles Reilly  
James Reilly

Buckley Shane  
Gavin Spofford  
Paul Van Der Veur  
Morey Wetherald  
Dodd Young

## AFFILIATES

Donald Burch  
Bruce Isaacs

## PLEDGES

Robert Asplundh  
James Larson  
Donald Lloyd-Jones  
Robert Meyers  
George Place  
Roger Pott  
William Sutton  
Philip Swayne  
Robert Taylor  
Charles Warden  
Park Woodrow





# Phi Sigma Kappa



Robert Alfandre  
 Harvey Anderson  
 Ethan Deinard  
 Allen Enders  
 David Hunt  
 William Kane  
 John Lawrence  
 Peter Lorch  
 Walter Lorch  
 Robert McBride  
 Richard Mills  
 Gerald Moeller  
 Robert Myers  
 George Myrick  
 Robert Platt

Gerald Schulsinger  
 Richard Spierling  
 Fred Trescott  
 William VanStone  
 Richard Walkling

## PLEDGES

Robert Barbanell  
 William Boll  
 Presley Brown  
 Hamilton Carson  
 Robert Hamilton  
 Charles Hankins  
 Richard Raymond  
 Justo Sanchez



Standing: A. Matthias, Social Chairman, W. Tietz, Rush Chairman.  
 Sitting: J. Brown, Sec'y, W. Taylor, Pres., C. Mueller, Treas.

## Social Committee



Back Row: C. Craver, Treas., J. Weston, W. Spangler, Co-Chairman, K. Ruhl, R. Dickinson.  
Middle Row: N. Robinson, E. Nye, J. Ball, R. Wilcox, Co-Chairman, A. Arnold, M. Titus.  
Front Row: J. Merrill, M. Penfield.

"An extensive program of social activities is managed by the social committee . . ." With this objective in mind, Bill Spangler and Ruth Wilcox, the co-chairmen of the social committee for the first semester of the '48-'49 season, and John Anderson and Marcia Olds, the co-chairmen for the second semester, set out to plan the greatest year in social committee history.

The first event was a Mixer Dance, designed as an ice breaker for the incoming freshmen, which turned out to be quite successful. In a few weeks, for those athletic members of the college, there was a swimming and roller skating party held in the men's gym. The next red circle on the calendar was the long awaited WSGA formal to which, according to the rules of the game, the women act as escorts. The decorations were done in a blue and silver star motif. Soon came a Victory Dance in Mary Lyons. The Christmas Candlelight Ball the second formal dance of the semester highlighted the end of the season.

It was decorated with electric candles placed in each window which provided lighting for the dancers.

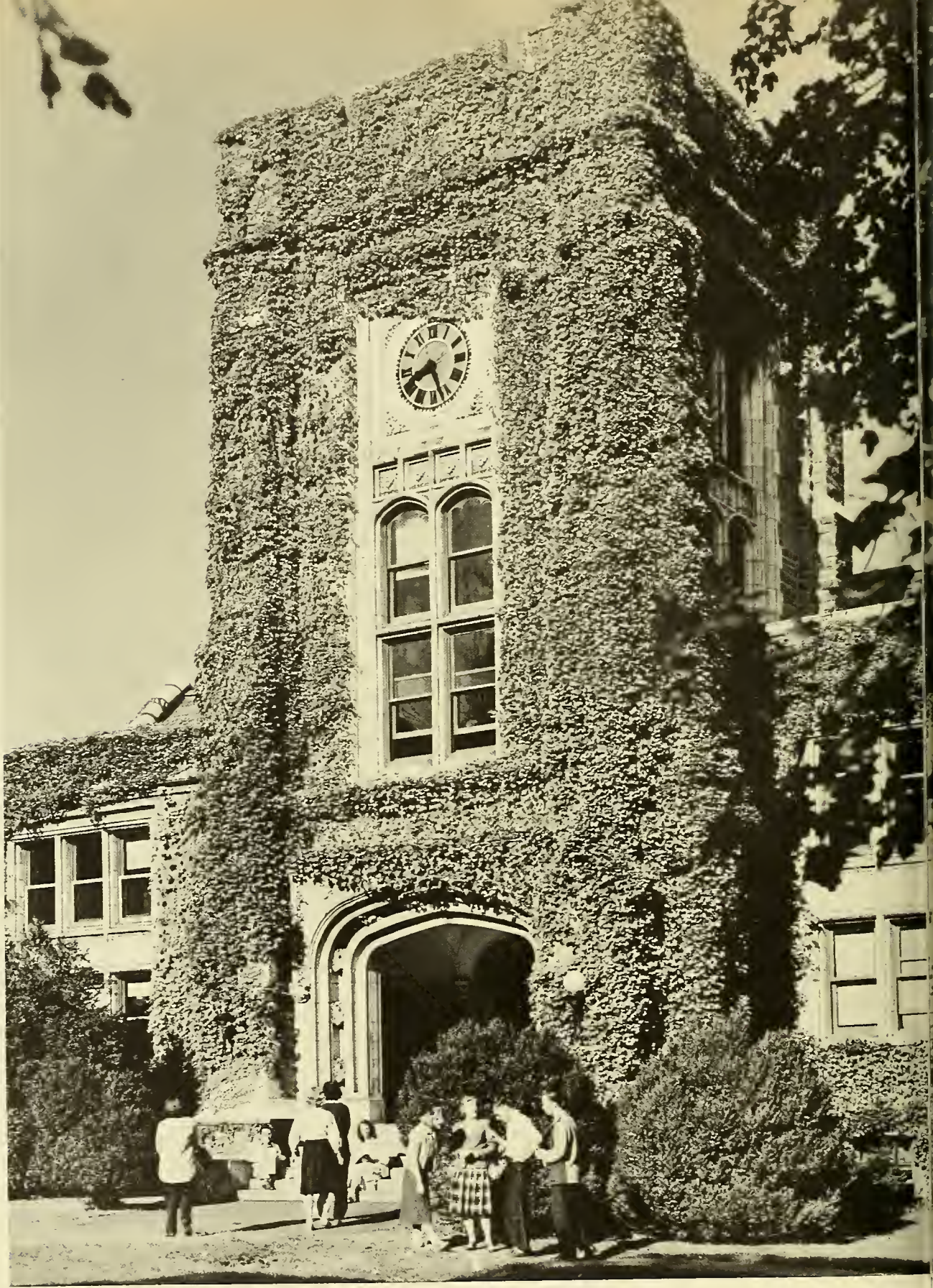
During the second semester a new emphasis was placed on the Friday night Social Committee dances in Bond. The WSGA formal came at St. Patrick's Day time and was again held in the high school gym. Shamrocks and other Irish symbols made up the decorative theme. Bob Frederick's orchestra provided mellow music. On March 19, there was a Match Dance held in Commons. Couples were to come dressed as much alike as possible. The prize winners tossed inhibition to the winds and came in potato sacks. The Spring Formal was held on April 30 in the High school gym. Again Bob Fredericks played just the right sort of music and another event was chalked up. The spring semester ended with Nite Club Night during which the freshman and sophomores cooperated in entertaining the students. So ended this year's attempt to plan the greatest year in social committee history.





## Campus Life





# Campus Life



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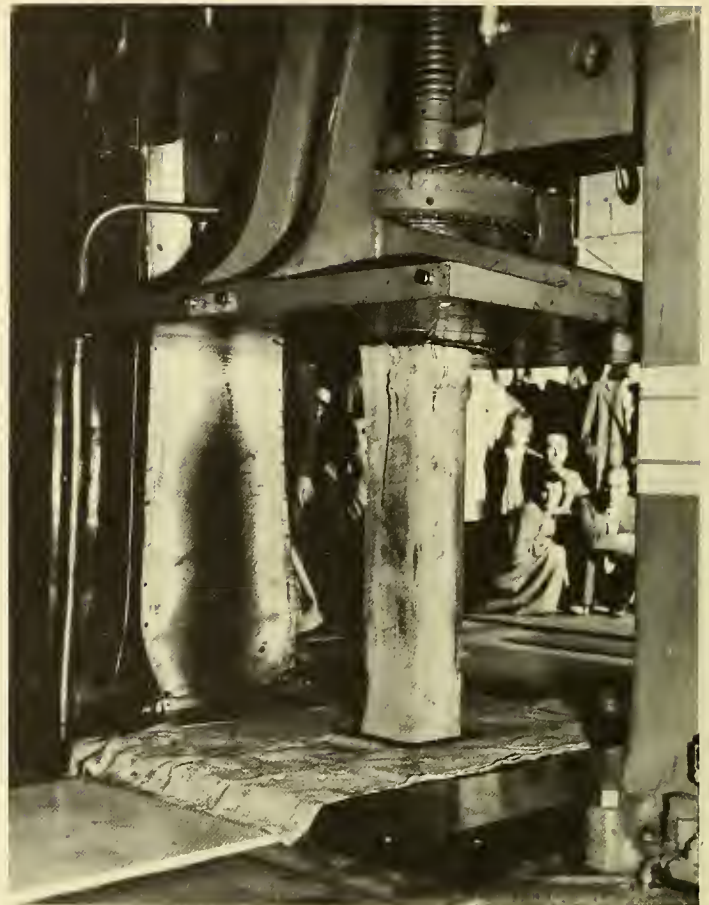
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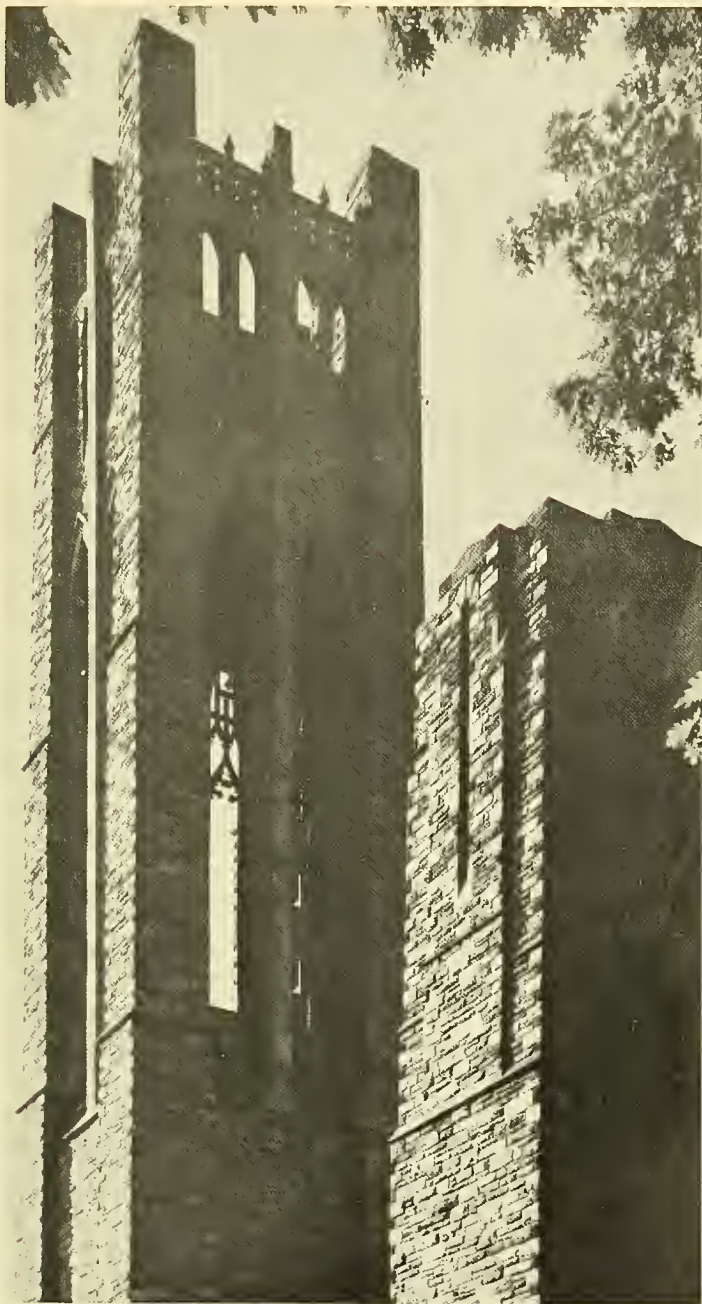
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| Charlie's                   | 159      |
| Class of 1949               | 175      |
| Class of 1951               | 162      |
| Class of 1952               | 168      |
| College Book Store          | 171      |
| Creth and Sullivan          | 160; 172 |
| Frank's Place               | 157      |
| Githens, Rexsamer and Co.   | 169      |
| Hummer and Green            | 169      |
| Ihrig and Thomas            | 164      |
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| H. D. Reese                 | 169      |
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| Troy Laundry                | 156      |
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